

EXHIBITIONS

- 2011 Emerson Hospital, Sudbury, MA, artist's work, "Shelves" on exhibition for one year.  
Suffolk University, Boston, MA, NESAD at 73 Tremont Street, art loan exhibition.
- 2010 Broome Street Gallery, SoHo, NY, Catharine Lorillard Wolfe Art Club Members' Show, international exhibit
- 2009 National Arts Club, NYC, 113<sup>th</sup> Catharine Lorillard Wolfe Arts Club Open Juried exhibit, international show  
Broome Street Gallery, SoHo, NY, Catharine Lorillard Wolfe Art Club Members' Show, international exhibit  
NESAD Gallery, Suffolk University, MA, "Year of Drawing" NESAD Faculty Exhibition
- 2008 Broome Street Gallery, SoHo, NY, Catharine Lorillard Wolfe Art Club Members' Show, int'l exhibit  
San Francisco, CA, Art of Democracy, on-line invitational exhibition.  
Bennington Center for the Arts, VT, Small Works Show, & Impressions of New England, national exhibits  
Franklin Square Gallery, Southport, NC, Associated Artists' Opened Juried Exhibition, national show
- 2007 Stony Brook University, NY 450 Women Have Been Murdered in Ciudad Juarez, national exhibit
- 2006 The 110<sup>th</sup> Catharine Lorillard Wolfe Arts, National Arts Club, NYC international juried exhibit.
- 2005 Bennington Center for the Arts, VT, American Artists Abroad, national juried exhibition  
Franklin Square Gallery, Associated Artists of Southport, NC, 25<sup>th</sup> National Show  
Art Association of Harrisburg, PA, 77<sup>th</sup> Annual Juried Exhibition, juror: Linda Simmons, Corcoran Gallery.  
Associated Artists of Winston-Salem, NC, Dimensions 2005, national juried show
- 2004 Visual Arts Center, Punta Gorda, FLA, national exhibit; juror: Daniel Greene, renowned painter.
- 2003 Associated Artists of Winston-Salem, NC, An American Experience, national exhibit.  
Friends of Copley Square, Boston, MA, An Arts Affair, juried by Vose Gallery and curator, Jonathan Fairbanks.  
Art Auction proceeds went to creation and construction for memorial statue of American portrait painter,  
John Singleton Copley. Statue installed at Copley Square.  
Barnsite Art Studio and Gallery, Kewanee, WI, Barns and Farms, nat'l juried exhibit  
in concordance with the Smithsonian traveling exhibition, Barns, Again.  
Newington-Cropsey Foundation Gallery, Hudson Valley Art Association,  
Hastings on Hudson, NY, 7<sup>2nd</sup> National Juried Exhibition.
- 2002 The 106<sup>th</sup> Catharine Lorillard Wolfe Arts, National Arts Club, NYC  
Lyman-Eyer Gallery, Provincetown, MA, New Works, solo exhibition  
Somerville Museum, Somerville, MA, Paradox: Artists Respond, regional exhibition  
Tremont Street Gallery, Boston, MA, Empathy, International Society's juried exhibit  
Attleboro Museum, Attleboro, MA, Small Works, nat'l juried exhibition  
Arnot Art Museum, Elmira, NY, Re-Presenting Representation V, invitational, televised on CNN  
Lyman-Eyer Gallery, West Newton, MA, Winter Salon & Summer Salon, invitational  
South Shore Art Center, Cohasset, MA, Planes, Trains and Automobiles, nat'l exhibit
- 2001 Coutts Museum, El Dorado, KS, Living on the Praire-Living on the Plain, nat'l exhibit  
Audubon Artists, Inc., Salmagundi Arts Club NY, 59<sup>th</sup> Open Juried Exhibition  
Arts Center, Chatham, MA, Pastel Painters Society of Cape Cod's Pastels Only, exhibit  
Friends of Copley Square, Boston, MA, An Arts Affair, juried benefit art auction  
St. Louis Artists' Guild, MO, In Your Face, nat'l open juried portrait exhibition  
Butler Institute of American Art, OH, 65<sup>th</sup> Midyear Museum Juried Exhibition  
Salmagundi Arts Club, NY, 24<sup>th</sup> Annual Non Members Juried Exhibition  
Lyman-Eyer Gallery, West Newton, MA, Winter Showcase & Summer Salon
- 2000 Lyman-Eyer Gallery, West Newton, MA, Paintings, solo exhibition  
104<sup>th</sup> Catharine Lorillard Wolfe Arts, National Arts Club, NY, International Juried Exhibit  
Friends of Copley Square, Boston, MA, An Arts Affair, juried benefit art auction  
Pastel Society of America, Nation'l Arts Club, NY, 28<sup>th</sup> Juried Exhibit, juror: Raymond E. Kinstler.  
St. Louis Artists' Guild, MO, Faces and Places, nat'l portrait exhibit-1<sup>st</sup> prize for portrait  
Period Gallery, Omaha, NE, Realism, nat'l juried exhibition  
Crane Collection, Wellesley, MA Summer Exhibition, invitational  
Powell Street Gallery, San Francisco, CA, Realism, 3 artists invitational show

