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## Frederick Wilkins Papers (MS110), 1899-2005: A Finding Aid

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## Frederick Wilkins Papers (MS110), 1899-2005: A Finding Aid

### Descriptive Summary

**Repository:** Moakley Archive and Institute, Suffolk University, Boston MA

**Location:** Moakley Law Library, Suffolk University

**Collection Number:** MS110

**Creator:** Wilkins, Frederick, 1935-

**Title:** Frederick Wilkins Papers (MS110), 1899-2005

**Date(s):** 1899-2005

**Quantity:** 13 boxes, 4.6 cubic ft.

**Preferred Citation:** Frederick Wilkins Papers (MS110), 1899-2005, Moakley Archive and Institute, Suffolk University, Boston, MA.

**Abstract:** The papers of Frederick Wilkins, Suffolk University English professor and Eugene O'Neill scholar, document his personal life through family papers, such as birth and marriage certificates; education materials, including report cards and drawings; concert programs; and correspondence with friends and family. Wilkins' professional activities, including his role in the renewed scholarship of playwright Eugene O'Neill, are reflected in article reprints, book reviews, playbills, Eugene O'Neill Conference materials, posters, correspondence, audio recordings, and photographs.

### Administrative Information

**Access Restrictions:** None.

**Use Restrictions:** Use of materials may be restricted based on their copyright status; consult the Archives for more information.

**Related Collections:** See also: Suffolk University Archives, Series 012.004: Subject Files; University Photographs, Series 004.05: Administrators and Faculty; and University Publications, Series 005.001: Journal--Eugene O'Neill Newsletter and Review.

**Processed by:** Sonali Munshi, 2010

### BIOGRAPHICAL NOTE

Frederick Wilkins was born on May 23, 1935 in Lynn, Massachusetts, to Charles and Celia Wilkins. From childhood, Frederick Wilkins was involved in school plays and choral performances; he also began studying the piano at a young age. His interest in drama and the performing arts continued into his high school and college years, and well beyond, into the rest of his career.

Wilkins studied English at Bowdoin College, earning his B.A. in 1957. His love of theatre continued at Bowdoin; he acted in productions of *The Tempest* and *Richard III*, and performed in numerous college concerts and recitals, as a singer and as a pianist. Wilkins' theatre talents extended beyond acting and performing; he also produced



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original works, including the scores for a musical revue, *While the Cat's Away*, and an opera, *Age of Ice*.

After graduating from Bowdoin, Wilkins went on to study at the University of Iowa, where he earned his M.A. in English in 1958 and his PhD in English in 1965. Wilkins earned a Fulbright scholarship, which took him from Iowa to Poland, where he served as a Fulbright lecturer of American literature at the University of Lodz, from 1967-1969. It was in Poland in October 1967, that Wilkins met his partner Miroslaw (Mirek) Szejner; the two remained together until Szejner's death in September 2000.

In 1969, Wilkins joined Suffolk University's English department. As a professor, Wilkins specialized in Polish literature, Shakespeare, and modern American drama. He also developed courses focusing on the life and works of the American playwright Eugene O'Neill. Wilkins taught in the English department at Suffolk University from 1969-2000 and he served as its chairman from 1978-1996. Under his leadership the English department flourished, making substantial contributions to the university and to the profession.

One of Wilkins' passions and areas of expertise was Eugene O'Neill. O'Neill was a playwright whose works were known for their intensity, raw emotion, and pessimistic tone; he is often cited as the greatest American playwright, the tragic dramatist who brought realism to the American stage. Over his lifetime O'Neill wrote approximately forty plays, including *Long Day's Journey Into Night* and *The Iceman Cometh*. He won four Pulitzer Prizes and in 1936 received the Nobel Prize for literature. Despite these accolades, however, by the end of O'Neill's life his plays were considered outdated and were rarely performed. It was only after his death in 1953 that his works were revived on the stage and celebrated and studied once more.

It was in this atmosphere of O'Neillian revival and renaissance that Frederick Wilkins decided to create *The Eugene O'Neill Newsletter*. Published by Suffolk University, the *Newsletter* was launched in 1977 to give O'Neillians everywhere a forum to share their insights, thoughts, and news on all things related to Eugene O'Neill. Wilkins served as editor and occasional contributor; the publication was successful, drawing numerous submissions and growing in length each issue. In 1988, Wilkins transformed *The Eugene O'Neill Newsletter* into *The Eugene O'Neill Review*, a reflection of its size and new format. The *Review* is now the official journal of the Eugene O'Neill Society, an organization dedicated to promoting the study of the playwright's life and works. Wilkins was a member of the Society from its inception in 1979, serving as a member of the board of directors from 1979-1981, as vice president from 1981-1985, and as president from 1986-1988. The Society sponsored three international conferences at Suffolk University in 1984, 1986, and 1995; the first conference was dedicated to "The Early Years," the second to "The Later Years," and the third to "O'Neill's People." Each conference was comprised of group sessions that focused on a particular theme or topic;



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speakers presented papers on the proscribed topic and discussed their ideas with audience members. Participants in these conferences included teachers, authors, theatre directors, and academics, among them some of the most prominent voices in O'Neillian scholarship.

Wilkins retired from Suffolk University in June 2000, after thirty-one years with the school. In the course of his career, he contributed to a renewed appreciation of Eugene O'Neill's works and helped shape the development of the Suffolk English department. Although he is no longer active in the Eugene O'Neill Society or at Suffolk University, his influence can still be seen in the recent international conferences sponsored by the Society and the continued success of the *Eugene O'Neill Review*.

### SCOPE AND CONTENT

The Frederick Wilkins Papers, covering the period of 1899 until 2005, document the personal and professional life of a Suffolk University professor. The 13 boxes of materials are organized into three series: Series 1, Personal, 1899-1988, n.d.; Series 2, Professional, 1902-2005, n.d.; Series 3, Special Materials, 1904-2000, n.d.

The collection documents Wilkins' personal life through family papers, such as birth and marriage certificates; education materials, including report cards and drawings; concert programs; and correspondence with friends and family. Wilkins' professional activities, including his role in the renewed scholarship of playwright Eugene O'Neill, are reflected in article reprints, book reviews, playbills, Eugene O'Neill Conference materials, posters, correspondence, audio recordings, and photographs.

