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## SPAN 202 – INTERMEDIATE SPANISH II (4 credits)

### Course objectives

This course is designed for students who have successfully completed Spanish (201) at Suffolk or its equivalent elsewhere. Through a systematic review of grammar, a diversity of readings, a Spanish play (Bajarse al moro) and oral as well as written work, you will learn to communicate more easily and comfortably in Spanish. You will also be better prepared to expand your interests in the Hispanic world by pursuing study of more advanced language, literature, and civilization courses.

### Texts

*En contacto / Gramática en acción.* Gill, Wegmann, Méndez-Faith, Holt 8th.  
*Cuaderno de ejercicios y laboratorio*, 7th.

### Course guidelines

#### Attendance.

The classroom is the primary environment in which you will be exposed to the Spanish language and will be obliged to listen and to respond to it while in the presence of an instructor who can answer your questions immediately, resolve any uncertainties and correct mistakes. A significant part of your class work is based on oral activities which cannot be made up on an individual basis.

You are expected to arrive to class on time.

Excessive absenteeism is unacceptable in a language class where classroom work is an essential component of the course. You are not expected to miss any classes. All absences must be accounted for by an authorized letter from the doctor. If you have a disability/or medical condition which will preclude your meeting these standards, it is your responsibility to speak with the instructor so that special arrangements can be made. More than 2 unexcused absences will lower your grade, half a point per absence.

A student aspiring to an A should not have any absences.

A student aspiring to an A grade with 3 **unexcused** absences will get an A-.

A student aspiring to a B+ with 3 **unexcused** absences will get a B. And so forth.

3 **excused** absences will disqualify you from course bonuses and will result in the lowering of your GPA, grade point average. This will have a substantial impact on your final grade. Don't shortchange yourself by neglecting attendance.

All students are responsible for finding out what assignments have been given (i.e. written work, quizzes, etc.) if they are absent. Being absent does not justify coming to class unprepared.

As a rule, there will be no make-ups for exams, compositions or homework. If you miss an exam, you will be expected to provide a valid medical excuse for the absence and must immediately reschedule the exam. Only a severe medical condition or a serious unavoidable emergency might grant an extension/rescheduling. All severe medical conditions and/or emergencies **MUST BE** proved by means of an official medical certificate (administered *ad hoc* by a collegiate doctor), or by presenting a letter/police report to justify the emergency.

No trips, visits from relatives or family members will grant an extension.

There will be no rescheduling of Final Exams (including Oral and Written Final Exams).

### Lab work/Spanish club

Lab work is also very important because it helps reinforce the course material and it gives you opportunities to hear native Spanish and to review. Some exercises in the workbook require that you listen to the audio program from the lab.

Attend the language lab regularly for a minimum of 1 hour/week. The greater your contact time with the material is, the more beneficial the program will be. It is advisable that you complete the lab/workbook exercises as they correspond to the material that we are studying in class. You are expected to hand in the workbook assignments on the dates indicated on the syllabus. Late workbook assignments will not be accepted.

Each student is required to attend Spanish Club meetings once a week. Attendance will be recorded. Students who fail to attend both LAB WORK and SPANISH CLUB cannot expect to pass the course.

### Compositions

3 compositions will be required.

**Composition 1** (2 pages long)

**Composition 2** (2 & ½ pages long)

**Composition 3** (3 pages long).

All students must ask for an appointment with the professor 1 week prior to the due date. They will present an revised draft of their paper (typed) during this appointment. **NO OUTLINES WILL BE ACCEPTED**, only carefully revised drafts of what is to be the final result. The draft must be approved by the instructor. Compositions without a previous appointment and revised draft will not be accepted. Late submissions will not be accepted. **NO EXCEPTIONS WILL BE MADE.**

*Students must not share, review or correct their compositions with the use of electronic resources or with the assistance of anyone other than the course instructor. All written work submitted for a grade must be the result of your own effort exclusively. Failure to do so may and will result in an “f” grade.*

### **Grade distribution**

- 15% Attendance, Preparation and Daily Participation
- 5% Lab Attendance and Spanish Club Participation
- 10% Workbook Chapters
- 10% Homework
- 10% Compositions
- 20% Chapter Tests
- 20% Final Exam
- 10% Bajarse al Moro (reading quizzes, oral reports)

### **Study recommendations**

Coming to class well-prepared and eager to participate individually as well as in groups is the key to success in this course! Study daily, do all your assignments, keep up with the language lab and consult with your instructor if you begin to experience difficulty with the material at any time during the semester.

### **Beyond the classroom**

We highly recommend that students participate in out-of-the-class activities in order to strengthen your communicative competence in Spanish. Each student will be required to present an oral report in Spanish about two out-of-class cultural activities in Madrid.

## Homework, exercises and activities

Students must complete all the “Práctica” activities for each chapter, in order to practice the different topics covered by each chapter. The professor may choose not to assign certain activities. If so, he will announce in class which ones are not mandatory.

