

Cultural Diversity Group A (Fall 2012)

Course Section	Title	Day(s) Start Time End Time	Faculty	Prerequisites
ALS-226-A	Criminal Law	MWF 11:00AM 11:50AM	Bellone	
ALS-391-AE	Domestic Violence, Abuse & Neg	W 04:30PM 07:10PM	Flaherty	ALS 264 or 360
ASL-101-A	Elementary American Sign Lang	TTH 04:00PM 05:15PM F 04:00PM 04:50PM	Achin	
CJN-485-A	Rhetoric of Protest & Reform	TTH 11:30AM 12:45PM	Boone	
EHS-310-AE	Culturally Responsive Edu	M 05:30PM 08:10PM	Robinson	
ENG-357-A	African-American Lit I	TTH 10:00AM 11:15AM	Miller	ENG 213, 214, 215, 216, 217 OR 218
GVT-208-A	Politics / Religion	MWF 09:00AM 09:50AM	Green	
GVT-306-A	Women & Public Policy	MWF 02:00PM 02:50PM	Fair	
HST-224-A	Civil Rights in the 20 th Century	TTH 04:00PM 05:15PM	Greenidge	
HST-319-A	Hst. Of Black Music in America	W 01:00PM 03:40PM	Bellinger	
HST-371-A	U.S. Women's Hst Colonial-1865	F 01:00PM 03:40PM	Reeve	
HST-396-A	African Diaspora	TH 02:30PM 03:45PM	Bellinger	
PHIL-251-A	Philosophy of Race and Gender	MWF 12:00PM 12:50PM	Legas	
PSYCH-243-A	Organizational Psychology	MWF 11:00AM 11:50AM	Ray	PSYCH 114
SOC-228-A	Culture Diversity & Human Need	MW 04:00PM 05:15PM	Agian	
SOC-232-A	Street Gangs	MWF 10:00AM 10:50AM	Gebo	
SOC-374-A	Diversity Among Women	MW 01:00PM 02:15 PM	Sered	
SOC-H218-A	Honors- Indian Crime & Law	TTH 10:00AM 11:15AM	Iyall-Smith	
THETR-310-A	Broadway Musicals	TTH 11:30AM 12:45PM	Plotkins	
WGS-111-A	Women, History, & Culture	F 01:00PM 03:40PM	Salvi	
WGS-111-AE	Women, History, & Culture	T 05:30PM 08:10PM	Felman	
WGS-111-BE	Women, History, & Culture	TH 05:30PM 08:10PM	Salvi	
WGS-113-A	Women, Science, & Society	TTH 02:30PM 03:45PM	Fair	

Cultural Diversity Group B (Fall 2012)

Course Section	Title	Day(s) Start Time End Time	Faculty	Prerequisites
ADFA-306-A	Arts of Asia, Africa, S. America	W 05:00PM 07:40PM	Bokhari	
AS-100-A	Introduction to Asian Studies	TTH 10:00AM 11:15AM	Suleski	
CJN-216-A	Intercultural Communication	TTH 11:30AM 12:45PM	Karns	
CJN-216-AE	Intercultural Communication	TH 05:30PM 08:10PM	Malionek	
ENG-301-A	Documentary Film and Conflict	T 02:30PM 05:10PM	Madmoni-Gerber	
ENG-113-A	World Drama I	MWF 11:00AM 11:50AM	Connolly	
ENG-216-A	World Literature in English	MW 02:30PM 03:45PM	Zheng	ENG 102 or ENG 103
ENG-216-B	World Literature in English	MW 04:00PM 05:15PM	Zheng	ENG 102 or ENG 103
FR-216-A	Masterpieces of FR & Fran Lit	TTH 11:30AM 12:45PM	Abrams	
GVT-203-A	Women in World Politics	TTH 11:30AM 12:45PM	Dushku	

GVT-283-A	Third World Politics	TTH 10:00AM 11:15AM	Dushku	
GVT-383-AE	African Politics	T 05:30PM 08:10PM	Dushku	GVT 110 & 120
GVT-391-A	Canada: Multicultural Politics	TTH 02:30PM 03:45PM	Cosgrove	GVT 110 & 120
GVT-467-A	Comparative Social Movements	TTH 10:00AM 11:15AM	Conely	Junior Status
GVT-485-A	Pol. & IR of Middle East	MWF 12:00PM 12:50PM	Laffey	GVT 281 or Instructor consent
HST-100-A	Introduction to Asian Studies	TTH 10:00AM 11:15AM	Suleski	
HST-149-A	Empires & Globalization I	MW 01:00PM 02:15PM	Murphy	
HST-149-AE	Empires & Globalization I	M 05:30PM 08:10PM	Weiss	
HST-149-B	Empires & Globalization I	MWF 11:00AM 11:50AM	Casini	
HST-149-C	Empires & Globalization I	MW 04:00PM 05:15PM	Rozmarin	
HST-149-D	Empires & Globalization I	TTH 02:30PM 03:45PM	Schneider	
HST-247-AE	History of Modern Middle East	T 07:15PM 09:55PM	Al-Bakaa	
HST-261-A	African History to 1800	MWF 12:00PM 12:50PM	Lee	
HST-263-A	Race & Politics in South Africa	MW 1:00PM 02:15PM	Lee	
HST-275-A	Women in 20 th Century Europe	TTH 11:30AM 12:45PM	Plott	
HST-321-A	History of Islam	TTH 04:00PM 05:15PM	Shadbash	
HST-326-A	Russian Revolution	W 05:30PM 08:10PM	Rozmarin	
HST-396-A	African Diaspora	TH 02:30PM 03:45PM	Bellinger	
HST-507-TC	Prague Study Tour	TBA	Robbins	Instructor Approval
HST-508-TC	Study Trip to El Salvador	TBA	Rodriguez	Instructor Approval
HUM-103-A	Introduction to Asian Studies	TTH 10:00AM 11:15AM	Suleski	
MUH-221-A	History of Women in Music	TH 05:30PM 08:10PM	Kelton	
PHIL-262-AE	Buddhism	T 05:30PM 08:10PM	Giacola	
PHIL-319-A	Topics in Applied Ethics	TTH 04:00PM 5:15PM	Platz	PHIL 119, 123, or 127
SF-1101-A	Hearts of Whiteness/Darkness	MWF 01:00PM 01:50PM	Trabold	
SPAN-302-A	Hispanic Culture II: L.A.	MW 02:30PM 03:45PM	Moreno	SPAN 202, 203 or 250
SPAN-418-A	Latin American Fiction & Film	TTH 02:30PM 03:45PM	Kostopulos-Cooperman	ENG 102 or 103/SPAN 300 & 302 Strongly recommended