

March, 4th 2011

What's on in Madrid this week

Music



Exotic Quartets

Today, if somebody mentions the word 'quartet' related to instrumental music, we all think of the typical string quartet (2 violins, a viola and a cello). However, throughout the history of classical music, other kinds of quartets have existed and actually been popular, but for some reason, they've been disregarded. In Fundación Juan March, you now have the opportunity to discover those other quartets, formed by English flutes, bandurrias (cittern/mandolin), percussion and saxophones. **March 5, 12, 19, 26 at 12:00pm. FREE**

If you prefer to listen to traditional classical music, you have the opportunity to do it for free on **Sunday, March 14th and Monday, March 15th at 12:00pm**. The program includes pieces by Brahms and Ravel for violin, cello and piano.

Fundación Juan March. C/ Castelló, 77. (Nuñez de Balboa, L9,5)



Café La Palma is one of the most famous and popular café-bars in Madrid. Running for more than 12 years, this place is the typical first-stop for a night out. Café La Palma is far from a crummy joint, an elitist disco or a loud and stinky 'after hours'. It's simply a nice place to listen to live music and warm up for dancing.

Interesting coming concert: LAM RIM on March 25. 7€. Check them out on My space!
C/ La Palma, 62 (Noviciado, L2)

Art Exhibits

Jean Siméon Chardin

An exhibition dedicated to the French master of still lifes and family scenes.

Jean Siméon Chardin was one of the most outstanding French painters of the 18th century, yet this is his first individual show in Spain. The Prado Museum, in collaboration with Ferrara Arte and the Louvre, recovers his legacy with a selection of some of his most important works.

Nature, still lifes and domestic interiors occupy the majority of his work, to which he applied an 'intensely poetic vision and extraordinary pictorial virtuosity,' according to the museum representative. After experimenting with various techniques, in 1710 he started focusing on pastel painting. His 'Portrait of Madame Chardin' is from this period.



The show's curator, Pierre Rosenberg, has described Chardin's work as follows: 'If I had to sum up his still lifes in a single word, that word would be 'silence.'"

Museo del Prado. Paseo del Prado. Metro Atocha, L1 or Banco de España, L2. Price: 5€ students, general €8;

Theater

Circus Oz

'Breathtaking feats, serious fun and Australian humor for all ages' That's how this contemporary circus company defines itself. Founded in 1978, Circus Oz is a live referent for new circus companies today. Their shows have entertained adults and children in 26 countries across 5 continents. The Circus Oz show is a rock-n-roll, animal free circus that the whole family can enjoy together. Expect two hours of breathtaking agility, death-defying stunts, awe-inspiring acrobatic performances, irreverent comedy and a spectacular live band.

'The acrobats and aerial artists are superb, the jugglers are amazingly deft, the ringmaster-chanteuse is brilliantly versatile, the showmanship is incessantly imaginative, and the clowns are not only hilarious, but they're also everywhere and just about everyone.' (San Francisco Chronicle)

For more information about the company, check their website: www.circusoz.com

For tickets and information: www.teatrocircoprice.es

Teatro Circo Price. Ronda de Atocha, 35 (Atocha, L1).

Tickets: 10, 20, 25€ (20% discount until March 4th)



Movies



Los chicos están bien (The Kids Are All Right)

Two women live in perfect harmony as a lesbian couple with two teenage children, conceived by artificial insemination. The teenagers, who have always wanted to meet their biological father, run into him by chance and he becomes part of their lives. The mothers are reluctant to accept him into their family life, in case he breaks the family peace.

This independent drama-comedy is at the same time funny, sexy, smart and heartbreaking. The highlights of this movie are its script and the leading actresses, Annette Benning and Julianne Moore.

Original version in English at Renoir Princesa, Verdi and Ideal.

Bienvenidos al sur (Welcome to the South)

This is the Italian remake of the French movie *Welcome to the North*. It is a masterpiece of the art of remake: the script sticks to the original and at the same time it's fresh and reflects the country's idiosyncrasy. *Benvenuti al Sud* is the story of a post office worker from the Toscana, who fakes a disability in order to be destined to Milan but gets caught and is punished with transfer to a small town in the South of Italy. His prejudices about the South are shattered when he discovers southern hospitality and friendship thanks to the postman.



