

# Core Requirements: BFA: Bachelor of Fine Arts

The New England School of Art & Design at Suffolk University

Spring 2008

Revised 2/27/08

## APPLIES TO STUDENTS WHO STARTED AFTER FALL 2007

**Bold indicates a course that also meets the Cultural Diversity requirement**

### Liberal Arts/General Studies

BFA candidates must complete 40 hours of study in the liberal arts as follows. However, since NESAD art history courses also satisfy the Humanities/History requirements, most BFA candidates will complete 36.

#### A. Seminar for Freshmen (4 hours)

- SF 101 Seminar for Freshmen

Students entering with more than 15 hours of transfer credit are exempt from this requirement.

#### B. Freshman Writing/English (8 hours)

- ENG 101 Freshman English I
- AND
- ENG 102 Freshman English II

#### C. Literature (4 hours)

Choose **one** course from the following:

- ENG 213 English Literature I
- ENG 214 English Literature II
- ENG 215 Survey of American Literature
- ENG 216 World Literature English I**
- ENG 217 American Literature I
- ENG 218 American Literature II
- FR 216 Masterpieces of French and Francophone Literature (English)**
- FR 309 Survey of French Literature I (French)
- FR 310 Survey of French Literature II (French)
- GER 216 Masterpieces of German Literature (English)
- GER 310 Masterpieces of German Literature (German)
- HUM 260 Studies in Biblical Narrative
- HUM 350 Modern Greek Literature (English)
- SPAN 300 Introduction to Cultural Texts (Spanish)
- SPAN 390 Introduction to Latin American and Caribbean Literature (Spanish)**
- SPAN 401 Classical Spanish Literature (Spanish)
- SPAN 402 Social Literature of Latin America (Spanish)**
- SPAN 404 Modern Spanish Literature (Spanish)
- SPAN 405 Women's Voices in Latin America (Spanish)**
- SPAN 407 Latin American Short Narrative (Spanish)
- SPAN 413 Masterpieces in Spanish Literature (English)
- SPAN 414 Masterpieces in Latin American Literature (English)
- SPAN 416 Border Crossing: The Latino Experience in the US (English)**

#### D. Ethical & Philosophical Inquiry (4 hours)

Choose **one** course from the following:

- PHIL 119 Ethics
- PHIL 123 Social Ethics: The Good Life
- PHIL 127 Contemporary Moral Issues

#### E. Math or Quantitative Reasoning (4 hours)

Choose **one** course from the following:

- BIO 273 Biostatistics
- CMPSC 112 Computing, Modeling & Problem Solving
- CMPSC 120 Programming for the World Wide Web
- CMPSC 121 Intro to Computer Programming in C++
- CMPSC 122 Intro to Computer Programming
- CMPSC 123 Social & Technical Aspects of Computer Systems
- CMPSC 131 Computer Science I
- EC 431 Managerial Economics
- EC 460 Game Theory
- GVT 201 Statistics of Government & Politics
- MATH Any Course at level 130 or higher
- PHIL 212 Formal Logic
- PSYCH 215 Behavioral Statistics
- STATS 240 Intro to Statistics
- STATS 250 Applied Statistics

#### F. Humanities/History (4 hours)

Choose **one** course from the following:

- ADF 181 Ideas of Western Art I
- ADF 182 Ideas of Western Art II
- ADG 224 History of Graphic Design
- ADI 221 History of Furniture and Architecture I
- ADI 222 History of Furniture and Architecture II
- AMST 111 What is an American?
- BLKST 100: Introduction to Black Studies

