

## Music Resource Guide

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This guide provides selected information resources on Music. Included are the Mildred F. Sawyer Library subscription databases, selected web resources, and a brief list of print sources. For specific book and periodical titles, check the [Suffolk University Library Catalog](#).

### Periodical Indexes and Full-text Databases

The Sawyer Library subscription periodical indexes and full-text resources are available to current Suffolk University students and faculty.

#### [Academic Search Complete](#)

multi-disciplinary with more than 5,500 full-text periodicals, including more than 4,600 peer-reviewed journals. Includes coverage of over 150 music-related periodicals.

### [Project Muse](#)

Provides full-text scholarly journals of the Johns Hopkins University Press and its publishing partners. Journal categories include music, history, and film, theatre, & performing arts.

### [Biography Resource Center](#)

Combines over 400,000 biographies from over 90 Gale Group reference sources. Includes the complete *Marquis Who's Who* and full-text articles from 250 magazines.

### [LEXIS/NEXIS Academic](#)

Contains a massive database of worldwide general, legal, health, and business news. Provides full-text searching of newspapers, trade journals, wire services, and transcripts of broadcasts. Includes entertainment news and reviews. Business, legal, medical, and reference sections are included. Newspaper coverage generally starts in the late eighties or early nineties.

### [The New York Times \(1851-2001\)](#)

This database offers searchable full-text and full-image articles from the New York Times from 1851 through 2001. The database includes digital reproductions of every page from every issue in downloadable PDF files.

### [Oxford Journals Online](#)

Provides online access to most Oxford journals. Includes several music related journals, including *The Musical Quarterly* and *Early Music*.

### [Academic OneFile \(InfoTrac\)](#)

Academic OneFile is Gale's major source for peer-reviewed, full-text articles. It provides extensive coverage in all academic subjects and offers millions of articles in both PDF and HTML full-text.

### [LEXIS/NEXIS. Primary Sources in U.S. History](#)

Provides primary and secondary sources in African American History and Women's History. Includes manuscripts, speeches, court cases, photographs, and secondary articles. Find information on the Federal Theater Project of the Depression Era, Broadway of the 1930s, slave songs, and more.

### [Credo Reference](#)

An online reference library of encyclopedias, dictionaries, and thesauri. Includes four music dictionaries and handbooks plus biographical, historic, and religious reference books.

### [Gale Virtual Reference Library](#)

This database includes several searchable encyclopedias which cover history and culture.

### [Humanities International Complete](#)

This database includes all data from Humanities International Index (more than 2,000 journals)

plus full-text content from over 650 journals.

### [Business Source Complete](#)

Provides indexing and abstracting of the most important scholarly business journals, including the full-text of the Harvard Business Review back to 1922. Includes coverage of the music business.

### [JSTOR](#)

Contains back runs of over 300 scholarly publications in various academic fields. Search by category or within a particular journal.

### [Encyclopedia Britannica](#)

Provides a searchable Britannica plus related websites.

## **Web Resources**

### **Directories & Megasites**

#### [Academic Info. Music History and Studies](#)

<http://www.academicinfo.net/music.html>

Maintained by Mike Madden, Academic Info's mission is to develop a subject directory which covers each academic discipline. Provides comprehensive, quality links by broad topic. Sections include: Digital Library, Musical Databases & Archives, Classical Music Composers, Folk Music, Jazz Resources, Music Libraries, Music Organizations & Centers.

#### [dmoz Arts: Music](#)

<http://dmoz.org/Arts/Music/>

A huge free directory of web content without advertising. Editing is done by volunteers. Links are arranged by broad topic and include composition, theory, education, history, musical theatre, sound files, and more.

#### [BUBL LINK. Music](#)

<http://bubl.ac.uk/link/linkbrowse.cfm?menuid=9867>

BUBL Link is a catalog of selected and evaluated internet resources covering all academic subject areas. The Music catalog provides links to education and research, journals, libraries, composers, time periods, ethnomusicology, time periods, instruments, and more.