- 1999 **Powell Street Gallery, San Francisco, CA**, *New Works*, invitational 3 artists exhibit  
**Zullo Gallery, Medfield, MA**, *In Ordinary Time*, invitational exhibition  
**Crane Collection, Wellesley, MA**, *The Last Little Picture Show*, invitational exhibit
- 1999 **ArtWorks! Gallery, New Bedford, MA**, *Opened Juried Regional Exhibition*  
**Zullo Gallery, Medfield, MA**, *8<sup>th</sup> Annual Juried Exhibition*  
**NESAD Gallery 28, Suffolk University, Boston, MA**, *Recent Paintings*, solo show
- 1997 **Museum of American Art, Philadelphia, PA**, *The Unbroken Line*, international juried show,  
 Pennsylvania Academy of Fine Arts Fellowship; juror: Philip Pearlstein (figurative painter.)  
**Museum of Science, Boston, MA**, *Drawing Show* held during Leonardo Da Vinci Exhibit
- 1996 **Gallery Alexy, Philadelphia, PA**, *Contemporary Realism*, nat'l show; juror: Sidney Goodman
- 1995 **Chase Gallery, Boston, MA**, *The Still-Life: A Modern View*, invitational paintings exhibition
- 1994 **Chadd's Ford Gallery, Chadd's Ford, PA**, *Oil Paintings, Watercolors & Prints*, solo show
- 1992 & 94 **Gallery 28, NESAD, Boston, MA**, solo exhibit '92 & *Observing Tradition*, group exhibit '94
- 1991 **Harvard University, Cambridge, MA**, *Arnold Arboretum's Spring Art Show*, juried exhibit- 1<sup>st</sup> prize award

## EXHIBITIONS

- 1991 **James A. Michener Museum, Philadelphia, PA**, National Juried Exhibition  
 jurors: Lisa Dennison (curator Guggenheim Museum) and Grace Hartigan (painter.)
- 1990 **Gallery 28, NESAD, Boston, MA**, *Glass*, solo exhibition of new paintings-  
 figurative works, still-lives, Trompe l'oeil and interiors to the theme of glass.  
**Creative Collections Gallery, Boston, MA**, *Art Works*, solo exhibition  
**Boston Visual Artists Union, Boston, MA**, *Members Annual Juried Exhibition*
- 1989 **First Street Gallery, NY**, *National Figure Exhibition*, juror: Jack Beal, realist, figurative painter  
**Creative Collections, Boston, MA**, *Invitational Group Exhibition*
- 1988 **Thronja Gallery, Springfield, MA**, *Gallery Invitational*, group exhibit then solo show  
**Copley Society, Boston, MA**, *Members Spring Exhibition*  
**Federal Reserve Bank of Boston Gallery, Boston, MA**, *Art in New England*, regional show
- 1985 **The Peale House, Philadelphia, PA**, *The Figure*, juried exhibition
- 1984 **Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA**, *Senior Art Exhibition*

## APPOINTMENTS

- Professor, NESAD, Suffolk University, Boston, MA, 2006-present**  
 teaches courses in drawing, painting & perspective.
- Associate Professor, NESAD, Suffolk University, Boston, MA, 2001-2006:**
- Assistant Professor, NESAD, Suffolk University, Boston, MA, 1997-2001:**  
 taught classes in perspective, architectural rendering, drawing, painting, printmaking.
- Art Director, Museum of Science, Boston, MA, 1997:** based on the notebooks of Leonardo Da Vinci,  
 created, directed and taught artisan workshops in drawing light & shadow; mural painting  
 techniques; linear & atmospheric perspective of the Italian Renaissance.
- Full-Time Instructor, NESAD, Suffolk University, Boston, MA 1989-1997:**  
 taught courses in perspective, drawing, painting, architectural rendering, printmaking, paper making,  
 portrait drawing & painting, mural painting, life drawing and contemporary realism.
- Substitute Teacher in Introductory Drawing, Suffolk University, Boston, MA 1993:**  
 hired by Suffolk University's CAS as a substitute for Prof. Raymond Parks.