- CJN 114 Great Works of Journalism
- CJN 218 Photojournalism
- CJN 226 World Cinema
- CJN 227 Film and Society
- CJN 290 Women in Struggle on Film
- CJN 291 Film Studies I
- CJN 325 World Cinema
- CJN 366 Great Film Directors
- CJN 413 Media History
- CJN 485 Rhetoric of Protest and Reform**
- ENG 113 World Drama I
- ENG 114 World Drama II
- ENG 123 Great Books of World Literature I
- ENG 124 Great Books of World Literature II
- ENG 250 Image to Word: Writing on Art
- FR 301 French Civilization I
- FR 302 French Civilization II
- FR 320 French and Francophone Cinema**
- FR 410 Contemporary France
- GER 301 Elementary German I
- GER 302 Elementary German II
- GER 306 German Cinema
- GER 412 Contemporary Germany
- GER 420 The Greens and Environmentalism
- HST Any History Course
- HST 121 World History I**
- HST 122 World History II**
- HST 149 Empires & Globalization in History I**
- HST 150 Empires & Globalization in History II**
- HST 160 Cultural Contact in World History**
- HST 245 Middle East since 1258**
- HST 255 Films and Contemporary China**
- HST 261 African History to 1800**
- HST 262 African History since 1800**
- HST 263 Race and Politics in South Africa**
- HST 271 African American History, 1619-1860**
- HST 272 African American History since 1860**
- HST 274 Women in 19th Century Europe**
- HST 275 Women in 20th Century Europe**
- HST 276 History of Modern Latin American**
- HST 277 Early Mesoamerican Life and Culture**
- HST 278 Mexico since the Spanish Conquest**
- HST 280 History of US/Latin American Relations 1800-Present**
- HST 284 Latin American Social Revolutions**
- HST 305 Silk Road: Cross Cultural journeys**
- HST 319 The History of Black Music in America**
- HST 320 Islamic Middle East from 7 AD to the Present**
- HST 321 Capitalism: A History**
- HST 324 African History: Selected Topics**
- HST 325 Exploration, Colonization and Imperialism**
- HST 326 World Affairs, 1875-1930's**
- HST 327 World History: Selected Topics**
- HST 328 A Globe in Crisis: World Affairs, 1930's to the Present**
- HST 330 The History and Culture of Senegal**
- HST 341 The Emergence of Modern South Asia**
- HST 342 Modern Japanese History**
- HST 345 Chinese Civilization**
- HST 346 Modern Chinese History**
- HST 348 Samurai: History, Literature and Films**
- HST 349 Japanese Imperialism**
- HST 360 Native America: From Pre-History to the Trail of Tears**
- HST 361 Native America: 1832 to the Present**
- HST 370 Workers in America**
- HST 371 U.S. Women's History: Colonial to 1865**
- HST 372 U.S. Women's History: 1865 to the Present**
- HST 378 Environmental History in Latin America**
- HST 394 Slavery**
- HST 395 Race and Ethnicity in American History**
- HST 396 The African Diaspora**
- HST 483 Death, Disease and Healing in American History**
- HUM Any Humanities Course except 120 & 121
- HUM 221 Music of the United States**
- HUM 223 World Music**
- HUM 227 Jazz**
- HUM 231 Music of Africa**
- HUM 233 The Blues**
- HUM 321 Women, Art and Society**
- HUM 345 Art of India**
- HUM 346 Art of the Silk Road**
- PHIL 113 Informal Logic
- PHIL 115 Introduction to Philosophy
- PHIL 210 History of Ancient & Medieval Philosophy
- PHIL 211 History of Modern Philosophy
- PHIL 219 Philosophy of Art
- PHIL 223 Philosophy in Literature
- PHIL 225 Feminist Philosophy**
- PHIL 250 Social and Political Philosophy
- PHIL 253 The Philosophy of America

- PHIL 255 Science, Myth and Society
- PHIL 260 Philosophy of Religion
- PHIL 261 Eastern Philosophy**
- SPAN 301 Hispanic Culture I: Spain**
- SPAN 302 Hispanic Culture II: Latin America**
- SPAN 408 Latin American Cinema**
- SPAN 409 Spanish Cinema
- SPAN 412 Contemporary Spain
- THETR 225 Introduction to Theatre Arts I
- THETR 226 Introduction to Theatre Arts II
- THETR 227 Introduction to Theater Arts III
- THETR 310 Broadway Musicals
- THETR 331 Introduction to Set Design
- THETR 374 American Theater Ensemble
- THETR 389 Introduction to Performance Studies
- WGS 111 Women, History & Culture**

#### G. Social Science (4 hours)

Choose **one** course from the following:

- CJN 255 Introduction to Mass Communications
- CJN 285 Media and Popular Culture I
- CJN 286 Media and Popular Culture II
- CJN 287 Media Criticism
- CJN 375 Organizational Communication
- CJN 400 Media Effects and Uses
- EC Any Economics course except EC 431 and EC 460
- EC 141 Transition and Developing Economics**
- EC 151 Economics and Human Geography**
- EHS 200 Foundations of Education
- EHS 201 Childhood & Adolescence in Contemporary Society
- EHS 202 Educational Psychology
- EHS 264 Intro to Law and the Legal System
- EHS 310 School & Social Inequality: Race, Gender & Class**
- EHS 362 Civil Litigation and Procedure I
- EHS 363 Law of Contracts
- EHS 396 International Law
- EHS 500 Foundations of Education
- EHS 502 Educational Psychology
- EHS 506 Reading Theory, Pedagogy & Practice
- GVT Any Government (GVT) Course: Except GVT 201
- GVT 203 Women in World Politics**
- GVT 204 Women in American Politics**
- GVT 208 Politics and Religion**
- GVT 283 Third World Politics**
- GVT 348 Law, Race and Gender**
- GVT 359 Race and Gender in U.S. Electoral Politics**
- GVT 383 African Politics**
- GVT 387 Caribbean and Central American Politics**
- GVT 389 Politics of China**
- GVT 391 Canada: Multicultural Politics**
- GVT 393 Politics of Mexico**
- GVT 435 Race and Public Policy**
- GVT 467 Comparative Social Movements**
- GVT 485 Politics of the Middle East**
- GVT 486 Political Economy of Latin America**
- GVT 489 Islam & Politics**
- PSYCH Any Psychology Course: Except PSYCH 215
- PSYCH 237 Psychology of Women**
- PSYCH 243 Industrial-Organizational Psychology**
- PSYCH 341 Sociocultural Perspectives on Behavior and Experience**
- PSYCH 345 Teambuilding and Challenges in the Workplace**
- SOC 113 Introduction to Sociology
- SOC 216 Social Problems
- SOC 217 Sociology of Urban Life
- SOC 223 Families in Contemporary Society
- SOC 236 Sociology of Deviance & Social Control
- SOC 264 Technology & Society
- WGS 113 Women, Science & Society**