#### [Intute: Arts & Humanities. Music and the Performing Arts.](#)

<http://www.intute.ac.uk/artsandhumanities/music/>

Intute Arts and Humanities is a free online service offering access to outstanding web resources for research and education. All resources are selected and evaluated by subject specialists. The database is keyword searchable and browsable by resource type and time period. Previously known as Humbul and Artifact, it is led by Oxford University in partnership with Manchester

Metropolitan University. Broad topics include dance, music, opera, and theatre and drama.

### [Library of Congress: Internet Resources for Music, Theater and Dance](http://lcweb.loc.gov/rr/perform/new.internet.resources.html)

<http://lcweb.loc.gov/rr/perform/new.internet.resources.html>

A list of links compiled by the Performing Arts Reading Room at the Library of Congress. Categories include: Performing Arts Libraries and Research Aids, Dance, Theater, Film Music, Church Music, Sheet Music, and Song Lyrics.

### [Librarian Index. Music](http://search.iii.org/index.jsp?sm=fr8%3BSubTopic44%3B00http%3A%2F%2Fwww.iii.org%2Fia%2Fdata%2Fdemo1%2Ftopic%231585%3BMusic&moreres=SubTopic)

<http://search.iii.org/index.jsp?sm=fr8%3BSubTopic44%3B00http%3A%2F%2Fwww.iii.org%2Fia%2Fdata%2Fdemo1%2Ftopic%231585%3BMusic&moreres=SubTopic>

Librarians' Index to the Internet provides a well-organized list of reliable, librarian-selected Web resources. Links are arranged by broad topic, and the site is searchable. Music links cover broad topics, such as awards, concerts, history, composers, genres, theory, popular music, scores, and sound recordings.

### [Eighteenth-Century Resources](http://andromeda.rutgers.edu/~jlynch/18th/music.html)

<http://andromeda.rutgers.edu/~jlynch/18th/music.html>

Edited by Jake Lynch of Rutgers University, this website provides links to a wealth of period composers plus coverage of folk music, the German Lied, symphonies, and more.

### [American Popular Music Before 1900](http://kclibrary.nhmccd.edu/music-1.html)

<http://kclibrary.nhmccd.edu/music-1.html>

Kingwood College Library provides a chronological, annotated guide to web links of early American music. Focuses on lyrics.

## **Composers**

### [ClassicalNet: Composer Master Index](http://www.classical.net/music/composer/masterindex.php)

<http://www.classical.net/music/composer/masterindex.php>

An A-Z list of classical composers, "for which there is a dedicated page at this site that may include a biography, recommended works, recommended recordings, and other related reviews and articles." A list of recommended (print) biographies is provided for most composers.

### [Classical Composers Database](http://www.classical-composers.org/)

<http://www.classical-composers.org/>

A searchable database of over 2600 living and dead composers. Each composer page generally offers images, a biography, and scores (some). Maintained by Jos Smeets.

### [American Composers Forum](http://www.composersforum.org/)

<http://www.composersforum.org/>

The American Composers Forum is committed to supporting composers and developing new markets for their music through grants, commissions, and performance programs. The site

provides K-12 education programs, grant information, professional development, community partnerships, fellowships, and more.

### [Composers. Music Library & Listening Center. University of Washington](http://www.lib.washington.edu/music/composers.html)

<http://www.lib.washington.edu/music/composers.html>

A listing of composer biographies arranged alphabetically.

### [The Living Composers Project](http://composers21.com/)

<http://composers21.com/>

"A non-profit database...which aims to provide composers, listeners, performers, and researchers with a source of information about the music of our time." Offers links to websites of hundreds of contemporary composers.

## **Ethnomusicology**

### [Ethnomusicology Web Sites](http://research.umbc.edu/eol/other/other.html)

<http://research.umbc.edu/eol/other/other.html>

Extensive list of links covering institutions, publications, teaching and more. Includes some dead links.