## EDUCATION

- Massachusetts College of Art, Boston, MA, 1999:** Independent Masters study in pastel drawing & painting;  
 instructor/ artist: Janet Monafó.
- Pennsylvania Academy of Fine Arts, Philadelphia, PA, 1980-84:** Master's degree certificate; drawing  
 and painting concentration; instructors: Sidney Goodman, Liz Osborne, Will Barnet, Bruce Samuelson.
- West Chester University, West Chester, PA, 1976-1980:** BA, *magna cum laude*; art major & art history minor;  
 instructors: Bernice Shapiro, Jack Hawthorne, Victor Lasuchin, William Rerrick.

## AWARDS

**Awarded- "Outstanding NESAD Faculty of the Year" Suffolk University Student Government Association 2010-2011 Nomination, NESAD Faculty of the Year Award**, New England School of Art & Design at Suffolk University, Spring 2010  
**Course Reduction**, Suffolk University, Boston, MA, Fall 2009, create series of "Border" paintings: Mexico/ America.  
**20 Year Service Award**, NESAD/Suffolk University, Boston, MA 11/09  
**2<sup>nd</sup> Place Prize for Painting in Oil & Acrylic**, Catharine Lorillard Wolfe Art Club Members' International Exhibition, Broome Street Gallery, SoHo, NY, 3-4/2008.  
**Granted Sabbatical Leave**, Suffolk University, Boston, MA, Spring 2008  
**Sara Lee Prize for Painting**, Associated Artists of Winston-Salem, "Dimensions 2005" Nat'l Exhibition, NC, 4-5/2005.  
**Salmagundi Prize for Oil Painting**, Catharine Lorillard Wolfe Arts Millennium Exhibition, National Arts Club, NYC, 2000.  
**Granted Sabbatical Leave**, Suffolk University, Boston, MA, Spring 2001, researched, studied techniques of 5 women artists  
**Gerdine Prize for Portrait Painting**, St. Louis Artists' Guild, MO, 8-9/2000  
**10 Year Service Award**, New England School of Art & Design at Suffolk University, Boston, MA, 11/1999  
**Summer Stipend**, Suffolk University, Boston, MA, 6/1999-studied drawing & painting techniques of 5 women artists  
**Finalist**, "Artists' Magazine's" Painting Competition 1991 & 1992, December issues  
**First Place in Painting**, Harvard University, Arnold Arboretum's Spring Art Exhibit, 1991;  
art exhibition posters printed of winner's painting; over 5,000 sold.  
**Tuition Scholarships and Grants**, 1981-84, Pennsylvania Academy of Fine Arts, Philadelphia, PA.

## PUBLICATIONS

**Book Cover image for Secrets in the Sand: The Missing Woman of Ciudad Juarez**, by Marjorie Agosin (Chilean Poet and Professor, Wellesley College) and translated by Celeste K. Cooperman (Professor, Suffolk University)  
2006 White Pine Press, NY; artists's oil painting "The Border" pictured on cover.  
**Encyclopedia of Drawing Techniques** by Hazel Harrison, 2004, Quarto Publications, London, UK and Running Water Press, Philadelphia, PA, USA; pastel drawing "Popcorn" pictured on cover and in text.  
**Capturing Texture in Painting and Drawing** by Michael Warr, 2002, North Light Books, Cincinnati, OH.  
oil paintings: "Early Winter" and "Anticipation" pictured in text.  
**Masterstrokes: Pastel** by Hazel Harrison, 1999, Quarto Publications, London, UK and Sterling Publications, NYC, USA.  
pastel drawing "On the Porch" pictured in text.  
**200 Great Paintings Ideas for Artists** by Carole Katchen, 1998, North Light Books, Cincinnati, OH.  
Trompe l'oeil painting "Shelves" pictured in text.  
**Women Artists 1998 & 1999, Calendar**, Cedco publishers, San Rafael, CA.  
pastel painting "Tiempo" pictured in 1998 & oil painting, "Blue Bottle" pictured in 1999.  
**Who's Who in America and American Women, 1998- present**

