

ILONA ANDERSON

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ONE PERSON SHOWS

- 2011 Dwell Kingston Gallery Boston MA
2010 One Person Show Art Space NH CT
Dream Yoga Boston MA
2009 "ALL THAT WE SEE OR SEEM
IS BUT A DREAM WITHIN A DREAM" Edgar Allen Poe Boston MA
Some Very Important Things Boston MA
Here, There and Everywhere: Anticipating the Art of the Future
COMMON GROUND Trans Cultural Exchange Adams Gallery Boston, MA
(In collaboration with Janet Callinicos & Liza Callinicos)
2004 Blythe gallery, Port Elizabeth, SA
2003 Joao Ferreira Gallery, Cape Town, SA
2000 "Drawing in Thread", Boston. MA, USA
1997 Gallery 28, Suffolk University, Boston. MA, USA
1996 Wright Gallery, New York. NY, USA
1991 Gallery Eleven, Tufts University. Boston. MA, USA
1989/79 Goodman Gallery, Johannesburg,. South Africa
1988 Elizabeth Gordon Gallery, Durban,
Goodman Gallery, Johannesburg,. South Africa
King George Museum, PE, South Africa
1984 Market Gallery, Johannesburg, South Africa
1983 Karen McKerron Gallery, Johannesburg, South Africa
1981 Anne Pogrund, Johannesburg, South Africa

INTERNATIONAL SHOWS

- 1999 POSTCARDS FROM SOUTH AFRICA, Axis Gallery, New York. NY, USA
1994-95 DISPLACEMENTS, USA and South Africa
1988 CASA Amsterdam, The Netherlands
1984-85 BMW Show of South African Art, SA & West Germany, Curator: Ricky Burnett
1982 CARNEGIE INTERNATIONAL. P.A., USA Curator: Gene Baro

GROUP SHOWS

- 2012** Self/ fabricated Duxbury Art Complex Museum
2011
Cannot Be Described In Words:
Drawing Expanded. Curated by Deborah Davidson
Dialogues Boston MA
Still, Boston, MA
Chain letter Boston, MA
150X150 Boston, MA
2010 Self /Fabricated Maynard MA
Collaborative play Boston MA
150x150 Mad Dash Boston MA
2009 Ten Years And Going strong Boston MA

Kingston Members Show
 Take Out. Boston MA
 Small Works. Boston MA
 Faculty Drawing Show Boston MA
 150x150 Mad Dash Boston MA
 Drawing Show, Boston, MA
 Trans Cultural Exchange Boston, MA
 2007 TAKE OUT Boston MA
 PAPER QUILT EXHIBITION, Boston MA
 FINE ART FACULTY PRINT PORTFOLIO. Boston, MA
 KINGSTON GALLERY: Members Gallery. Boston MA USA
 REFLECTIONS ON EXILE: Five Contemporary African Artists, MA
 REFLECTIONS ON EXILE: Five Contemporary African Artists, The Museum
 of the National Center of Afro-American Artists, Boston MA
 A REFLECTIVE JOURNEY, THE IMMIGRANT EXPERIENCE IN ART.
 OZPIRATIONS Boston US
 2006 TRACE ELEMENTS Two person show Boston USA
 2005 SENTIMENTAL IMAGE, DeCordova Museum and Sculpture Park, Lincoln, MA,
 Curator, Nick Capasso & Alexandra Novina
 2004 BRETT KEBBLE ART AWARDS, South Africa
 THE VIRTUAL DEMOCRACY PROJECT, Boston, MA
 THE DRAWING SHOW Boston. MA USA Curator Raphaela Platow
 WHO'S WHO AND WHAT'S NEW? Nelson Mandela Metropolitan Art Museum, PE,
 South Africa
 STITCHES, Boston, USA Curator, Charles Giuliano
 2003-4 CHANGES Invitational. Nelson Mandela Metropolitan Art Museum, South Africa
 2003 SCULPTURE EXHIBITION, Cuyler Street Gallery. PE, South Africa
 BRETT KEBBLE ART AWARDS, South Africa
 CONSOLE EXHIBITION Curated by Zach Taljaard & Dina Belluigi Grahamstown
 Festival, South Africa.
 EASTERN CAPE ART EXHIBITION Grahamstown Festival, SA
 2002 GLORIA WILTSHIRE Memorial Exhibition, Currier Museum of Art. NH,
 Curator Gillian Nagler
 ELEVEN BOSTON ARTISTS. Montreal, Canada
 DIGITAL CITY, Boston, USA, Curator, Charles Giuliano
 THE HUMAN FACTOR. (Traveling exhibition various USA venues)

