

## Graphic Design

### [Communication Design](#)

<http://zeeb.library.cmu.edu/bySubject/Design/CD.html>

A nice collection of links to websites on "graphic design, types, and multimedia design," compiled by Mary Kay Johnsen, Liaison Librarian for Design, Carnegie Mellon University Libraries. Categories include academic sites, foundries (types and fonts), and journals.

### [Art, Design, and Visual Thinking](#)

<http://char.txa.cornell.edu/>

This is a useful online textbook done by Charlotte Jirousek of Cornell University. It discusses elements and principles of design. Specific media include painting, drawing, and printmaking.

### [Design & Publishing Center and DT&G Magazine](#)

<http://www.graphic-design.com/>

There is a lot of useful and thoughtful content to be found on this site, such as articles from DT&G - the eZine for Design, Typography, & Graphics, and how-to tips for the nuts and bolts of creating images. For example, the Graphic Design department features an essay on awareness of cultural taboos in design, and there is an article on how to add color to black and white images in the "Photoshop Tips and Tricks" section.

### [Digital Graphics](#)

<http://www.nbm.com/index.php?page=dggeneral>

Digital Graphics is an online magazine produced by National Business Media, "with detailed focus on wide-format digital printing. Includes updates on software, output devices, printable media, inks, technique, design, case histories, and management." [Past articles](#), in PDF format, are grouped by topic, and include titles such as "Beer Bottle Labels" and "Avoiding Typographical Disasters."

### [Communication Arts](#)

<http://www.commartarts.com/CA/>

The Communication Arts site is the online version of *Communication Arts* magazine (a print trade journal for visual communications, founded in 1959). Geared to an audience of designers, art directors and students, the site contains content from each issue, including feature articles (e.g.

"Great Ideas on Limited Budgets") and columns (e.g. Legal Affairs). The Communication Arts site is part of the larger [Commarts Network](#), which also contains [designinteract.com](#) (for multimedia and technology) and [creativehotlist.com](#) (a career site for designers).

### [DMI's \(Design Management Institute\) - Resource Links](#)

[http://www.designmgt.org/dmi/html/links/links\\_d.jsp](http://www.designmgt.org/dmi/html/links/links_d.jsp)

DMI has created a directory of resources in the field of design, which may be browsed by group: academic institutions, associations, consultants, internet websites, and publications. The Design Management Institute is a Boston-based, non-profit organization, that was originally founded at the Massachusetts College of Art in 1975. The main [DMI site](#) provides information on upcoming DMI seminars and conferences, and a searchable jobbank (registration required).

### [American Institute of Graphic Arts](#)

<http://www.aiga.org>

Born out of the desire to advance printing as an art, the AIGA was founded in 1914 and originally hosted at the National Arts Club on East 19th Street in Manhattan. From its inception the mission has been to "generally to do all things which will raise the standard and aid the extension and development of the graphic arts in the United States." Content on the site includes sections intended for clients, members, students, and job-seekers. Use the drop-down main menu of the site to find a career guide under the student resources section, and the complete set of copyright-free transportation symbols in the reference library section, or a series of PDF format brochures on "Design Business and Ethics."

### [The Fontsite](#)

<http://www.fontsite.com/>

An interesting website produced by "a consortium of west coast artists, engineers and writers." Sections include nuts and bolts topics such as a style guide, a production artist survival guide, and the rules of typography. Users will also find a bookstore, and a fonts downloads section (some for free).

### [typoGRAPHIC](#)

<http://www.rsub.com/typographic/>

typoGRAPHIC is "an interactive experience informed by type and typography. It aims to illustrate the depth and import of type, and to raise relevant questions about how typography is treated in the digital media, specifically online." Although this is not a comprehensive overview of typefaces and their histories, there are some nice features here, including a timeline, glossary, bibliography, and gallery of type examples.