### Subject Headings

- Drama and theatre studies
- Eugene O'Neill Society
- O'Neill, Eugene, 1883-1953
- Suffolk University. Dept. of English
- Theater--United States--History--20th century.
- Wilkins, Frederick, 1935-



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### ARRANGEMENT

**Series 1: Personal, 1899-1988, n.d.**

**Series 2: Professional, 1902-2005, n.d.**

**Series 3: Special Materials, 1904-2000, n.d.**

- Sub-series 3.1: Audiovisual Recordings, 1945-2000, n.d.
- Sub-series 3.2: Photographs, 1904-2000, n.d.

### CONTAINER LIST

**Series 1: Personal, 1899-1988, n.d.**

**Description:** The Personal series contains materials from Wilkins' childhood in Lynnfield, Massachusetts, including piano recital programs, school report cards, and drawings; his days at Bowdoin College are also documented, through theater programs, news clippings, and correspondence. This series also contains family birth and marriage certificates, and materials from Wilkins' father, Charles Wilkins, that relate to his military service and career at General Electric. There is a substantial amount of correspondence in this series as well, much of it between Wilkins and his parents or between Wilkins and his partner, Miroslaw Szejner. See also: family photographs in Series 3.2: Photographs.

**Arrangement:** This series is arranged alphabetically.

- B1/F1: Arthur Fielder--correspondence to Frederick Wilkins and program, 1951-1955. **Note: Restricted materials removed; consult archivist**
- B1/F2: Bowdoin College--*Age of Ice*--correspondence to Frederick Wilkins and program, 1958
- B1/F3: Bowdoin College--Beta Theta Pi, 1953
- B1/F4: Bowdoin College--commencement program, 1957
- B1/F5: Bowdoin College--concert programs, 1953-1957, n.d.
- B1/F6: Bowdoin College--correspondence between Frederick Wilkins and Dean Kendrick, 1956-1957
- B1/F7: Bowdoin College--diploma, 1957
- B1/F8: Bowdoin College--Pickard Theater dedication program, 1955
- B1/F9: Bowdoin College--prizes won by Frederick Wilkins, 1953-1954
- B1/F10: Bowdoin College--theater programs, 1955-1957, n.d.
- B1/F11: Bowdoin College--*The Quill*, 1957



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- B1/F12: Bowdoin College--*The Tempest*--program and newspaper review, 1957
- B1/F13: Bowdoin College--*While The Cat's Away*--program and news clippings, 1954
- B1/F14: Business Card--The Blu-Cords, 1957
- B1/F15: Charles H. Wilkins--application, Registration of Professional Engineers, 1946
- B1/F16: Charles H. Wilkins--Cradle Roll Certificate, n.d.
- B1/F17: Charles H. Wilkins--General Electric--correspondence, 1935-1950
- B1/F18: Charles H. Wilkins--General Electric--identification cards, 1941-1950, n.d.
- B1/F19: Charles H. Wilkins--General Electric--news clippings, 1946-1961
- B1/F20: Charles H. Wilkins--General Electric--payroll cards, 1933-1934
- B1/F21: Charles H. Wilkins--General Electric--photograph of apprentices, 1920. **Note: stored in oversized box**
- B1/F22: Charles H. Wilkins--General Electric--retirement, 1962
- B1/F23: Charles H. Wilkins--identification cards, n.d.
- B1/F24: Charles H. Wilkins--income tax receipts, 1932-1934
- B1/F25: Charles H. Wilkins--memorial service program and obituary, 1988
- B1/F26: Charles H. Wilkins--military service--correspondence to parents, 1918
- B1/F27: Charles H. Wilkins--military service--news clippings, n.d.
- B1/F28: Charles H. Wilkins--military service--personal record, 1918
- B1/F29: Charles H. Wilkins--military service--vaccination register, 1918
- B1/F30: Charles H. Wilkins--Model Homes, Inc. correspondence, 1937-1938
- B1/F31: Charles H. Wilkins--Northeastern Preparatory School materials, 1922
- B1/F32: Charles H. Wilkins--Personal Security Questionnaire, 1950
- B1/F33: Charles H. Wilkins--Pilot's Book, 1918
- B1/F34: Charles H. Wilkins--Professional Engineer Certificate, 1947. **Note: stored in oversized box**
- B1/F35: Charles H. Wilkins--resume, 1950
- B1/F36: Charles H. Wilkins--school certificates, 1923-1929
- B1/F37: Christmas and birthday cards to Frederick Wilkins from father, 1980-1987, n.d.
- B1/F38: Correspondence--1950s
- B1/F39: Correspondence--1960s, n.d.
- B1/F40: Correspondence between Frederick Wilkins and Nevarte Adrian, 1951-1978
- B1/F41: Correspondence from Frederick Wilkins to parents, from Dr. Johnson's camps, 1945-1951