AWARDS

2011/12 Graduate student Research Assistant to work with me for the accademic year
 2009/10 Graduate student Research Assistant to work with me for the accademic year
 2009 Faculty Summer stipend
 2005 Berkshire Taconic Emergency award
 2005 Artist Fellowship Emergency Award
 2002 Faculty Travel Grant
 2001 Faculty Enrichment Grant
 1989 Vita Awards Johannesburg, R.S.A.
 1988-91 Fulbright Scholarship to the United States
 1988-89 Grant-in-Aid St Botolph's, Boston, MA, USA
 1988 Merit Award, Johannesburg, R.S.A.
 1988 Vita Award. Johannesburg, R.S.A.

1987 Vita Award. Johannesburg, R.S.A.
 1987 Tapestry design, Johannesburg, R.S.A.
 1987 Tapestry design, (private commission) Johannesburg, R.S.A.
 1984 Wooltru, (Commission) Cape Town, R.S.A.

COLLECTIONS

South African National Gallery
 University of the Witwatersrand, Johannesburg, R.S.A.
 Mobil Oil NY, New York, USA
 Mobil Oil Johannesburg, R.S.A.
 Johannesburg Art Gallery/Johannesburg Consolidated Investments. Johannesburg R.S.A.
 King George VI Art Gallery. Port Elizabeth R.S.A.
 UNISA Art Gallery. Pretoria, R.S.A.
 Mrs. S. Bass, Johannesburg, R.S.A.
 Pam and Anderson Bryan. Pittsburgh. PA, USA
 Ivan Chermeyeff, NY, New York, USA
 Jack Ginsberg, Johannesburg, R.S.A.
 Mr. and Mrs. William Osgood, MA, USA
 Mr. Gordon and Mrs. Cathy Waddel, London, England
 Mr. and Mrs. Peter Dixon, NY, New York, USA
 Dr. Stephen Dubin. Boston, MA, USA
 Dr. David Dubin. Seattle, WA, USA
 Mr. Wayne Schoech. VT, USA
 Ms Hazel Bercholz, Boston MA

TEACHING

2004-present New England School of Art and Design, @ Suffolk University Boston
 2004-07 School of the Museum of Fine Arts Boston, Boston, MA, USA
 2003-4 Fine Art Academy, PE, South Africa
 2003 Rhodes University, Grahamstown, South Africa
 1995-2002 New England School of Art and Design, @ Suffolk University Boston
 1988-2002 School of the Museum of Fine Arts Boston, Boston, MA, USA

EDUCATION

1991 MFA, Tufts University, Museum School Boston. USA
 1977 UNISA Post Grad Diploma early childhood education
 1970 JCE Johannesburg South Africa

PUBLICATIONS

BOSTON GLOBE November, Cate McQuaid 2011
<http://www.bostonglobe.com/arts/2011/11/01/drawings-spark-edgy-dialogue/HXbaqUn-1hyXZ8GEiGt2OON/story.html>
 ART NEW ENGLAND March 2011
 BOSTON GLOBE March , Cate McQuaid 2011
 BOSTON GLOBE June Wulf 2009
 BOSTON GLOBE, Randi Hopkins. 2004
 ARTS MEDIA, The Drawing Project @ Toale Gallery. Boston 2003
 GLORIA WILTSHIRE Memorial Exhibition, by Kate McQuaid, Boston Globe, Living Arts. Friday August, 2002
 "Finding Beauty in Desolation and the Sky", by Kate McQuaid, Boston Globe, Living Arts. Saturday

