



## ART MINOR / FINE ARTS CONCENTRATION (18 CREDITS)

**ADVISOR:**     **AUDREY GOLDSTEIN, FINE ARTS PROGRAM DIRECTOR**  
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IT IS REQUIRED THAT STUDENTS COMPLETE FOUNDATION PROGRAM COURSES (ADF) BEFORE TAKING FINE ARTS PROGRAM COURSES (ADFA). STUDENTS MAY TAKE COURSES IN ANY SEQUENCE APPROVED BY THEIR ADVISOR, PROVIDED THEY HAVE MET PREREQUISITE REQUIREMENTS.

### FOUNDATION COURSES\*

ADF S101	FOUNDATION DRAWING I	3 CREDITS
ADF S123	PAINTING	3 CREDITS
ADF S143	COLOR	3 CREDITS

### OPTIONAL:

ADF S102	FOUNDATION DRAWING II	3 CREDITS
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### FINE ARTS COURSES

CHOOSE TWO OR THREE OF THE FOLLOWING:

ADFA S330	EXPERIMENTAL PAINTING & DRAWING	3 CREDITS
ADFA S251	PRINTMAKING STUDIO	3 CREDITS
ADFA S 252	PAPER STUDIO	3 CREDITS
ADFA S315	VIDEO ART W/ FINAL CUT PRO	3 CREDITS
ADFA S361	FIGURE STUDIO: 2D	3 CREDITS

TO DECLARE A MINOR IN ART, STUDENTS MUST COMPLETE A "CHANGE OF MAJOR" FORM AND INDICATE THE INTENDED MINOR IN THE MIDDLE OF THE FORM. FORMS MAY BE OBTAINED FROM THE RECEPTION DESK AT NESAD/SU, FROM THE REGISTER OR ONLINE VIA ONESOURCE. COMPLETED FORMS MUST BE SIGNED BY WILLIAM DAVIS, CHAIRMAN NESAD/SU, THEN PROCESSED THROUGH THE REGISTRAR'S OFFICE.

**TO FULFILL A MINOR, STUDENTS MUST COMPLETE 6 STUDIO COURSES FOR A TOTAL OF 18 CREDITS**

\* NON-ART MAJORS MUST HAVE COMPLETED TWO YEARS OF HIGH SCHOOL ART OR BE CONCURRENTLY REGISTERED FOR ART 01 (JUMPSTART ART) IN ORDER TO REGISTER FOR FOUNDATION DRAWING I.