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- B1/F42: Correspondence from Frederick Wilkins to parents, from Bretton Woods Camp, 1952
- B1/F43: Correspondence from Frederick Wilkins to parents, 1955-1957
- B2/F44: Correspondence between Frederick Wilkins and parents, 1958-1965
- B2/F45: Correspondence between Frederick Wilkins and parents, 1967-1969
- B2/F46: Correspondence from Frederick Wilkins to parents, from England, 1973-1979
- B2/F47: Correspondence from Celia and Charles Wilkins to Erika and Bob, 1962
- B2/F48: Correspondence from Celia Cohen to unknown, 1931
- B2/F49: Correspondence from Celia Wilkins to mother, n.d.
- B2/F50: Correspondence from Charles H. Wilkins to Marie and Harry, 1971
- B2/F51: Correspondence from Frederick Wilkins to Drs. Alexander and Bette Mandl, 1988
- B2/F52: Correspondence to Celia and Charles Wilkins from the Trudingers, 1959
- B2/F53: Correspondence to Celia and Charles Wilkins from Mrs. Harry Lewey, 1979
- B2/F54: Correspondence to Celia Wilkins from Nevarte Adrian, 1949
- B2/F55: Correspondence to Charles H. Wilkins from Alice Manahan, 1901-1902
- B2/F56: Correspondence to Dr. Irwin Stock from Frederick Wilkins, 1968
- B2/F57: Correspondence to Frederick Wilkins from Bogdan, 1968-1969
- B2/F58: Correspondence to Frederick Wilkins from Boris Goldovsky, 1952, n.d.
- B2/F59: Correspondence to Frederick Wilkins from Joan Peerce, 1951-1953
- B2/F60: Correspondence to Frederick Wilkins from Mirek, 1968
- B2/F61: Correspondence to Frederick Wilkins from Nana, 1951
- B2/F62: Correspondence to Frederick Wilkins from unknown, 1935
- B2/F63: Correspondence to Frederick Wilkins from unknown, 1967
- B2/F64: Correspondence to Miroslaw Szejner from Frederick Wilkins, 1968
- B2/F65: Correspondence to Mrs. F.J. Wilkins from unknown, 1908
- B2/F66: Correspondence to Senator Edward M. Kennedy from Frederick Wilkins, 1969
- B2/F67: Curriculum Vitae, 1967
- B2/F68: David Hardy--correspondence to Frederick Wilkins and news clippings, 1957-1960
- B2/F69: Diaries, 1949-1952
- B2/F70: Early Education--"A Story-Essay" by Frederick Wilkins, 1952
- B2/F71: Early Education--drawings and notes, 1940-1946. n.d.
- B2/F72: Early Education--Frederick Wilkins as King Cole, n.d.



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- B2/F73: Early Education--kindergarten, 1940
- B2/F74: Early Education--Lynnfield Junior High School graduation, 1948
- B2/F75: Early Education--report cards, 1940-1947, n.d.
- B2/F76: Early Education--"Studies in Anatomy and Telling About It" by Frederick Wilkins, 1942
- B2/F77: Greeting Card--Arthur Fiedler on the Esplanade, n.d.
- B2/F78: *Holiday*--program and news clipping, 1953
- B2/F79: Invitation from Frederick Wilkins and Mirek Szejner to unknown, 1985
- B2/F80: Invitation from Ambassador Gronouski, 1967
- B2/F81: Łódź Ballet Festival calendar, 1968
- B2/F82: Lynnfield Music Lovers' Workshop, 1951, n.d.
- B2/F83: News clippings, 1934-1988, n.d.
- B2/F84: Note to Frederick Wilkins from unknown, n.d.
- B2/F85: Outline--"Being a Good Loser," n.d.
- B2/F86: Piano recital programs, 1950-1952
- B2/F87: Reading lists, 1956-1962
- B2/F88: Speech to Parent-Teacher Association, n.d.
- B2/F89: South Lynnfield School, concert programs, 1955, n.d.
- B2/F90: University of Iowa, 1959-1967
- B2/F91: Vaccination certificate, 1940
- B2/F92: Wakefield High School--"The Lookout," 1952. **Note: stored in oversized box**
- B2/F93: Wilkins family birth and death register, n.d. **Note: stored in oversized box**
- B2/F94: Wilkins family birth certificates, 1899-1935
- B2/F95: Wilkins marriage certificate (Charles H. and Celia Cohen), 1933
- B2/F96: Wilkins voter registration (Charles H. and Celia), 1936

### Series 2: Professional, 1902-2005, n.d.

**Description:** The Professional series contains materials from the three international conferences on Eugene O'Neill held at Suffolk University, including posters, programs, invitations, registration forms, playbills, and correspondence; it also includes news clippings, article reprints, and book reviews related to the life and works of Eugene O'Neill. There is correspondence between Wilkins and other O'Neill scholars, correspondence relating to the *Eugene O'Neill Newsletter*, and Wilkins' correspondence with contemporary playwrights, including David Mamet. This series also contains course materials from Wilkins and materials relating to his retirement from Suffolk University.



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See also: conference audio recordings in Series 3.1: Audiovisual Recordings; and conference photographs in Series 3.2: Photographs.

**Arrangement:** This series is arranged alphabetically.

- B1/F1: "American Playwrights Since 1945"--book review by Frederick Wilkins, included in *Resources for American Literary Study*, 1990
- B1/F2: Articles about *Eugene O'Neil Newsletter* and *Review*, 1982-1991
- B1/F3: Article about James O'Neill, 1902
- B1/F4: Article--"Gray's Ode on a Distant Prospect of Eton College" by Frederick Wilkins, 1967
- B1/F5: Article--"O'Neill the Inevitable" in *Theatre Arts*, 1954
- B1/F6: Arvin Brown--correspondence to Frederick Wilkins and news clipping, 1994-1995
- B1/F7: Booklet--"Eugene O'Neill at Tao House," 1989
- B1/F8: Book jacket--*Ten "Lost" Plays*, by Eugene O'Neill, 1964
- B1/F9: Book press releases, 1975-2005
- B1/F10: Book reviews, 1988-1999, n.d.
- B1/F11: Brochure--Eugene O'Neill Official Park Guide, n.d.
- B1/F12: Correspondence--1970s, n.d.
- B1/F13: Correspondence--1980s
- B1/F14: Correspondence--1990s
- B1/F15: Correspondence between Frederick Wilkins and Arthur and Barbara Gelb, 1979-1999
- B1/F16: Correspondence between Frederick Wilkins and Joy Bluck Waters, 1993
- B1/F17: Correspondence--*Eugene O'Neill Newsletter* appreciation, 1987-2003
- B1/F18: Correspondence--*Eugene O'Neill Newsletter* business, 1981-2001
- B1/F19: Correspondence--*Eugene O'Neill Newsletter*--requests for reviews, 1984-1992
- B1/F20: Correspondence to Frederick Wilkins from Dean Fitzgerald, Northeastern University, 1969
- B1/F21: Correspondence to Frederick Wilkins from Donald Gallup, 1994-1995
- B1/F22: Correspondence to Frederick Wilkins from Frederic Carpenter, 1989-1990
- B1/F23: Correspondence to Frederick Wilkins from Gil Whiteman, 1994-1995
- B1/F24: Correspondence to Frederick Wilkins from Israel Horovitz, 1987
- B1/F25: Correspondence to Frederick Wilkins from Monte Cristo Cottage, 1983



