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SPAN 201 – INTERMEDIATE SPANISH I (4 credits)

Course Objectives

This course will help you to strengthen the fundamental language skills that you have already acquired, so that you may communicate in Spanish with greater ease both in and out of the classroom. Through class discussions, written and oral exercises, compositions, cultural readings, videos, music, etc., you will learn more about the Spanish speaking world and will also have many opportunities to express yourself in the language.

Texts

En contacto/Gramática en acción, Gill, Wegmann, Méndez-Faith, 8th ed.
Cuaderno de ejercicios y laboratorio, 8th ed.
Las hermanas coloradas de Francisco García Pavón. Easy Readers.
Recommended: *Oxford Spanish/English Dictionary*

Attendance and Class Participation

Attendance and class participation will comprise 20% of your final grade. More than 3 excused absences will disqualify you from the course bonuses and could result in failure of this course. *For each additional class missed, you will lose participation credit in the following way: with 4 missed classes, a [B+] will become a [B], -5 classes, will become a [B-], -6 classes, will become a [C+] and so forth.*

Attendance is necessary but not sufficient. You are expected to participate in every class session: this means preparing topics and ideas to be discussed in class, having exercises and homework ready, and being eager to contribute to group activities.

Class will be conducted in Spanish and students are expected *to make every effort* to speak Spanish to one another and to the instructor while in the classroom.

It is essential that you review carefully the assigned sections of *En contacto* and prepare beforehand the exercises for the date that they appear on the syllabus. The chapters of the novel *Las hermanas coloradas* and other pre-assigned material should also be prepared carefully before class.

All students are responsible for finding out what assignments have been given (i.e. written work, quizzes, etc.) if they are absent. Being absent does not justify coming to class unprepared.

Compositions

There will be (3) assigned compositions [approx. 1 1/2-2 typewritten double-spaced pages]. These essays will help the instructor become familiar with your writing strengths and weaknesses so that individual suggestions for improvement can be made. These are to be your own work. The grade that you receive will take into account: development of the theme, grammar usage, vocabulary and originality. Your composition will be evaluated twice. Your first draft will be corrected with a specially designed *guía de correcciones* that will identify what needs to be corrected and altered. Your final draft with revisions must be turned in one week later. All compositions must be

typewritten and BOTH versions are required. Since an average will be taken of both papers, you are strongly advised to prepare a thoughtful first composition.

Students must not share, review or correct their compositions with the use of electronic resources or with the assistance of anyone other than the course instructor. All written work submitted for a grade must be the result of your own effort exclusively. Failure to do so may and will result in an "f" grade.

Lab Work/Spanish Club

Lab work is also very important because it helps reinforce the course material and it gives you unlimited opportunities to hear native Spanish and to review. The lab/workbook exercises that correspond to the weekly class assignments will be collected 3 times during the semester on the day that you have a scheduled test. Please correct your work by using the Answer Key in the appendix and indicate how many errors you have identified.

Attend the language lab regularly for a minimum of 1 hour/week. The greater your contact time with the material is, the more beneficial the program will be. It is advisable that you complete the lab/workbook exercises as they correspond to the material that we are studying in class. You are expected to hand in the workbook assignments on the dates indicated on the syllabus. Late workbook assignments will not be accepted.

Each student is required to attend **Spanish Club** meetings 5 times throughout the semester: a minimum of 3 meetings and the other 2 may be exchanged for a Spanish movie, after which you will write a report. Attendance will be recorded. Students who fail to attend both lab work and Spanish club cannot expect to pass the course.

Grade Distribution

- Class Participation 10%
- 3 Quizzes de *Las hermanas coloradas* 10%
- Compositions (3) 20%
- Tests (3) 30%
- Comprehensive Final Exam 20%
- Lab work/Spanish Club 10 %

Programa de clases

Clase 1. ¡Bienvenida a clase! Introduction to the course. Saludos y presentaciones p. 23. Direcciones y sentidos p. 169-172.