### [Society for Ethnomusicology](http://webdb.iu.edu/sem/scripts/home.cfm)

<http://webdb.iu.edu/sem/scripts/home.cfm>

"The Society for Ethnomusicology is an association devoted to the support of ethnomusicology and to the study of music-making all over the world." The website provides membership, conference, and job information, as well as awards and miscellaneous links. See the Northeast Chapter web site [here](#).

### [British Forum for Ethnomusicology](http://www.bfe.org.uk/)

<http://www.bfe.org.uk/>

"The British Forum for Ethnomusicology is a UK society devoted to the study of music and dance from all parts of the world." The website offers membership and conference information, news, and links.

### [European Seminar in Ethnomusicology \(ESEM\)](http://perso.wanadoo.fr/esem/)

<http://perso.wanadoo.fr/esem/>

"ESEM is a platform for professional scholars and advanced students in ethnomusicology." Provides conference and membership information, as well as some full-text reviews and news.

### [Center for Black Music Research \(CBMR\)](http://www.cbmr.org/)

<http://www.cbmr.org/>

The CBMR is a "research unit of Columbia College Chicago devoted to research, preservation, and dissemination of information about the history of black music on a global scale." Links to course information, fellowships, composer biographies with brief sound clips.

## Historical Musicology

### [American Musicological Society](#)

<http://www.ams-net.org/>

The American Musicological Society is a non-profit organization founded to advance research in the various fields of music. Its website provides membership information, the texts of newsletters and meeting abstracts. The organization offers grants and fellowships and email discussion groups.

### [International Musicological Society \(IMS\)](#)

<http://www.ims-online.ch/>

"The IMS is open to all interested in musicological research, individuals as well as institutions, libraries and organizations." It is a branch organization of UNESCO whose purpose is to advance "musicological research on the basis of international co-operation." The site provides conference information, news, and links.

### [College Music Society](#)

<http://www.music.org/cgi-bin/showpage.pl>

The College Music Society is a consortium of college, university, conservatory, and independent musicians interested in promoting music teaching and learning, creativity, research and discussion. Most services offered by the website are available to members only, except for a searchable database of member institutions.

### [Society for Seventeenth-Century Music \(SSCM\)](#)

<http://www.arts.uci.edu/sscm/>

The SSCM is dedicated to the study and performance of seventeenth-century music and related arts. The Society provides the text of articles from the [Journal of Seventeenth-Century Music](#) and [The Web Library of Seventeenth-Century Music](#), new unpublished editions of seventeenth-century compositions.

### [Bach Bibliography](#)

<http://www.npj.com/bach/index.html>

This is a massive, searchable database of Bach bibliographical material for scholarly use by the world-wide community. Created by Yo Yomita of Queen's University in Belfast, the database includes references to scholarly books, articles, facsimiles, dissertations, conference papers, and more. Allows both simple and complex searching.

### [Beethoven Bibliography Database](#)

<http://mill1.sjlibrary.org:83/>

A project of the Ira F. Brilliant Center for Beethoven Studies, the database is a fully-indexed bibliography of published and unpublished materials relating to Ludwig van Beethoven. This is an on-going project which at the present includes materials from the Center's collections. Types

of materials indexed include scholarly books, articles, dissertations and theses, reviews, recordings, essays, newspaper articles, and more.

### [Gregorian Chant on the Net](#)

<http://www.schuyesmans.be/gregoriaans/EN/ENnet.htm#gregoriaans>

This website contains a massive set of world-wide, annotated links to every aspect of Gregorian Chant. Includes texts and manuscripts, lessons and workshops, software programs, recordings, scores, and MIDI files, as well as downloadable lyrics and CDs for purchase.

### [Cantus Database](#)

<http://publish.uwo.ca/~cantus/>

A database of Latin ecclesiastical chant, CANTUS is intended to help scholars study the chants of the Office. It is made up of indices of the chants in manuscripts and printed sources of the liturgical Office.

### [Early Music in America \(EMA\)](#)

<http://earlymusic.org/>

EMA is a non-profit organization for the field of historical performance in North America. Its goal is to expand interest in the music of the Medieval, Renaissance, Baroque, and Classical periods. The website provides membership and concert information and the full-text of the current issue of *Early Music America*.