- B1/F26: Correspondence to Frederick Wilkins from Ruby Dee, 1987
- B1/F27: "The Critical Response to Eugene O'Neill," edited by John H. Houchin--press releases, 1993
- B1/F28: "Current Trends in O'Neill Publication" by Frederick Wilkins, 1983
- B1/F29: David Mamet--correspondence to Frederick Wilkins, 1975. **Note: Restricted materials removed; consult archivist**
- B1/F30: David Mamet--news clippings, 1976
- B1/F31: David Mamet--*Sexual Perversity in Chicago* play script, 1974
- B1/F32: David Mamet--*Sexual Perversity in Chicago* play script (photocopy), 1974
- B1/F33: David Mamet--*Sexual Perversity in Chicago*--program, news clippings, and reviews, 1975-1976, n.d.
- B1/F34: Essay--"My Farewells to Jig and Susan" by Norma Millay, n.d.
- B1/F35: Eugene O'Neill--articles by Frederick Wilkins, 1988-1990
- B1/F36: Eugene O'Neill--exhibit programs, 1987-1989
- B1/F37: Eugene O'Neill--journal article reprints, 1978-1979, n.d.
- B1/F38: Eugene O'Neill--journal article reprints, 1980-1989
- B1/F39: *Eugene O'Neill: A World View* ed. by Virginia Floyd--book reviews, 1980-1983
- B1/F40: *Eugene O'Neill and Oriental Thought: a divided vision* by James A. Robinson--press releases and review, 1982-1983
- B1/F41: *Eugene O'Neill at work* edited by Virginia Floyd--publication announcement and review, 1981-1982
- B1/F42: Eugene O'Neill Bronze Statue pamphlets, n.d.
- B2/F43: Eugene O'Neill Centennial Colloquium, 1989
- B2/F44: Eugene O'Neill Conference 1984--concluding remarks by Frederick Wilkins, 1984
- B2/F45: Eugene O'Neill Conference 1984--conference poster, 1984. **Note: stored in oversized box**
- B2/F46: Eugene O'Neill Conference 1984--conference update, 1984
- B2/F47: Eugene O'Neill Conference 1984--"Eugene O'Neill's Boston" by Marshall Brooks, 1984
- B2/F48: Eugene O'Neill Conference 1984--event programs, 1984
- B2/F49: Eugene O'Neill Conference 1984--invitation, 1984
- B2/F50: Eugene O'Neill Conference 1984--news clippings, 1984
- B2/F51: Eugene O'Neill Conference 1984--program of events, 1984
- B2/F52: Eugene O'Neill Conference 1984--salesroom price list, 1984
- B2/F53: Eugene O'Neill Conference 1984--welcome letter from Frederick Wilkins, 1984
- B2/F54: Eugene O'Neill Conference 1986--conference packet, 1986
- B2/F55: Eugene O'Neill Conference 1986--conference tape list, 1986



- B2/F56: Eugene O'Neill Conference 1986--"Eugene O'Neill's Boston" by Marshall Brooks, 1986
- B2/F57: Eugene O'Neill Conference 1986--memorandum from Frederick Wilkins to Suffolk University, 1986
- B2/F58: Eugene O'Neill Conference 1986--proposed topics, 1986
- B2/F59: Eugene O'Neill Conference 1986--welcome letter from Frederick Wilkins, 1986
- B2/F60: Eugene O'Neill Conference 1986--"Who's Who at the Conference," 1986
- B2/F61: Eugene O'Neill Conference 1995--call for papers, 1995
- B2/F62: Eugene O'Neill Conference 1995--conference packets, 1995
- B2/F63: Eugene O'Neill Conference 1995--correspondence, 1994
- B2/F64: Eugene O'Neill Conference 1995--correspondence, 1995
- B2/F65: Eugene O'Neill Conference 1995--Eugene O'Neill, 1994-1995
- B2/F66: Eugene O'Neill Conference 1995--grants and donations, 1995
- B2/F67: Eugene O'Neill Conference 1995--invitation, 1995
- B2/F68: Eugene O'Neill Conference 1995--memorandum to Suffolk English Department, 1995
- B2/F69: Eugene O'Neill Conference 1995--news clippings, 1994-1995
- B2/F70: Eugene O'Neill Conference 1995--notes on keynote night, 1995
- B2/F71: Eugene O'Neill Conference 1995--opening ceremony program, 1995
- B2/F72: Eugene O'Neill Conference 1995--playbill--*Before Breakfast*, 1995
- B2/F73: Eugene O'Neill Conference 1995--playbill--*Long Day's Journey Into Night*, 1995
- B2/F74: Eugene O'Neill Conference 1995--playbill--*The Personal Equation*, 1995
- B2/F75: Eugene O'Neill Conference 1995--program of events, 1995
- B2/F76: Eugene O'Neill Conference 1995--program participant registrations, 1995 (folder 1 of 4)
- B2/F77: Eugene O'Neill Conference 1995--program participant registrations, 1995 (folder 2 of 4)
- B2/F78: Eugene O'Neill Conference 1995--program participant registrations, 1995 (folder 3 of 4)
- B2/F79: Eugene O'Neill Conference 1995--program participant registrations, 1995 (folder 4 of 4)
- B2/F80: Eugene O'Neill Conference 1995--registration forms, 1995
- B2/F81: Eugene O'Neill Conference 1995--sketch of O'Neill, n.d.
- B2/F82: Eugene O'Neill Conference 1995--theatre events program and flyers, 1995
- B2/F83: Eugene O'Neill Conference 1995--ticket stubs, 1995
- B2/F84: Eugene O'Neill Conference 1995--video performances listing, 1995