Clase 2. I: Diversiones y fiestas pp. 2-7 y *para escuchar*. [pronombres personales y el tiempo presente] I: pp. 7-13 [pronombres y el presente indicativo (1) (2)] Prepara todos los ejercicios.

Clase 3. I: pp. 14-25 ["a" personal, gen., núm., artículos] Los artículos, [el reflexivo (1), En otras palabras, Prepara todos los ejercicios. Lecturas

Clase 4. II: Vejez y juventud pp. 31-39 [El pretérito] Prepara pp, 39-45., todos los ejercicios.

Clase 5. II: pp. 40-44 [El pretérito, verbos irregulares] Prepara pp, 39-45, todos los ejercicios. Lecturas y **Quiz** *Las hermanas coloradas*.

Clase 6. II: PP. 44-49 [El imperfecto] Haz todo. Prepara todos los ejercicios y para escuchar.

Clase 7. II: pp. 48-53 [El pretérito vs. el imperfecto]
Prepara pp. 51-53 [2-21,22,23]. Preparación para la Composición 1

Clase 8. *Lectura* ** II: pp. 53-56 [Expresiones con "hacer"] Haz todos los ejercicios. **Composición 1: p. 58, 2-34. Repaso**

Clase 9. **PRUEBA 1 (Temas I y II)**

Clase 9. III: La presencia latina pp. 63-73 [adjetivos] Prepara p. 70 [3-12,13], pp. 72-73 todos los ejercicios y *para escuchar*. Lecturas.

Clase 10. III: pp. 74-78 [ser vs. estar] Prepara pp. 76-79 [3-19,20,21,22] Video [San Antonio y <<la Nueva Frontera>>]. Lecturas y **Quiz** *Las hermanas coloradas*

Clase 11. III: pp. 79-87 [demostrativos y posesivos] Prepara todo. Lecturas. Preparación para la Composición 2.

Clase 12. IV: Hombres y mujeres pp. 91-98 [El futuro] Prepara todos los ejercicios y *para escuchar*. **Composición #2: p. 87 3-37.**

Clase 13. IV: pp. 99-102 [El condicional] Prepara todos los ejercicios. Video [El papel de la mujer]

Clase 14. IV: pp. 101-103. [El condicional] Prepara todos los ejercicios. *Lectura*

Clase 15. IV: pp. 104-115 [Comparativos, los irregulares y el superlativo] Prepara [4-24,25,26,27] **Repaso**

Clase 16. **PRUEBA 2 (Temas III y IV)**

Clase 17. V: Vivir y aprender. pp. 117-128 Prepara todos los ejercicios y *para escuchar* [El subjuntivo, introducción y formación, expresiones impersonales]

Clase 18. V: pp. 128-132: [El subjuntivo con expresiones de duda, emoción, preferencia o necesidad, consejo...] Prepara 5-14,15,16,17, 18.

Clase 19. V: pp. 132-135: [El subjuntivo, cont.] Prepara [5-14,15,16,17, 18. *Lectura* Preparación para la composición 3.

Clase 20. V: pp.135-143 [El subjuntivo vs. el indicativo] [5-19A,19B,20,21,22 Video [El sistema educativo español] **Repaso **Composición #3: p. 140, 5-27.**

Clase 21. VI: De viaje pp. 145-154 Prepara todos los ejercicios y *para escuchar* [pronombres objeto directo]. Lecturas y **Quiz** *Las hermanas coloradas*

Clase 22. VI: pp. 155-161 Pronombres objeto indirecto, pronombres preposicionales. Prepara [6-9,10,11,13,14,17]

Clase 23. VI: pp. 162-170 [mandatos y mandatos con pronombres] Video.

Clase 24. Repaso

Clase 25. **PRUEBA 3 (Tema 5 y 6)**

Clase 26. 8 REPASO PARA EL EXAMEN FINAL (último día de clase)