## EXHIBITION CATALOGUES

**Dimensions 2005**, Associated Artists of Winston-Salem, North Carolina's exhibition catalogue, April-May 2000  
**Three South Shore Women Artists**, by Valerie Russo, *Patriot Ledger*, Quincy, MA, July 22, 2003  
**Barns and Farms**, Barnsite Art Gallery's exhibition catalogue, Kewanee, WI, 2003  
**Featured Artist: Lydia Martin**, *Pastelink*, Pastel Painters Society of Cape Cod, Chatham, MA, June 2002  
**Provincetown Magazine**, Lyman-Eyer Gallery's summer exhibition gallery guide, 5-8/2002  
**Living on the Praire, Living on the Plain**, Coutts Museum Exhibition Catalogue, El Dorado, KS, 2001  
**Martin Receives Award**, *Suffolk University Journal*, Boston, MA, September 2001  
**Solo Show: Lydia Martin**, *Northeast Gallery Guide*, Lyman-Eyer Gallery, West Newton, MA, November 2000  
**Artist from Quincy, Solo Exhibition** by John Lerher, *Patriot Ledger*, October 14, 2000  
**3 Contemporary Realists**, *West Coast Gallery Guide*, Powell Street Gallery, San Francisco, CA, January 2000  
**Catherine Lorillard Wolfe Arts Exhibition**, show catalogues, National Arts Club, NY, 2000 & 2002 & 2006  
**The Unbroken Line**, exhibition catalogue, Museum of American Art, Pennsylvania Academy, Philadelphia, PA 1998

## EXPERIENCE

**Renaissance Society of America conference, Venice, Italy, April 2010**  
Attended lectures and museum tours in art history, literature, poetry and music.  
**Museum Research & Travel: San Antonio Museum of Art, Texas, Halloween and "Day of the Dead" weekend 2009**  
With course reduction award used available time to visit and meet with museum curators on research and study of actual antique "Loteria" Mexican games for up-coming painting series.  
Also attended San Antonio's "Day of the Dead" and Halloween celebrations/ fiestas.  
**Presentation: Poetry Center, Sawyer Library, Suffolk University's Boston, MA, Fall 2006**  
**"Remembering the Young Women of Ciudad Juarez"** reading by Marjorie Agosin and lecture by Celeste K. Cooperman.  
Artist was present for Q&A and her painting, "The Border" was on exhibit, October, 2006.  
**Art Awards Judge: Charlestown Arts Fair, Charlestown, MA, 9/02-** issued 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> prizes and honorable mentions to over 65 participating artists in various artistic fields.  
**Dean's Lecture Series, Suffolk University, Boston, MA, 11/99-**"Painting and Drawing Techniques of 5 Women Artists."  
**Guest Lecturer: Medfield Public Library, Medfield, MA 10/99-** "Painting and Drawing Techniques of the Italian Renaissance Masters."  
**Mural Installation: O'Connell Cambridge Public Library, MA, 4/22/98-** artist designed mural, painted by visitors of all ages during the Museum of Science's Leonardo Da Vinci Exhibition.  
**Guest Lecturer: Newton Free Library, Newton, MA, 11/97,** "The Drawing and Painting Techniques of Leonardo Da Vinci and his Contemporaries."  
**Painted Trompe l'oeil Mural: Dana Farber Institue, Boston, MA, 8/93-** installed in Pediatrics  
**Attended NESAD Classes, Boston, MA, 1991:** Intro to Computer Graphics and Calligraphy  
**Attended Papermaking Workshops, Cambridge, MA, 9/90:** Cambridge Multicultural Arts Center  
**Taught painting and drawing, St. Timothy's Academy, Philadelphia, PA, 1986-87.**

