

CULTURAL DIVERSITY COURSE LISTS (2008-2009)

The Cultural Diversity Requirement aims to broaden and deepen students' understanding, experience, and critical thinking skills with regard to cultural differences and cross-cultural interactions, for effective participation in a world of diverse cultures and viewpoints.

The Cultural Diversity Requirement, as specified by each degree, is fulfilled by taking courses bearing the Cultural Diversity Designation. Courses that satisfy the Cultural Diversity Requirement are identified in the course bulletin after the course description (as C a, C b, or C a b) and are listed in the Cultural Diversity Course Listings (below). Cultural Diversity Courses may simultaneously fulfill Divisional Requirements, Major Requirements, Complementary Major Requirements, Minor Requirements (see Department Listings), or may be used as electives. **ONLY** courses listed below can be used to meet the Cultural Diversity Requirement.

Cultural Diversity Group A:

Courses examine in depth one or more of the issues of diversity (such as those related to women, race, socioeconomic class, sexual orientation, religion, disability, gender, etc.) **within the United States**.

ASL 101	Elementary Sign Language I
ASL 102	Elementary Sign Language II
CJN 217	Gay and Lesbian Studies
CJN 485	Rhetoric of Protest and Reform
EC 122	Poverty and Inequality
EHS 391	Domestic Violence, Abuse and Neglect
ENG 357	African American Literature
ENG 359	Selected African American Authors
ENG 362	Asian American Literature
ENG 379	Children's Literature
ENG 387	Women and Literature
GVT 204	Women in American Politics
GVT 208	Politics and Religion
GVT 279	Minority Politics in the United States
GVT 306	Women and Public Policy
GVT 359/659	Race and Gender in Electoral Politics
GVT 435	Race and Public Policy
HST 271	African American History, 1619-1860
HST 272	African American History Since 1860
HST 319	History of Black Music in America
HST 360	Native America: From Pre-History to the Trail of Tears
HST 361	Native America: 1832 to the Present
HST 370	Workers in America
HST 371	U.S. Women's History: Colonial to 1865
HST 372	U.S. Women's History: 1865 to Present
HST 394	Slavery
HST 395	Race and Ethnicity in American History
HST 396	The African Diaspora
HST 483	Death, Disease and Healing in American History
HUM 227	Jazz
HUM 233	The Blues
HUM 321	Women, Art and Society

PHIL 251	Philosophy of Race and Gender
PHIL 263	Native American Religion
PS 506	Leadership Skills in a Diverse Society
PSYCH 237	Psychology of Women
PSYCH 341	Sociocultural Perspectives on Behavior & Experience
PSYCH 345	Teambuilding and Challenges in the Workplace
SF 147	Liberation Movements at Home and Abroad
SOC 227	Race in American Society
SOC 228	Cultural Diversity and Human Needs
SOC 286	Women and Work
SOC 326	Protest and Social Change
SOC 347	Immigration Law and Policy
SOC 374	Diversity Among Women
SPAN 416	Border Crossings: The Latino Experience in the USA
THETR 310	Broadway Musicals
WGS 111	Women, History, and Culture
WGS 113	Women, Science, and Society

Cultural Diversity Group B:

Course examine in depth one or more of the issues of diversity (such as those related to women, race, socio-economic class, sexual orientation, religion, disability, gender, etc.), including Non-Western cultures or cultural interactions, **outside the United States**

BLKST 263/	
THETR 241	Sabar: The Music and Dance of Senegal
CJN 216	Intercultural Communication
EC 141	Transition and Developing Economies
EC 151	Economic and Human Geography
ENG 216	World Literature in English
ENG 379	Children's Literature
FR 205	The Francophone World
FR 216	Masterpieces of French and Francophone Literature in English Translation
FR 320	French and Francophone Cinema
GVT 203	Women in World Politics
GVT 283	Third World Politics
GVT 307	Gender and Globalization
GVT 383	African Politics
GVT 387	Caribbean and Central American Politics
GVT 389	Politics of China
GVT 391	Canada: Multicultural Politics
GVT 393	Politics of Mexico
GVT 419	Politics and Gender through Iranian Cinema
GVT 421	Indigenous and Traditional Economic Systems
GVT 467	Comparative Social Movements
GVT 485	Politics of the Middle East
GVT 486	Political Economy of Latin America
GVT 489/698	Islam and Politics
HST 121	World History I

HST 122	World History II
HST 149	Empires and Globalization I
HST 150	Empires and Globalization II
HST 245	Middle East Since 1258
HST 255	Films and Contemporary China
HST 261	African History to 1800
HST 262	Modern African History Since 1800
HST 263	Race and Politics in S. Africa
HST 274	Women in Nineteenth-Century Europe
HST 275	Women in Twentieth-Century Europe
HST 276	History of Modern Latin America
HST 277	Early Mesoamerican Life and Culture
HST 278	Mexico Since the Spanish Conquest
HST 280	History of U.S.-Latin American Relations
HST 284	Latin American Social Revolutions
HST 305	The Silk Road: Cross Cultural Journeys
HST 320	Islamic Middle East from 7 A.D. to the Present
HST 321	History of Islam
HST 324	African History: Selected Topics
HST 325	Exploration, Colonization and Imperialism
HST 326	World Affairs, 1875 – 1930s
HST 327	World History: Selected Topics
HST 328	A Globe in Crisis: World Affairs, 1930s – Present
HST 330	The History and Culture of Senegal
HST 341	The Emergence of Modern South Asia
HST 342	Modern Japanese History
HST 345	Chinese Civilization
HST 346	History of Modern China
HST 348	Samurai: History, Literature, Film
HST 349	Japanese Imperialism
HST 360	Native America: From Pre-History to the Trail of Tears
HST 378	Environmental History in Latin America
HST 396	The African Diaspora
HST 440	History of Latin American Performance: Politics of Festivals, Dance, and Music
HUM 221	History of Women in Music
HUM 223	World Music
HUM 231	Music of Africa
HUM 321	Women, Art and Society
HUM 345	Art of India
HUM 346	Art of the Silk Road
PHIL 228	Feminist Philosophy
PHIL 261	Eastern Philosophy
PHIL 262	Buddhism
PHIL 265	Women in Spirituality
PHIL 308	Comparative Religion and Philosophy
PHIL 330	African Philosophy and Religion
RS 112	Introduction to Eastern World Religions
SOC 357	Global Health and Healing
SPAN 301	Hispanic Culture I: Spain

SPAN 302 Hispanic Culture II: Latin America
SPAN 390 Introduction to Latin American and Caribbean Literature
SPAN 400 Transatlantic Vistas: Cultural Interaction between Spain and Latin America
SPAN 402 The Social Literature of Latin America
SPAN 405 Women's Voices in Latin America
SPAN 408 Latin American Cinema