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- B2/F85: Eugene O'Neill Conference 1995--Wenfield Frame and Gallery receipt, 1995
- B2/F86: *Eugene O'Neill's Creative Struggle* by Doris Alexander--notes and reviews, n.d.
- B2/F87: Eugene O'Neill Foundation, Tao House--correspondence and newsletter, 1979-1992
- B2/F88: *Eugene O'Neill Newsletter--Strange Interlude* review by Frederick Wilkins, 1985
- B2/F89: Eugene O'Neill Society--correspondence and newsletter, 1999-2007, n.d.
- B2/F90: Eugene O'Neill Society--invitation, n.d.
- B2/F91: Eugene O'Neill Theater Center--correspondence to Frederick Wilkins and catalog, 1977
- B2/F92: Eugene O'Neill Theater Center--news clipping, 1976
- B2/F93: *Eugene O'Neill: The Unfinished Plays* by Virginia Floyd--publication announcement and review, 1989-1990
- B3/F94: Flyer--film screening of *Anna Christie*, n.d.
- B3/F95: *Hughie*--press release and news clippings, 1996
- B3/F96: Israel Horovitz--articles by Frederick Wilkins, 1988-1990
- B3/F97: Israel Horovitz--news clippings, 1983
- B3/F98: Jasper Deeter--news clippings, 1967
- B3/F99: José Quintero--biography, n.d.
- B3/F100: José Quintero--"Carlotta and Master," 1988
- B3/F101: José Quintero--correspondence with Frederick Wilkins, 1981-1995
- B3/F102: José Quintero--*If You Don't Dance, They Beat You*--book review, 1975
- B3/F103: José Quintero--news clippings, n.d.
- B3/F104: José Quintero--obituaries, 1999
- B3/F105: Louis Sheaffer--correspondence to Frederick Wilkins and news clippings, 1974-1993
- B3/F106: Louis Sheaffer--correspondence with Marshall Brooks, 1987
- B3/F107: News clippings, 1992-2003, n.d.
- B3/F108: Notes on *Long Day's Journey Into Night* and Eugene O'Neill, 1991, n.d.
- B3/F109: *O'Neill's Unfinished Threnody: The Making of Four Cycle Plays* by Martha Bower--book review by Frederick Wilkins, 1992
- B3/F110: *O'Neill's Unfinished Threnody: The Making of Four Cycle Plays* by Martha Bower--correspondence between Frederick Wilkins and Martha Bower, 1992
- B3/F111: Pamphlet--"The Iceman Cometh: A Memory Play" by Virginia Floyd, 1981



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- B3/F112: Playbill--*Ah, Wilderness!/Long Day's Journey Into the Night*, 1977
- B3/F113: Playbills--Eugene O'Neill plays, 1980-1984, n.d.
- B3/F114: Playbills--Eugene O'Neill plays--foreign language productions, 1984-1986
- B3/F115: Play excerpt--*Grant us the Shadows* by Lars Norén, 1994
- B3/F116: Play excerpt--*A Touch of the Poet*, 1988
- B3/F117: *The Plays of Eugene O'Neill: A New Assessment* by Virginia Floyd--press release and reviews, 1985-1986
- B3/F118: Postcard--Monte Cristo Cottage, n.d.
- B3/F119: Postcard--Tao House, n.d.
- B3/F120: Postcard, n.d.
- B3/F121: Production advertisement--*Strange Interlude*, 1963
- B3/F122: Program--*Long Day's Journey Into Night*, 1994
- B3/F123: Program--*Long Day's Journey Into Night*, n.d.
- B3/F124: Proposal--"Shifting Ground: Gender in the Plays of Eugene O'Neill" by Frederick Wilkins and Bette Mandl, 1994
- B3/F125: Provincetown Playhouse dedication--correspondence to Frederick Wilkins and program, 1998
- B3/F126: *Selected Letters of Eugene O'Neill* edited by Travis Bogard and Jackson Bryer--press releases and news clippings, 1988
- B3/F127: Suffolk University--correspondence about Frederick Wilkins, 1995-1996
- B3/F128: Suffolk University--course materials, 1974-1987, n.d.
- B3/F129: Suffolk University--"Farewell Lectures," 2000
- B3/F130: Suffolk University--retirement, 2000
- B3/F131: Suffolk University--letter from Frederick Wilkins to students, n.d.
- B3/F132: Suffolk University--memos from Frederick Wilkins, 1987-1995
- B3/F133: *The Theatre We Worked For* edited by Jackson Bryer--publication notice and review, 1982
- B3/F134: "Tomorrow" by Eugene O'Neill--photocopies of manuscript and letters from Eugene O'Neill, 1917
- B3/F135: "Tomorrow" by Eugene O'Neill--correspondence from Frederick Wilkins regarding reprinting in *The Eugene O'Neill Newsletter*, 1983
- B3/F136: Travis Bogard--*Contour in Time: The Plays of Eugene O'Neill*--book reviews, 1972-1974
- B3/F137: Travis Bogard--correspondence with Frederick Wilkins, 1975-1993, n.d.
- B3/F138: Travis Bogard--e-mail from Margaret Ranald to Ingrid Bandle, 1997
- B3/F139: Travis Bogard--memorial service programs, 1997
- B3/F140: Travis Bogard--news clippings, 1985
- B3/F141: Travis Bogard--obituaries and tributes, 1997



- B3/F142: Travis Bogard--Tao House Award, 1993
- B3/F143: *Year of the Duck* by Israel Horowitz--press release, 1987
- B3/F144: *Year of the Duck* by Israel Horowitz--production text, 1987

### Series 3: Special Materials, 1904-2000, n.d.

**Description:** The Special Materials series is divided into two sub-series: Audiovisual Recordings and Photographs. The Audiovisual Recordings sub-series consists primarily of audio cassettes, but also includes two compact disks and three VHS cassettes. The materials in this sub-series contain Eugene O'Neill Conference session recordings, productions of Eugene O'Neill plays, lectures on O'Neill, as well as a tribute to Frederick Wilkins upon his retirement. The Photographs sub-series contains photographs that document Wilkins' personal life (family photos, class pictures, and portraits), the Eugene O'Neill Conferences held at Suffolk University, and various productions of Eugene O'Neill plays. See also: conference materials in Series 2: Professional.

**Arrangement:** The Audiovisual Recordings sub-series (3.1) is arranged chronologically. The Photographs sub-series (3.2) is arranged alphabetically.