**ACADEMIC  
RESPONSIBILITIES**

- 2011 **Foundation Student Spring Exhibition:** juried drawings, installed student works as well as taken down.  
**"Accepted NESAD Student Reception"** –was Foundation Faculty representative.  
**Suffolk University English Language Center:** met with Dean Royo and Linda Foley in regards to NESAD students and ESL.
- 2010 **Foundation Student Spring Exhibition:** juried student drawing projects and took down exhibition.  
**Ballotti Learning Center, NESAD Tutor program:** as a faculty representative, attended meetings with NESAD Tutorial director, Laureen Simonetti and all NESAD student tutors at Ballotti Learning Center.
- 2009-10 **S.O.U.L.S. at Suffolk University:** As the Faculty contact, recruited NESAD students for community services with S.O.U.L.S.
- 2008-09 **"Year of Drawing Committee"** with Ilona Anderson and Niels Burger, coordinated lectures, exhibitions and competitions in drawing for and by NESAD students.
- 2009 **Foundation Student Exhibition:** with Steve Novick and James Hull, assisted in jurying, coordinating and installing exhibit.
- 2008 **"Meet the Faculty" hosted by Suffolk University's Office of Retention.** Participated in student faculty luncheon and interviewed for Office of Retention Newsletter.  
**NESAD Foundation Department.** assisted in evaluating and upgrading core requirements for drawing and painting.
- 2007 **Promotion, Tenure and Review Committee, Suffolk University  
Hiring Committee for NESAD Interior Design department.  
Foundation Student Exhibition.** assisted in jurying, coordinating and hanging of show.
- 2006-07 **Promotion, Tenure, Review Committee, Suffolk University.**
- 2005 **Academic Standing Committee-member since 1998.**  
**Foundation Student Art Exhibition- March 2005-**hand printed over 400 invitations sent to Suffolk University student families, friends, faculty, staff, alumni ; also hosted the reception.  
**NESAD/Suffolk University School Showcase - Spring 2005-**met with potential incoming students and their families to discuss NESAD/SU's Foundation Art programs.  
**Assisted in attaining financial aid for several freshmen NESAD/SU students.**  
Met with Director Christine Perry at Suffolk University's Financial Aid office, Spring, Summer 2005.  
Continued to assist art students in need of financial aid.  
**College Fair- NESAD/Suffolk University representative at the College fair held in October at the Boston Center for the Arts.**
- 2004 **Suffolk University's Academic Standing Committee**  
**NESAD/SU's Foundation Student Art Exhibition-**juried and hung the exhibition along with Instructor Paul Andrade and Professor Steve Novick.  
**NESAD Summer Florence Program-**collaborated with Suffolk's Modern Language Professor, Celeste Cooperman and assisted in initiating this overseas arts program.  
Invited Professor Wallace Marosek and Professor Laura Golly to instruct NESAD art students in Florence.  
**Perspective and Rendering Workshops-** created these workshops to assist students in architectural rendering within the Interior Design Program. Hired senior interior design students to instruct struggling ID students in NESAD's "Jumpstart" program held during student activities period.  
**NESAD Faculty Art Loan Program-**initiated a NESAD faculty art program for Suffolk University's CAS.  
Hired Paul Andrade to direct and oversee this program. Along with Paul Andrade, met with Associate Dean Susan Thayer to discuss the art loan program.
- 2003 **Suffolk University's Academic Standing Committee**  
**NESAD/SU's Foundation Student Art Exhibition-**juried & hung student art work for the Spring exhibit.  
**Florence Program for Suffolk University-** Along with Professor Celeste Cooperman, met with Vice -President Marguerite Dennis and Director of International Studies, Youmna Hinnawi, to discuss possibilities of establishing an overseas program in Florence. In turn, met with interested NESAD colleagues.  
**Perspective and Rendering Workshops-** Through the Ballotti Learning Center at Suffolk University, initiated perspective workshops for struggling ID students. Hired Instructor, Rex Wynn to teach workshops.
- 1989-2002 **Participated in family/ teacher weekends; college fairs; weekend workshops for high school art teachers in print making, paper making and Trompe l'oeil painting techniques; contributed art work for NESAD benefit events; as well as juried and installed numerous student shows.**

- COMMUNITY SERVICES**
- 2009-10 Volunteer Instructor for arts & crafts workshops at Heritage Apartments, East Boston, subsidized Housing residence, through S.O.U.L.S., Suffolk University, Boston, MA, 2010.  
Hired NESAD students as volunteer teaching assistance. Taught once a month during school year.
  - 2003 Volunteer art instruction in painting and drawing to preschool children at the Kinder Kare Pre-School, Quincy, MA.
  - 1989-92 Arts and Crafts Volunteer Instructor : Boston Children's Hospital, Boston, MA.

- PROFESSIONAL MEMBERSHIP**
- 2007-2009 International Guild of Realism, Scottsdale, AZ
  - 2000-2010 Pastel Painters Society of Cape Cod, MA
  - 1999-present Catharine Lorillard Wolfe Arts Club at the National Arts Club, Gramercy Park, NY
  - since 1990 Fellowship of the Pennsylvania Academy of Fine Arts, Philadelphia, PA
  - 1998-present DeCordova Museum Corporate Art Loan Program, Lincoln, MA- contributing artist and museum member
  - 1990-present Boston Museum of Fine Arts, Boston, MA- museum member

- WEBSITES**
- New England School of Art & Design at Suffolk University: [www.suffolk.edu/nesad/21269\\_21273.htm](http://www.suffolk.edu/nesad/21269_21273.htm)
  - DeCordova Museum: [www.decordova.org/lydia-martin](http://www.decordova.org/lydia-martin)
  - AskArt.com: [www.askart.com](http://www.askart.com) -type in "Lydia Martin"