

SPAN 423 – SPANISH WOMEN WRITERS, NARRATING THE SELF (4 credits)

Course description

A close analysis of the most representative Spanish Women Writers from the 19th century till today will be done. Texts in different narrative formats such as novels, short novel, letters, travel essays, and press articles will be studied within the context of the current Feminist and Psicocritical theories. The course readings will include Domestic Writings, the Mid-Century Generation, Romanticism to Realism, Modernism, the social writing of the Post-War Generation and the new wave of contemporary female writers. Since 19th century Spanish, Latinamerican and Idianas writers established a personal and professional transatlantic network that lasted to subsequent generations. (Spanish 300 or consent of instructor. Offered as needed.)

Objectives

- Develop stronger analytical skills when familiarizing themselves with the most representative female literary works of Spanish Literature since 19th. Century.
- Understanding Female Self Narration as a way to construct Spanish women identity throughout three centuries of struggle, unrecognized work, exile and indifference reaching the 21st. century as some of the most read authors.
- Being able to relate those literary works to all the cultural and literary changes in Spanish society and particularly to Women Literature, their characters and world.
- Contextualize other texts other than the chosen ones for this class.

This course is based on student active participation. They will come to class prepared, having read and analyzed the the material requested.

Readings

Sab from Gertrudis Gómez de Avellaneda.

Caperucita en Manhattan by Carmen Martín Gaité.

Beatriz y los Cuerpos Celestes by Lucía Etxebarría.

Package from the library.

Evaluation

Active participation	20%
Oral presentations	10%
Class homework	20%
Mid-term exam	20%
Group presentations	10%
Final Paper including abstract/presentation (12 pages)	20%