#### Sub-series 3.1: Audiovisual Recordings, 1945-2000, n.d.

- B1/F1: *The Emperor Jones*, 11/11/1945, audiorecording
- B3/F2: Frederick Wilkins performance, 1956, audiorecording
- B1/F3: Jasper Deeter on O'Neill and his brother, 7/30/1967, audiorecording
- B1/F4: *The Hairy Ape*, Modern Drama Series, 1971, audiorecording
- B1/F5: *The Iceman Cometh*, Modern Drama Series, 1971, audiorecording
- B1/F6: "O'Neill," *The Avid Reader*, 1974, audiorecording
- B1/F7: O'Neill seminar, MLA Convention, 12/27/1975, audiorecording
- B1/F8: Jason Robards on *The Dick Cavett Show*, 11/14/1977, audiorecording
- B1/F9: *The Emperor Jones*, National Radio Theatre of Chicago, 1977, audiorecording
- B1/F10: *O'Neill and The Sea*, National Public Radio, 10/21/1980, audiorecording
- B1/F11: "Religious Archetypes in Eugene O'Neill," 1982, audiorecording
- B1/F12: Eugene O'Neill Conference 1984--Banquet, 1984, audiorecording
- B1/F13: Eugene O'Neill Conference 1984--Session A: O'Neill's Earliest Plays, 1984, audiorecording
- B1/F14: Eugene O'Neill Conference 1984--Session B: O'Neill and the Isms (I), 1984, audiorecording
- B1/F15: Eugene O'Neill Conference 1984--Session C: Reactions at Home & Abroad (Tape 1 of 2), 1984, audiorecording



- B1/F16: Eugene O'Neill Conference 1984--Session C: Reactions at Home & Abroad (Tape 2 of 2), 1984, audiorecording
- B1/F17: Eugene O'Neill Conference 1984--Session D: O'Neill and America (Tape 1 of 2), 1984, audiorecording
- B1/F18: Eugene O'Neill Conference 1984--Session D: O'Neill and America (Tape 2 of 2), 1984, audiorecording
- B1/F19: Eugene O'Neill Conference 1984--Session E: Provincetown Insights, 1984, audiorecording
- B1/F20: Eugene O'Neill Conference 1984--Session F: Ideas in & Influences on Early O'Neill, 1984, audiorecording
- B1/F21: Eugene O'Neill Conference 1984--Session G: From Sea to Stage (Tape 1 of 2), 1984, audiorecording
- B1/F22: Eugene O'Neill Conference 1984--Session G: From Sea to Stage (Tape 2 of 2), 1984, audiorecording
- B1/F23: Eugene O'Neill Conference 1984--Session H: Work Diaries and Letters, 1984, audiorecording
- B1/F24: Eugene O'Neill Conference 1984--Session I: O'Neill and the Isms (II), 1984, audiorecording
- B1/F25: Eugene O'Neill Conference 1984--Panel Discussion: Teaching O'Neill (Tape 1 of 2), 1984, audiorecording
- B1/F26: Eugene O'Neill Conference 1984--Panel Discussion: Teaching O'Neill (Tape 2 of 2), 1984, audiorecording
- B1/F27: Eugene O'Neill Conference 1984--Film Series: Afterchat; Farewell Brunch, 1984, audiorecording
- B1/F28: Eugene O'Neill Conference 1986--Preconference, Session 1, 1986, audiorecording
- B1/F29: Eugene O'Neill Conference 1986--Preconference, Session 2: Scholarly (Tape 1 of 2), 1986, audiorecording
- B1/F30: Eugene O'Neill Conference 1986--Preconference, Session 2: Scholarly (Tape 2 of 2), 1986, audiorecording
- B1/F31: Eugene O'Neill Conference 1986--Preconference, Session 2: Theatrical, 1986, audiorecording
- B1/F32: Eugene O'Neill Conference 1986--Preconference, Session 3 (Tape 1 of 2), 1986, audiorecording
- B1/F33: Eugene O'Neill Conference 1986--Preconference, Session 3 (Tape 2 of 2), 1986, audiorecording
- B1/F34: Eugene O'Neill Conference 1986--Session A: Memories of O'Neill, 1986, audiorecording
- B1/F35: Eugene O'Neill Conference 1986--Session B: Production History (Tape 1 of 2), 1986, audiorecording



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- B1/F36: Eugene O'Neill Conference 1986--Session B: Production History (Tape 2 of 2), 1986, audiorecording
- B1/F37: Eugene O'Neill Conference 1986--Session C: Biographical Illumination, 1986, audiorecording
- B1/F38: Eugene O'Neill Conference 1986--Session D: "A Tale of Possessors..." 1986, audiorecording
- B1/F39: Eugene O'Neill Conference 1986--Session E: Influences & Analogues, 1986, audiorecording
- B1/F40: Eugene O'Neill Conference 1986--Session F: Family Relations in Late Plays, 1986, audiorecording
- B1/F41: Eugene O'Neill Conference 1986--Session G: "Hughie," 1986, audiorecording
- B1/F42: Eugene O'Neill Conference 1986--Session H: Matters of Time and Place, 1986, audiorecording
- B1/F43: Eugene O'Neill Conference 1986--Session I: Patterns in Carpet, I, 1986, audiorecording
- B2/F44: Eugene O'Neill Conference 1986--Session J: Matters of Genre, 1986, audiorecording
- B2/F45: Eugene O'Neill Conference 1986--Session K: Women in O'Neill's Plays (Tape 1 of 2), 1986, audiorecording
- B2/F46: Eugene O'Neill Conference 1986--Session K: Women in O'Neill's Plays (Tape 2 of 2), 1986, audiorecording
- B2/F47: Eugene O'Neill Conference 1986--Report of Preconference Co-Directors, 1986, audiorecording
- B2/F48: Eugene O'Neill Conference 1986--Session L: Teaching O'Neill: Panel Discussion (Tape 1 of 2), 1986, audiorecording
- B2/F49: Eugene O'Neill Conference 1986--Session L: Teaching O'Neill: Panel Discussion (Tape 2 of 2), 1986, audiorecording
- B2/F50: Eugene O'Neill Conference 1986--Tribute to Eugene O'Neill: Opening and Israel Horovitz (Tape 1 of 2), 1986, audiorecording
- B2/F51: Eugene O'Neill Conference 1986--Tribute to Eugene O'Neill: Introduction & reading by Ruby Dee (Tape 2 of 2), 1986, audiorecording
- B2/F52: Eugene O'Neill Conference 1986--Session M: Patterns in Carpet, II, 1986, audiorecording
- B2/F53: Eugene O'Neill Conference 1986--Session N: O'Neill on Stage: Panel Discussion (Tape 1 of 2), 1986, audiorecording
- B2/F54: Eugene O'Neill Conference 1986--Session N: O'Neill on Stage: Panel Discussion (Tape 2 of 2), 1986, audiorecording
- B2/F55: *Moon of the Caribbees* and *Bound East for Cardiff*, Bay Area Radio Drama, 1988, audiorecording