#### H. Art History Electives

**Fine Arts Majors:** 8 credit hours: Choose **two**.

**Graphic Design Majors:** 4 credit hours: Choose **one**.

The following Art History Electives courses also satisfy the Humanities/History (HH) requirement.

- HUM 305 Art of Greece & Rome (HH)
- HUM 306 Art of the Middle Ages (HH)
- HUM 307 Art of the Italian Renaissance (HH)
- HUM 308 Art of the Baroque & Rococo (HH)
- HUM 309 Art of the 19th Century (HH)
- HUM 310 Modernism in Art (HH)
- HUM 311 American Art (HH)
- HUM 312 Art of the Northern Renaissance (HH)
- HUM 316 Contemporary Art (HH)
- HUM 321 Women, Art & Society** (HH)
- HUM 345 Art of India** (HH)
- HUM 346 Art of the Silk Road** (HH)
- HUM 347 History of Photography (HH)

**Continued on reverse side**

**Bold indicates a course that also meets the Cultural Diversity requirement**

# Graphic Design: BFA: Bachelor of Fine Arts Requirements

Spring 2008

Applies to Students Who **STARTED AFTER** Fall 2007

Revised 2/27/08

The New England School of Art & Design at Suffolk University

	1st Year	2nd Year	3rd Year	4th Year
<b>Fall Semester</b>	ADF S101: 3 Credits Foundation Drawing I	ADF 181: 4 Credits Ideas of Western Art I or HUM 105: 4 Credits Art History I	ADG 224: 4 Credits History of Graphic Design	ADG S344: 3 Credits Graphic Design III
	ADF S143: 3 Credits Color	ADF S156: 3 Credits Imaging	ADG S213: 3 Credits Web Design I	3 Credits Studio Elective
	ADF S151: 3 Credits 2-Dimensional Design	ADG S201: 3 Credits Basic Typography	ADG S214: 3 Credits Illustration	4 Credits Art History Elective
	SF 101: 4 Credits Seminar for Freshmen	ADG S206: 3 Credits Graphic Design I	3 Credits Studio Elective	4 Credits Math or Quantitative Reasoning
	ENG 101: 4 Credits Freshman Writing/English	ADG S219: 3 Credits Computer Applications in Design	4 Credits Science (Lab Option)	
<b>Spring Semester</b>	ADF S102: 3 Credits Foundation Drawing II	ADF 182: 4 Credits Ideas of Western Art II or HUM 106: 4 Credits Art History II	ADG S340: 3 Credits Web Design II	ADG 337: 3 Credits Professional Practice
	ADF S123: 3 Credits Painting	ADG S202: 3 Credits Computer Typography	3 Credits Studio Elective	ADG S345: 3 Credits Graphic Design IV
	ADF S152: 3 Credits 3-Dimensional Design	ADG S207: 3 Credits Graphic Design II	Ethical & Philosophical Inquiry	ADG 400: 3 Credits Internship or ADG S410: 3 Credits Thesis Studio
	ADF S154: 3 Credits Design: Issues & Process	ADG S354: 3 Credits Advanced Computer Applications in Design	4 Credits Science (Lab Option)	4 Credits Social Science
	ENG 102: 4 Credits Freshman Writing/English	4 Credits Literature		

**Suggested sequence** of courses. You may take courses in any sequence with advisor's approval, provided you have met prerequisite requirements.

**Recommended Studio Electives:** Other courses may be substituted with the approval of the Graphic Design Program Director.

