



NAME _____

STUDENT ID NUMBER _____ EVALUATED BY _____ DATE _____

PRE-MASTERS COURSES

Table with 3 columns: FOUNDATION PREPARATORY REQ., EXEMPT, TAKEN. Rows include ADF 581 IDEAS OF WESTERN ART I, ADF 582 IDEAS OF WESTERN ART II, ADF S501 FOUNDATION DRAWING I, ADF S502 FOUNDATION DRAWING II, ADF S523 PAINTING, ADF S543 COLOR, ADF S551 2 DIMENSIONAL DESIGN, ADF S552 3 DIMENSIONAL DESIGN, ADF S556 IMAGING.

Table with 3 columns: GRAPHIC DESIGN PREPARATORY RQMTS, EXEMPT, TAKEN. Rows include ADG 624 HISTORY OF GRAPHIC DESIGN, ADG 637 PROFESSIONAL PRACTICE, ADG S601 BASIC TYPOGRAPHY, ADG S602 COMPUTER TYPOGRAPHY, ADG S606 GRAPHIC DESIGN I, ADG S607 GRAPHIC DESIGN II, ADG S613 WEB DESIGN I, ADG S614 ILLUSTRATION, ADG S619 COMPUTER APPS IN DESIGN, ADG S644 GRAPHIC DESIGN III, ADG S645 GRAPHIC DESIGN IV, ADG S654 ADVANCED COMPUTER APPS.

- ACCEPT INTO MAGD
 ACCEPT WITH PRE-MASTERS CREDITS REQUIRED

Multiple horizontal lines for additional notes or comments.

MASTERS-LEVEL COURSES

ALL MAGD CANDIDATES ARE REQUIRED TO EARN A MINIMUM of 30 CREDITS IN 700 LEVEL [OR ABOVE] COURSES AT SUFFOLK UNIVERSITY!

Table with 2 columns: MASTER of ARTS GRADUATE REQUIREMENTS, TAKEN. Rows include ADG 700 GRAPHIC DESIGN GRADUATE INTERNSHIP, ADG 810 GRAPHIC DESIGN GRADUATE SEMINAR, ADG S820 GRAPHIC DESIGN GRADUATE STUDIO I, ADG S822 GRAPHIC DESIGN GRADUATE STUDIO II, ADG 840 GRAPHIC DESIGN THESIS RESEARCH, ADG S842 GRAPHIC DESIGN THESIS STUDIO, ADG 844 GRAPHIC DESIGN THESIS DOCUMENTATION.

TOTAL: 21 CREDITS _____

GRADUATE STUDIO ELECTIVES (CHOOSE UP TO 3)

Table with 2 columns: COURSE ID, COURSE NAME. Rows include ADG S712 PACKAGING DESIGN, ADG S720 DRAWING FOR ANIMATION, ADG S734 ELECTRONIC PUBLICATION DESIGN, ADG S740 WEB DESIGN II, ADG S748 ADVANCED ILLUSTRATION, ADG S760 CORPORATE DESIGN, ADG S765 DIGITAL PHOTOGRAPHY, ADG S766 ENVIRONMENTAL GRAPHIC DESIGN, ADG S770 ARTISTS BOOKS, ADG S771 ADVANCED CONCEPTS IN WEB DESIGN, ADG S805 ADVANCED TYPOGRAPHY STUDIO, ADG S812 ADVANCED TOPICS IN INTERACTIVE DESIGN, ADG S902TC ITALIAN JOURNAL: PAINTING & DRAWING ON PAPER, ADG S900 GRADUATE DIRECTED STUDIO (NO MORE THAN 2):

TOTAL: 6 OR 9 CREDITS _____

GRADUATE STUDY ELECTIVES

(ONLY ONE OF THE CLASSES BELOW CAN APPLY TOWARD THE MAGD DEGREE)

Table with 2 columns: COURSE ID, COURSE NAME. Rows include ADG 751 SUSTAINABILITY & ETHICS IN GRAPHIC DESIGN, ADG 850 GRAPHIC DESIGN & BUSINESS: A SYMBIOTIC RELATIONSHIP, ADG 904TC ART OF THE ITALIAN RENAISSANCE, ADG 900 GRADUATE DIRECTED STUDY:, ADG 800

TOTAL CREDITS: MASTER of ARTS: MINIMUM of 30 _____

NAME

MASTER of ARTS GRAPHIC DESIGN | ADVISING FORM