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- B2/F56: *In the Zone* and *The Long Voyage Home*, Bay Area Radio Drama, 1988, audiorecording
- B2/F57: *The Emperor Jones*, Bay Area Radio Drama, 1990, audiorecording
- B2/F58: *Hughie*, Bay Area Radio Drama, 1993, audiorecording
- B2/F59: Eugene O'Neill Conference 1995--O'Neill On Stage: Panel Discussion, 1995, audiorecording
- B2/F60: Eugene O'Neill Conference 1995--Teaching O'Neill, 1995, audiorecording
- B2/F61: *Lazarus Laughed*, Bay Area Radio Drama (Tape 1 of 2), 1995, audiorecording
- B2/F62: *Lazarus Laughed*, Bay Area Radio Drama (Tape 2 of 2), 1995, audiorecording
- B3/F63: Travis Bogard Memorial, 10/19/1997, videorecording
- B3/F64: Monte Cristo Gala honoring Frederick Wilkins, 6/11/2000, videorecording
- B3/F65: Monte Cristo Gala honoring Frederick Wilkins, 6/11/2000, videorecording
- B3/F66: Funeral service for Miroslaw (Mirek) Szejner, 9/19/2000, videorecording
- B2/F67: "Despair and Religion in Eugene O'Neill," n.d., audiorecording
- B2/F68: *Ile*, Yale School of Music, n.d., audiorecording
- B2/F69: "José Quintero Directs O'Neill," Bay Area Radio Drama, n.d., audiorecording
- B2/F70: Norton with Kate Reid and Len Cariou, regarding *Long Day's Journey Into Night*; Isherwood on "Book Beat," n.d., audiorecording

### Sub-series 3.2: Photographs, 1904-2000, n.d.

- B1/F1: "American Lines: Manuscripts of Eugene O'Neill" exhibit photographs, 1988-1989, 2 b&w prints
- B1/F2: Eugene O'Neill--portraits, 1929, n.d., 6 b&w prints, 3 color prints
- B1/F3: Eugene O'Neill--tombstone, 1984, 1993, 2 b&w prints
- B1/F4: Eugene O'Neill Conference 1984--"Beginnings," 1984, 4 b&w prints
- B1/F5: Eugene O'Neill Conference 1984--conference banquet, 1984, 18 b&w prints
- B1/F6: Eugene O'Neill Conference 1984--contact sheets, 1984, 10 b&w contact sheets
- B1/F7: Eugene O'Neill Conference 1984--session groups, 1984, 12 b&w prints
- B1/F8: Eugene O'Neill Conference 1986--*Hughie*, 1986, 8 b&w prints



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- B1/F9: Eugene O'Neill Conference 1986--preconference event, 1986, 3 b&w prints
- B1/F10: Eugene O'Neill Conference 1986--session groups, 1986, 25 b&w prints
- B1/F11: Eugene O'Neill Conference 1986--tribute to Eugene O'Neill, 1986, 14 b&w prints
- B1/F12: Eugene O'Neill Conference 1995--awards ceremony, 1995 (folder 1 of 2), 16 b&w prints, 6 color prints
- B1/F13: Eugene O'Neill Conference 1995--awards ceremony, 1995 (folder 2 of 2), 19 b&w prints, 3 color prints
- B1/F14: Eugene O'Neill Conference 1995--*Before Breakfast*, 1995, 1 b&w print
- B1/F15: Eugene O'Neill Conference 1995--contact sheets, 1995, 11 b&w contact sheets
- B1/F16: Eugene O'Neill Conference 1995--*Long Day's Journey Into Night*, 1995, 12 b&w prints
- B1/F17: Eugene O'Neill Conference 1995--session groups, 1995, 25 b&w prints, 7 color prints
- B2/F18: Eugene O'Neill Conference 1995--*The Lovers and Others of Eugene O'Neill*, 1995, 3 b&w prints
- B2/F19: Eugene O'Neill Conference 1995--*The Personal Equation*, 1995, 5 b&w prints
- B2/F20: Eugene O'Neill Conference 1995--trip to Monte Cristo Cottage, 1995, 5 color prints
- B2/F21: Eugene O'Neill production--*A Moon for the Misbegotten*--American Repertory Theatre, 1983-1984, 2 b&w prints
- B2/F22: Eugene O'Neill production--*A Touch of the Poet*--American Repertory Theatre, n.d., 1 b&w print
- B2/F23: Eugene O'Neill production--*A Touch of the Poet*--Yale Repertory Theatre, n.d., 2 b&w prints
- B2/F24: Eugene O'Neill production--*A Touch of the Poet*--The Young Vic, 1988, 1 b&w print
- B2/F25: Eugene O'Neill production--*Ah, Wilderness!*--Dallas Theater Center, n.d., 1 b&w print
- B2/F26: Eugene O'Neill production--*Ah, Wilderness!*--Seattle Repertory Theatre, 1980, 1 b&w print
- B2/F27: Eugene O'Neill production--*Ah, Wilderness!*--South Coast Repertory, 1981, 1 b&w print
- B2/F28: Eugene O'Neill production--*Ah, Wilderness!*--Stratford (Ontario) Festival, 1990, 2 b&w prints