### [Baroque Music](#)

<http://www.baroquemusic.org/index.html>

A colorful educational website which offers composer biographies with images, sound samples, instrument descriptions and images, and period history.

### [Doctoral Dissertations in Musicology-Online](#)

<http://www.music.indiana.edu/ddm/>

"DDM-Online is an international database of bibliographic records for completed dissertations and new dissertation topics in the fields of musicology, music theory, and ethnomusicology, as well as in related musical, scientific, and humanistic disciplines." DDM-Online is browsable and searchable by author and keyword.

## **Libraries**

### [Library of Congress: American Memory Collections - Performing Arts, Music](#)

<http://lcweb2.loc.gov/ammem/browse/ListSome.php?category=Performing%20Arts,+Music>

30 Separate online collections are listed, all of which may be searched or browsed. Examples from the collection include African American sheet music, Folk Music-Dust Bowl, and Civil War Era Band Music. Documents may be viewed in full-text or as full page scanned images. Several collections are multifformat: audio files, images, and/or text.

### [Music Resources-University of Washington Libraries](#)

<http://www.lib.washington.edu/subject/music/index.html>

The University of Washington Music Libraries offer a comprehensive listing of quality online resources covering every aspect of music from instruments to software.

### [International Association of Music Libraries \(IAML\)](#)

<http://www.iaml.info/>

IAML promotes the interests of music libraries, archives, and documentation centres and builds cooperation among institutions and individuals. The association's website provides texts of conference papers, texts of the current and archived IAML Newsletter, project information, and membership information.

### [Music Library Association \(MLA\)](#)

<http://www.musiclibraryassoc.org/>

"MLA is the professional organization in the United States devoted to music librarianship and all aspects of music materials in libraries." The website provides meeting and committee information. Includes full-text issues of *Notes* the Quarterly Journal of the Music Library Association, and full-text issues of the MLA's Newsletter. Recent presentation documents are also provided. See the [New England Chapter](#) website for regional information.

### [Symphony Orchestra Library Center](#)

<http://www.orchestralibrary.com/>

A comprehensive set of links for orchestra librarians, instrumentalists, conductors, managers, and classical music students. Covers news, publishers, copyright, societies and organizations, education, composers, academia, special interest websites, dictionary and reference sites, and more.

### [New York Public Library: Selected Internet Resources - Music](#)

<http://www.nypl.org/research/lpa/internet/lpa.cfm?trg=1&d1=141&d3=Music>

The New York Public Library for the Performing Arts has compiled this directory of music resources on the web. The user will find links to other gateways of music resources, e-journals and webzines, music libraries, necrology indexes (musicians' death dates), professional organizations, and sheet music available on the internet, and song texts / librettos.

### [Boston Public Library Music Department](#)

<http://www.bpl.org/research/music/index.htm>

The Boston Public Library's music resources include over 400 periodical titles and 150,000 volumes "concerning every facet of musical study, including biography, history and criticism, ethnomusicology, theory and composition, and music education; the collected editions of all the major composers (and many less well-known composers), many musical first editions and other rare items; and the important music indexes, encyclopedias and bibliographies."

### [Musica Virtual Choral Library](#)

<http://musicanet.org/en/index.php>

The MUSICA project seeks to gather information on all choral music of the world into a single research tool. "It is an international project and the database is therefore multilingual (French, German, English and Spanish), containing over 135,000 references (November 2003)." Many bibliographic entries include texts, scores/images, and/or sound files. The user must register to search the massive database, but registration is free.

### [Webrary: Song Collection Index](#)

<http://www.webrary.org/ref/searchsongs.html>

Looking for a song book that contains the lyrics and music for a particular song? The Morton Grove Public Library's Webrary has the Song Collection Index. The index will match individual song titles to the appropriate song books held by the Morton Grove Public Library. Chances are your local public library will hold some of these same books.