El estudiante

Chano es un hombre de 70 años que se matricula en la Universidad para estudiar Literatura. Entra así en el mundo de los jóvenes, cuyos hábitos y aficiones son muy diferentes a los suyos. A pesar de ello, con su actitud abierta, casi quijotesca, logra salvar el abismo generacional y hace anuevos amigos, a los que guía y ayuda a superar problemas. De la misma manera, cuando Chano sufre un duro golpe en su vida, sus jóvenes amigos le ayudarán a afrontarlo.

Special Event

CARNAVAL

The Carnival is a collective ceremony, whose natural stage is the street. It's not something that can just be watched or performed; it's something to be experienced. In Madrid, many different events are organized, several of which take place in the streets and are extremely popular. Here is a short list of the most interesting free activities: (Full program in: <http://carnaval.esmadrid.com/>)

Grand opening of the festival: Friday at 19:00 in Plaza de la Villa

Street theater and fireworks: Friday at 20:30 in Plaza Mayor

Carnival parade: Saturday at 19:00 Retiro-Colón

Fancy dress contest: Saturday at 23:00 in Círculo de Bellas Artes (sold out)

REC: electronic music and audiovisuals event. Saturday 21:00-6:00 Madrid Arena

Murgas y chirigotas: burlesque/satirical/critical musical compositions. Sunday at 12:00 in Callao.

Entierro de la sardina: end of the carnival and beginning of Lent. Wednesday at 18:00 in San Antonio de la Florida.

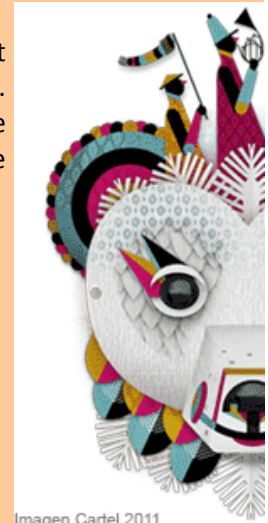


Imagen Cartel 2011
Raúl Castillo Cortés "Raúl Mest"

Places to Check Out

Mercado de la Reina

One of the things Spain is famous for is its good food. Each region has its specialty, so if you want to taste them all, you either travel around Spain and have a meal in every region, which may be quite enjoyable but also time-consuming and expensive, or you go to Mercado de la Reina and taste several different regional delicacies in one place. *Sobrasada de Baleares, salmorejo andaluz, jamón ibérico extremeño, pulpo gallego, bacalao de Vizcaya and crema catalana* are only some of the many dishes you'll find in their varied menu. If you can't make up your mind, you can have 'Un país a la carta' for 35€, which includes 2 appetizers, one starter, one main dish and one dessert, as well as good national wine. I recommend *pulpo a la brasa* (grilled octopus with olive oil and balsamic vinegar) and their grilled beef entrecote with fries.

In Mercado de la Reina, you'll find different areas: the bar, where you can eat a *pincho* (tapa) with your beer or glass of wine; the restaurant and the gin club. If you would like to have dinner or lunch there, you'd better make a reservation, especially at the weekend.

C/ Gran Vía, 12 (Gran Vía, Banco de España) Phone No. 915213198



Colloquial Spanish phrases

ALFREDO: ¡Estoy muerto de hambre! PEPE: ¿Te apetece un trozo de la pizza de ayer? ALFREDO: ¡Puaj! No, ¿pizza recalentada?! No, gracias. No como sobras. PEPE: Uy, chico! ¡Qué fino!

MARTA: Ayer cogí la línea 1 de metro en hora punta y estaba a tope. Íbamos como sardinas enlatadas.



ALFREDO: *I'm starving!* PEPE: *Would you like some pizza from yesterday?* ALFREDO: *Yuck! No, reheated pizza?! No, thank you. I never eat leftovers.* PEPE: *Man, you're so classy!*

MARTA: *Yesterday I took metro line 1 at rush hour and it was so crowded. We were packed like sardines.*