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- B2/F29: Eugene O'Neill production--*Ah, Wilderness!*--Yale Repertory Theatre, 1988, 4 b&w prints
- B2/F30: Eugene O'Neill production--*Andi (Anna Christie)*, Beijing, 1984, 1 b&w print
- B2/F31: Eugene O'Neill production--*Anna Christie*--Long Wharf Theatre, 1990, 2 b&w prints
- B2/F32: Eugene O'Neill production--*Anna Christie*--Roundabout Theatre Company, 1992, 2 b&w prints
- B2/F33: Eugene O'Neill production--*Beyond the Horizon*--Hilberry Theatre, 1995-1996, 1 b&w print
- B2/F34: Eugene O'Neill production--*Desire Under the Elms*--Dartmouth, 1980, 1 b&w print
- B2/F35: Eugene O'Neill production--*Desire Under the Elms*--Guthrie Theater, 1980, 1 b&w print
- B2/F36: Eugene O'Neill production--*Desire Under the Elms*--University of Massachusetts, 1984, 1 b&w print
- B2/F37: Eugene O'Neill production--*Hughie*--American Repertory Theatre, 1983, 1 b&w print
- B2/F38: Eugene O'Neill production--*Hughie*--Circle in the Square Theatre, 1996, 5 b&w prints
- B2/F39: Eugene O'Neill production--*Hughie*--Komediteatern (Stockholm), 1988, 2 b&w prints
- B2/F40: Eugene O'Neill production--*Hughie*--Studio Theatre, 1982, 1 b&w print
- B2/F41: Eugene O'Neill production--*Long Day's Journey Into Night*--Broadhurst Theatre, 1986, 3 b&w prints
- B2/F42: Eugene O'Neill production--*Long Day's Journey Into Night*--Intiman Theatre, 1984, 2 b&w prints
- B2/F43: Eugene O'Neill production--*Long Day's Journey Into Night*--North Carolina Shakespeare Festival, 1983, 1 b&w print
- B2/F44: Eugene O'Neill production--*Long Day's Journey Into Night*--Portland Stage Company, 1987, 2 b&w prints
- B2/F45: Eugene O'Neill production--*Long Day's Journey Into Night*--Richard Allen Center, 1981, 2 b&w prints
- B2/F46: Eugene O'Neill production--*Long Day's Journey Into Night*--Stratford (Ontario) Festival, 1980, 3 b&w prints
- B2/F47: Eugene O'Neill production--*Long Day's Journey Into Night*--University of Virginia, 1980, 2 b&w prints
- B2/F48: Eugene O'Neill production--*Long Day's Journey Into Night*--Yale Repertory Theatre, 1988, 5 b&w prints



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- B2/F49: Eugene O'Neill production--*Mourning Becomes Electra*--Playmakers Repertory Company, 1988, 4 b&w prints
- B2/F50: Eugene O'Neill production--*Mourning Becomes Electra*--Trinity Repertory Company, 1987, 3 b&w prints
- B2/F51: Eugene O'Neill production--*S.S. Glencairn: The Sea Plays of Eugene O'Neill*--Long Wharf Theatre, n.d., 2 b&w prints
- B2/F52: Eugene O'Neill production--*Strange Interlude*--Nederlander Theatre, 1985, 3 b&w prints
- B2/F53: Eugene O'Neill production--*Strange Interlude*--Toulouse, 1988, 1 b&w print
- B2/F54: Eugene O'Neill production--*The Calms of Capricorn*--University of Wisconsin, 1981-1982, 3 b&w prints
- B2/F55: Eugene O'Neill production--*The Hairy Ape*--Dartmouth, 1979, 3 b&w prints
- B2/F56: Eugene O'Neill production--*The Hairy Ape*--Folkteatern (Gavle, Sweden), 1987, 1 b&w print
- B2/F57: Eugene O'Neill production--*The Hairy Ape*--Impossible Ragtime Theatre, n.d., 3 b&w prints
- B2/F58: Eugene O'Neill production--*The Iceman Cometh*--Deutsches Theatre (Berlin), n.d., 13 b&w prints
- B2/F59: Eugene O'Neill production--*The Iceman Cometh*--Lunt-Fontaine Theatre, 1985, 8 b&w prints
- B2/F60: Eugene O'Neill production--*The Iceman Cometh*--Trinity Square Repertory Company, 1981, 1 b&w print
- B2/F61: Eugene O'Neill production--*The Long Voyage Home*--University of Massachusetts, 1988, 1 b&w print
- B2/F62: Eugene O'Neill production--*The Sea Plays*--Intar II Theatre, 1988, 1 b&w print
- B2/F63: Eugene O'Neill production--*Welded*--Columbia University, 1981, 1 b&w print
- B3/F64: Frederick Wilkins retirement tribute at Monte Cristo Cottage--contact sheets, 2000, 10 color contact sheets
- B3/F65: Frederick Wilkins retirement tribute at Monte Cristo Cottage--group photographs, 2000, 16 color prints
- B3/F66: Monte Cristo Cottage, n.d., 3 b&w prints
- B3/F67: O'Neill Centennial in India, 1988, 2 b&w prints
- B3/F68: Scenic designs for *The Hairy Ape*, n.d., 8 color prints
- B3/F69: Unidentified productions, 1978-1984, n.d., 9 b&w prints
- B3/F70: Vandamm Collection--microfiche of Eugene O'Neill productions, 1920-1941, n.d., 17 microfiche
- B3/F71: Wilkins, Alice--portraits, n.d., 3 b&w prints



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- B3/F72: Wilkins, Charles H.--class photograph, n.d., 1 b&w print
- B3/F73: Wilkins, Charles H.--General Electric events, 1926-1960, n.d., 15 b&w prints
- B3/F74: Wilkins, Charles H.--portraits, 1977, n.d., 3 b&w prints, 4 color prints
- B3/F75: Wilkins, Charles H.--with General Electric co-workers, n.d., 1 b&w print
- B3/F76: Wilkins family, 1904, n.d., 6 tintypes
- B3/F77: Wilkins family--group photographs, 1918-1969, n.d., 20 b&w prints, 1 color print
- B3/F78: Wilkins family home, n.d., 13 color prints
- B3/F79: Wilkins, Frederick--class photographs, 1940-1952, n.d., 7 b&w prints
- B3/F80: Wilkins, Frederick--portraits, n.d. (Folder 1 of 2), 8 b&w prints, 3 color prints
- B3/F81: Wilkins, Frederick--portraits, 1948-1953, n.d. (Folder 2 of 2), 15 b&w prints
- B3/F82: Wilkins, Frederick--with Mirek Szejner, n.d., 2 color prints
- B3/F83: Wilkins, Frederick--with parents Charles and Celia, 1958, n.d., 1 b&w print, 1 color print
- B3/F84: Wilkins, Frederick--with unknown, n.d., 1 b&w print