

Assembling a FRESHMAN Portfolio

The New England School of Art & Design at Suffolk University

Overview

There are no specific subject matter requirements for the work that is included in a portfolio. Conceptual abilities and expression of visual ideas are as important as familiarity with media and techniques. Showing that you can do several things well indicates your preparedness for the diverse and rigorous first-year foundation program required of all art and design majors. Artwork you include in your portfolio may be pieces produced in your high school art classes or on your own. Outside courses will expose you to a broader range of teachers and students, strengthen your application and accustom you to working independently, which is a crucial aspect of art school.

What to Include in a Portfolio

- 12-15 examples of recent, original, finished work.
- At least 50% of the portfolio should be drawings and paintings done from life e.g. preliminary sketches, self-portraits, still life. You may also include abstract and design-based pieces in drawing, paint or collage.
- Select a variety of work that demonstrates a range of media and techniques.
- No more than 2 computer generated pieces.
- No more than 3 photographs.
- Please do not include anime or manga-based work.
- Please do not include pieces directly copied from photographs.

Format

CDs

Applicants may submit a CD of their artwork for review. Images should be in high resolution PDF format (300 dpi). When selecting images to photograph, seek advice from your art teacher or another advisor familiar with art to ensure you're selecting your best work. All CDs must be labeled with the applicant's name and should be accompanied by an itemized sheet, which lists the image, medium, dimension and date completed for each image. The CD should accompany the application and application credentials.

Slides

Slides should accompany the application and application credentials, be organized in a plastic slide sheet and be clearly labeled (name, date, medium and size of work). Be sure to take good quality slides and preview them with a projector.

Original Work

Once the application and all required credentials have been received, applicants may schedule a portfolio review where they can present original artwork. Portfolio reviews are by appointment and must be scheduled through Undergraduate Admission. Applicants should never send original artwork through the mail.

PLEASE NOTE: CDs and slides submitted as part of the application process become the property of Suffolk University as a permanent file credential and will not be returned.

Contact

Undergraduate Admission
1-800-6SUFFOLK
admission@suffolk.edu