- ADG S208 Advertising Design
- ADFA S251 Printmaking Studio
- ADFA S252 Paper Studio
- S310 Design Imagination
- ADFA S315 Final Cut Post-Production
- ADG S320 Drawing for Animation
- ADG S325 Video Containers
- ADG S334 Electronic Publication Design
- ADG S340 Web Design II
- ADG S348 Advanced Illustration
- ADG S360 Corporate Design
- ADG S365 Digital Photography
- ADG S366 Environmental, Packaging & Signage Design
- ADG S370 Artist's Books
- ADG S371 Advanced Concepts in Web Design ADG
- ADG S502 Italian Journal: Painting & Drawing on Paper

**Electives are 3 credits unless otherwise specified.**

**+ Cultural Diversity Requirement**

## I. Sciences (8 hours)

Choose **two** courses from the following: Lab must be taken with one course.

- Note:** Students cannot take both SCI 103/L103 and ENVS 111/L111, or both SCI 104/L104 and ENVS 112/L112. Students may take CHEM 101/L101 or 111/L111, but not both. Students may take CHEM 102/L102 or 112/L112, but not both. CHEM 111/L111 and 112/L112 are only open to science and engineering majors. BIO 104/L104 is only offered at the Suffolk Madrid Campus. SCI 101/102 cannot be combined with SCI 161 to fulfill Science requirement.
- BIO 101/L101 Principles of Biology I/Lab
- BIO 102/L102 Principles of Biology II/Lab
- BIO 104/L104 Environmental Biology/Lab
- BIO 105 Survey of Human Anatomy & Physiology
- BIO 106 Human Anatomy & Physiology I
- BIO 107 Human Anatomy & Physiology II
- CHEM 101/L101 Chemical Concepts, Contemporary Issues I/Lab
- CHEM 102/CHEM L102 Chemical Concepts, Contemporary Issues II/Lab
- CHEM 103 Chemical Concepts, Contemporary Issues IIA
- ENVS 111/L111 Major's Environmental Science
- ENVS 112/L112 Major's Environmental Seminar
- PHYS 111/L111 College Physics I/Lab
- PHYS 112/L112 College Physics II/Lab
- PHYS 151/L151 University Physics I/Lab
- PHYS 152/L152 University Physics II/Lab
- SCI 101/L101 Intro to Physical Science I/Lab
- SCI 102/L102 Intro to Physical Science II/Lab
- SCI 103/L103 Environmental Science
- SCI 104/L104 Science Course
- SCI 111/L111 Astronomy I/Lab
- SCI 112/L112 Astronomy II/Lab

- SCI 123 Scientific Bases of Modern Issues
- SCI 161 Physical Science
- SCI 171 The Built World
- SCI 172/L172 The Built World
- SCI 173/L173 Geographic Info Systems
- SCI 181 Science & Life in the 21st Century I
- SCI 182 Science & Life in the 21st Century II
- SCI 183/L183 Science & Life in the 21st Century I
- SCI 184/L184 Science & Life in the 21st Century II
- SCI 251/L251 Intro to Coastal Geology
- SCI 301/L301 Science & Technology Today

## J. Cultural Diversity (4 hours)

The courses listed below satisfy the Cultural Diversity Requirement. However, **they do not double count** for other liberal arts categories.

- BLST 263/THETR 241 Saber: Music & Dance of Senegal (This course is cross-listed between departments)
- CJNI 216 Intercultural Communication
- CJNI 217 Gay and Lesbian Studies
- ENG 357 African American Literature
- ENG 359 Selected African American Authors
- ENG 362 Asian American Literature
- ENG 379 Children's Literature
- ENG 387 Women and Literature
- FR 205 The Francophone World
- PHIL 228 Feminist Philosophy
- PHIL 251 Philosophy of Race and Gender
- PHIL 262 Buddhism
- PHIL 263 Native American Religion
- PHIL 265 Women in Spirituality

- PHIL 308 Comparative Religion and Philosophy
- PHIL 330 African Philosophy & Religion
- PS 506 Leadership Skills in a Diverse Society
- SOC 227 Race in American Society
- SOC 228 Cultural Diversity and Human Need
- SOC 286 Women and Work
- SOC 326 Social Movements
- SOC 347 Immigration Law and Policy
- SOC 357 Cross-Cultural Medicines
- SOC 374 Diversity Among Women
- SPAN 400 Transatlantic Vistas: Cultural Interaction b/n Spain and Latin America
- SPAN 405 Women's Voices in Latin America

## K. Expansive Classroom Experience

Waived for students transferring in with over 45 credits.

- Internships
- Cooperative Learning
- Study Away
- Study Tours
- Service Learning
- Other Approved Option \_\_\_\_\_

## Total Credits

Area of Study	Required Credits	Credits Taken
Studio Art & Related	72 credits	_____
Art History Courses	16 credits	_____
Core/Liberal Arts Courses	36 credits	_____
<b>TOTAL</b>	124 credits	_____

## Notes

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**Student Name** \_\_\_\_\_

**Major** \_\_\_\_\_

**Date** \_\_\_\_\_

**Advisor Signature** \_\_\_\_\_