

Assembling a TRANSFER Portfolio

The New England School of Art & Design at Suffolk University

The New England School of Art & Design at Suffolk University is a professional school of art and design, accredited by the National Association of Schools of Art and Design (NASAD) and the Council for Interior Design Accreditation (formerly known as FIDER). Our courses are rigorous and cover conceptual and technical topics in depth. Applicants requesting transfer credit for studio courses from a non-NASAD accredited institution must submit course portfolios for each course they wish to be considered for transfer credit. Please refer to the guide below when assembling individual course portfolios.

- **Drawing 1:** 10-15 strong still life and/or figure drawings in black and white. The work should show good use of contour, value, observational perspective, proportional measuring and markmaking techniques in a variety of media.
- **Drawing 2:** 10 figure studies showing both gesture and anatomical study approaches, including a head study and cropped figural details. Also include at least 5 other pieces, any subject, showing the use of color in drawing and collage or other experimental drawing technique. Also helpful: a sketchbook, demonstrating the use of drawing in generating visual ideas.
- **2-Dimensional Design:** 10-12 examples of abstract compositions showing control of materials and presentation. Demonstrate the use of line, shape, texture, balance, scale, positive and negative space, contrast, and value keys. Conceptual applications to the above are a plus.
- **Imaging:** A portfolio of 8-10 inkjet or laser printed images showing knowledge of scanning, introductory digital photography, and introductory Photoshop techniques. Work must emphasize the collage aspect of image making, the use of mixed hand and electronic techniques, and the conceptual content of images.
- **Color:** 10-15 pieces showing the ability to control color mixing of hue and value, contrast adjustment, complement, split complement, and triad color harmonies, the use of warm and cool light/shadow, color assimilation (optical mixture,) simultaneous contrast and color psychology.
- **3-Dimensional Design:** 5-10 pieces showing an understanding of planar reduction and construction methods, modeling in clay or plasticine, casting in plaster or other material, carving or construction of positive and negative volumes, 3 dimensional surface texture, assemblage technique, and experimental materials.
- **Painting 1:** 5-10 finished paintings showing a strong use of composition, value, color harmony, and brushwork in oil and/or acrylic. Subject matter should be at least 1/2 from observation, still life or figure.

NOTE: Whenever possible, applicants should include syllabi as well as course descriptions for any courses for which they are seeking transfer credit.

Contact

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