February 2, 2002

THE DRAWING SHOW. Reviewed by Aviva Kushner 2002, Arts Media, BOSTON'S monthly guide to the Visual Arts

Winners in BCA exhibit drawn, but not by chance, by Christine Temin, Boston Globe, Living Arts. Wednesday May 24th, 2002

THE DRAWING SHOW. Mills gallery. Curated by Ellen Gallagher, Reviewed by Paul Parcellin, Retro-Rocket.com Boston's journal of Art and Film. 2000

BCA Drawing Show leaves room for thought. South End News. (Vol. 21, No. 15), May 4th 2000

NEW AMERICAN PAINTINGS. Catalogue of the 1993/2000 New England Open Studio competition. Open Studio Press. 1993

Human Sexuality in a World of Diversity, 2nd edition, J.S. Nevid, L. Fichner-Rathus and S.A. Rathus. Chapter front pieces.

Sociology: A Down to Earth Approach, 2nd edition, James M Henslin.

Featured in Resistance Art in South Africa. Sue Williams. St Martin's Press. 1989

"Ilona Anderson- Behind Many Masks", Art No. 3. Neil Dundas. Broederstroom Press. South Africa 1989

Vita Awards catalogues 1989, 1988, 1987

African treasures: A Collection of Contemporary fine Arts on Ceramics. Catalogue in Association with Sotheby's, for the South African red Cross. 1988

The Star, Johannesburg. R.S.A. News reviews: 1987, 1985

Standard Bank National Drawing Competition. Catalogue, 1986

Cape Triennial, (Sponsor: The Rembrandt Group) Catalogue, 1985

Weekly Mail, Johannesburg, R.S.A. News review: 1985

Tributaries: A view of South African Arts. (Sponsor: BMW, Johannesburg and Germany) Catalogue, 1984

Four Johannesburg Painters. Catalogue, 1984

The Angus. Cape Town, R.S.A. News reviews: 1984, 1983

Art News, March 1983. Review of Carnegie International

New Art Examiner. 1983. Review of Carnegie International

New York Times. 1983. Review of Carnegie International

Financial Mail. Johannesburg. R.S.A. News review: 1983

Rand Daily Mail. Johannesburg. R.S.A. News review: 1983

Die Beeld. Johannesburg. R.S.A. News review: 1983

Carnegie International: 1982. (Sponsors: Alcoa Foundation and income from the W. A. Mellon Educational and Charitable Trust Endowment Fund for the Pittsburgh International Exhibition). Catalogue Review of Carnegie International, Harry Schwalb, Pittsburgh. 1982

EXCERPTS FROM PUBLICATIONS

"Consider Ilona Anderson, a young woman who paints in Johannesburg. She combines flat primitive figures and decadently pastel tones into neurotic narratives that give the viewers a glimmer of life in South Africa today. Her paintings have malice and tension and a (literally) black humor. She's as jarring as a chalk scrapped against a slate and a true find." Barry Schwalbsky

On the Carnegie International Exhibition, Pittsburgh, PA, USA

"...The fact that the energy level of the ensemble picks up (with no diminution of intelligence) around the works of four gifted painters who practice personal modes of figurative expression-Chemo Cobo, Luis Goridillo of Spain, Ilona Anderson of South Africa and Jeffrey Harris of New Zealand-underlies the point. Anderson's paintings in luxurious fauvist colors are excoriatingly sexual (rough, silhouetted, masturbating figures surrounding witchlike females in social compact gone hysterically awry)" Benjamin Forgey

"How Universal is the International?"