## **Theory**

### [Center for the History of Music Theory and Literature \(CHMTL\)](#)

<http://www.music.indiana.edu/chmtl/>

"A joint venture of Indiana University's School of Music and the Office of Research and the University Graduate School, the Center for the History of Music Theory and Literature (CHMTL) brings together various activities, publications (both electronic and conventional), and projects centered at the School of Music at Indiana University." This web site offers searchable texts from Thesaurus Musicarum Latinarum, Texts on Music in English from the Medieval and Early Modern Eras, Traités français sur la musique, Greek and Latin Music Theory, and more.

### [Society for Music Theory](#)

<http://www.societymusictheory.org/>

The Society promotes, and provides a forum for the exchange of ideas pertaining to music theory and its teaching." The website offers membership and conference information and the text of current and back issues of the Society's Newsletter. The Society provides the full-text of current and back issues from [Music Theory Online](#) (a peer-reviewed, online journal).

### [New England Conference of Music Theorists](#)

<http://www.necmt.org/>

"The New England Conference of Music Theorists is an organization serving the music theory community in New England and the surrounding areas." This web site offers conference abstracts and membership information.

### [Center for Schenkerian Studies](#)

<http://web2.unt.edu/the/centers.php?css=css>

Heinrich Schenker (b. 1868) was an outstanding Austrian music theorist. The Center for Schenkerian Studies website at the College of Music at the University of North Texas provides information of projects, abstracts of Schenkerian journal articles, and information on special

collections.

### [Dolmetsch Music Theory & History Online](http://www.dolmetsch.com/theoryintro.htm)

<http://www.dolmetsch.com/theoryintro.htm>

Dr. Brian Blood provides an extensive textbook of theory and history which includes graphics and easily understandable text. Installing a free Scorch plug-in allows the user to see and hear live music examples.

### [Rhythm and Meter. A Bibliographic Glossary](http://www.music.indiana.edu/som/courses/rhythm/)

<http://www.music.indiana.edu/som/courses/rhythm/>

Provided by the School of Music at Indiana University, this database offers a glossary of terms taken specifically from an annotated bibliography.

### [Jazz Theory & Jazz Improvisation Examples](http://www.music.sc.edu/ea/Jazz/Examples.html)

<http://www.music.sc.edu/ea/Jazz/Examples.html>

Provided by the University of South Carolina Jazz Studies Department, this website offers piano, guitar, and improvisation basics, rhythm exercises, composing tips, and more.

## **Music Education**

### [National Association for Music Education \(MENC\)](http://www.menc.org/)

<http://www.menc.org/>

MENC is the largest national association dedicated to the advancement of music education and to professional growth for its members. This website provides project and conference information, news, the texts of research articles, and the full-text of the current featured article in *Music Educators* and *Teaching Music*. Offers links to [National Standards K-12](#).

### [International Society for Music Education \(ISME\)](http://www.isme.org/)

<http://www.isme.org/>

ISME "is a worldwide service platform for music educators who want their profession to be taken seriously by educators in other disciplines, by politicians and policy makers, by international organizations that promote culture, education, conservation and durable development of cultural heritage." The website offers conference and membership information, discussion forums, and a comprehensive set of quality links.

### [CAIRSS for Music](http://imr.utsa.edu/CAIRSS.html)

<http://imr.utsa.edu/CAIRSS.html>

"CAIRSS is a [searchable] bibliographic database of music research literature in music education, music psychology, music therapy, and music medicine." It is provided by the University of Texas at San Antonio.

### [Music Education Search System](http://129.171.228.57/fmi/xsl/MESS/index.xml)

<http://129.171.228.57/fmi/xsl/MESS/index.xml>

"The Music Education Search System was developed and is maintained by Edward P. Asmus, Ph. D. as a service to the music education community." There are three databases included in the system: music journals, 4,500 entries collected by William Poland and Henry Cady of the Ohio State University during the late 1960's, and Boletin De Investigacio Educativo Musical (important music education research journal in Latin America).