## Prontuario

Capítulo	Contenidos	Secciones	Páginas
Clase 1 <b>Capítulo 7</b>	<i>Gustos y preferencias</i>  <i>Gustar, Faltar and Similar Verbs</i>  <i>Affirmatives and Negatives</i>	<i>Presentación del tema</i> Vocabulario útil: La música Para escuchar  Gramática y Vocabulario  Vocabulario útil: de comidas y bebidas  Vocabulario útil: La ropa	177-179 179-181 181-182  183-184  184-186  187-188  189-192
Clase 2 <b>Capítulo 7</b>	<i>The Subjunctive in descriptions of the Unknown or Indefinite</i>  <i>The Subjunctive with certain Adverbial Constructions</i>		192-194  194-198
Clase 3 <b>Capítulo 7</b>	<i>Para expresar acuerdo y desacuerdo</i>  <i>En contacto</i>  <i>El baile flamenco</i>	En otras palabras  Escoger un restaurante; representación dramática; Composición  Videocultura	198-199  199-201  202-203
Clase 4	<u><i>Bajarse al moro</i></u> Reading Quiz y Debate		
Clase 5 <b>Capítulo 8</b>	<i>Dimensiones culturales</i>  <i>The Reflexive</i>	<b>Presentación del tema</b> Vocabulario útil: Aspectos culturales Para escuchar  Gramática y Vocabulario  Vocabulario útil: La rutina diaria	204-207 207-208 209-210  210-214  215-216
Clase 6 <b>Capítulo 8</b>	<i>The Reflexive with Commands</i> <i>The Reciprocal Reflexive</i> <i>The Impersonal Se; The Se for Passive</i>		216-217 218-219 219-224

Clase 7 <b>Capítulo 8</b>	<i>La falta de comprensión</i>  <i>En contacto</i>  <i>El chocolate en la cocina mexicana</i>	En otras palabras  Juego de memoria; El anglo típico; Entrevista; Composición  Videocultura	224-226  226-227  228-229
Clase 8	<b>EXAMEN 1 CAPÍTULOS 7 y 8</b>	<b>ENTREGAR WORKBOOK 7 y 8</b>	
Clase 9 <b>Capítulo 9</b>	<i>Un planeta para todos</i>  <i>The Imperfect Subjunctive</i> <i>If Clauses (I)</i>	<b>Presentación del tema</b> Vocabulario útil:El medio ambiente  Para escuchar  Gramática y Vocabulario	231-233 233-234  235-236  236-239 240-244
Clase 10 <b>Capítulo 9</b>	<i>Adverbs</i> <i>The Infinitive</i> <i>The Verb Acabar</i>		245-246  247-249  249-250
Clase 11	<u><i>Bajarse al moro</i></u> Reading Quiz y Debate		
Clase 12 <b>Capítulo 9</b>	<i>Para dar consejos; para expresar</i> <i>compasión o solidaridad</i>  <i>En contacto</i>  <i>Las mariposas en Ecuador</i>	En otras palabras  Dime la verdad; Un día fatal; Un poema; Composición  Videocultura	250-252  252-253  254-255
Clase 13 <b>Capítulo 10</b>	<i>La imagen y los negocios</i>  <i>Past Participles as Adjectives</i> <i>The Perfect Indicative Tenses</i>	<b>Presentación del tema</b> Vocabulario útil:La imagen y los negocios Para escuchar  Gramática y Vocabulario	256-258 258-262  263-264  264-266 266-270
Clase 14 <b>Capítulo 10</b>	<i>The Present Perfect and Past Perfect</i> <i>Subjunctive</i> <i>The Verb Haber; Expressing Obligation</i> <i>The Passive Voice</i>		271-273 273-274 274-276
Clase 15 <b>Capítulo 10</b>	<i>Para hacer un pedido; Para hacer una</i> <i>compra; Para ofrecer ayuda</i>  <i>En contacto</i>  <i>De compras en Madrid</i>	En otras palabras  Un anuncio muy efectivo; ¿Quién es más rápido?; Mercado al aire libre; Composición  Videocultura	276-278  279-281  282-283
Clase 16	<b>EXAMEN 2 CAPÍTULOS 9 Y 10</b>	<b>ENTREGAR WORKBOOK 9 y 10</b>	

Clase 17 <b>Capítulo 11</b>	<i>¡Adiós, distancias!</i>  <i>Sequence of Tenses with the Subjunctive: Summary If Clauses</i>	<b>Presentación del tema</b> Vocabulario útil: La computadora y la comunicación Para escuchar  Gramática y Vocabulario	285-287 287-289 289-290  290-292 292-295
Clase 18 <b>Capítulo 11</b>	<i>Conjunctions Por vs. Para</i>  <i>Para expresar alivio, gratitud y comprensión</i>  <i>En contacto</i>  <i>Los cibercafés</i>	Vocabulario útil: Expresiones con <i>por</i> y <i>para</i>  En otras palabras  Busco a...; ¿Quién es?; La tecnología moderna; Composición  Videocultura	295-296 296-298  298-300  300-301  301-303  304-305
Clase 19	<u><i>Bajarse al moro</i></u> Reading Quiz y Debate		
Clase 20 <b>Capítulo 12</b>	<i>La imaginación creadora</i>  <i>The Present Participle and the Progressive Forms</i>	<b>Presentación del tema</b> Vocabulario útil: La creación humana Para escuchar  Gramática y Vocabulario	306-310 310-311 311-312  312-317
Clase 21 <b>Capítulo 12</b>	<i>Relative Pronouns; The Neuter Lo, Lo que Diminutives</i>  <i>Para disculparse</i>  <i>En contacto</i>	En otras palabras  Entrevista; La poesía concreta; composición  Videocultura	317-321 322-323  323-325  325-327  328-329
Clase 22 <b>Capítulo 12</b>	<i>El Nuyorican Poets Café</i>  <u><i>Bajarse al moro</i></u> Reading Quiz y Debate		
Clase 23	<b>EXAMEN 3 CAPÍTULOS 11 Y 12</b>	<b>ENTREGAR WORKBOOK 11-12</b>	