### [Music & Science Information Computer Archive](http://www.musica.uci.edu/)

<http://www.musica.uci.edu/>

MuSICA offers the text of issues of MuSICA Research Notes (MRN). MRN is a newsletter of analysis and commentary on the field of research in music and behavior, including brain mechanisms, child development, learning, memory, performance, health and related topics. The author of the material is Dr. Norman M. Weinberger.

### [Berklee Shares](http://www.berkleeshares.com/)

<http://www.berkleeshares.com/>

Provided by the Berklee College of Music, Berklee Shares offers free individualized music lessons for downloading and sharing.

### [Music Teachers National Association](http://www.mtna.org/Home/tabid/70/Default.aspx)

<http://www.mtna.org/Home/tabid/70/Default.aspx>

"The mission of Music Teachers National Association is to advance the value of music study and music making to society and to support the professionalism of music teachers." The website provides the text of *AMC News*, conference information, award information, and weekly teaching tips.

### [Kodaly Institute](http://www.kodaly-inst.hu/)

<http://www.kodaly-inst.hu/>

"The Institute organizes one year courses for teaching music and training musicians according to Kodály's music pedagogical concept both in theory and in practice. The courses may be extended to two, three or four years according to need." The website provides news and events, images from the museum, books for purchase, and links. The [Organization of American Kodaly Educators'](#) website offers information and links to enhance music education in the United States.

### [American Orff-Schulwerk Association](http://www.aosa2.org/)

<http://www.aosa2.org/>

Orff Schulwerk is a method for teaching and learning music. It is based on things children like to do, such as singing, chanting rhymes, clapping, dancing, and keeping a beat. The website provides membership and conference information, publications and videos for purchase, and professional development opportunities.

## **Women & Music**

### [Women in Music](#)

<http://www.lib.washington.edu/music/women.html>

Comprehensive set of links provided by the University of Washington Music Library. Links are arranged by broad topic.

### [WSSLINKS Women in Music](#)

<http://www.library.umaine.edu/reference/Lewis/wsslinks/wommus.htm>

Set of links developed and maintained by the Women's Studies Section of the Association of College and Research Libraries. Includes bibliographies, journals, societies, internet collections, and genre pages.

### [Women in Music A Pathfinder Duke University](#)

<http://scriptorium.lib.duke.edu/women/mutoc.html>

A bibliography based on the resources available in the Duke University Libraries System. Many of the titles listed in this pathfinder may be available in other libraries.

### [The Kapralova Society](#)

<http://www.kapralova.org/SOCIETY.htm>

The Kapralova Society Inc. is a non-profit arts organization based in Toronto. The society fosters research as well as special projects promoting interest in the work of Czech composer Vitezslava Kapralova and other women in music. Provides links to sponsored web projects, such as [Women in Music](#) and [Twentieth Century Czech Music Composers in Exile](#). Includes the text of the Society's newsletter.

## Copyright

### [Music Library Association Copyright Page](#)

<http://www.lib.jmu.edu/org/mla/>

The Music Library Association offers a comprehensive page of copyright information which includes accepted Guidelines for fair use, digital reserves, and off-air recording. The site also provides FAQs which cover software, MIDI files, laws, codes, and software. See a list of websites for further online information resources.

### [Copyright Resource Center](#)

<http://www.mpa.org/copyright/copyresc.html>

The Copyright Resource Center of the Music Publishers' Association provides a guide to researching copyright holders, a comprehensive list of copyright resources available on the internet, and an outline of major requirements of the Copyright Law as they apply to users of printed music.

### [The American Society of Composers, Authors, and Publishers. ASCAP](#)

<http://www.ascap.com/index.html>

ASCAP is an association of over 200,000 U.S. composers, songwriters, lyricists, and music publishers. It "is the only U.S. performing rights organization created and controlled by

composers, songwriters and music publishers, with a Board of Directors elected by and from the membership. ASCAP protects the rights of its members by licensing and distributing royalties for the non-dramatic public performances of their copyrighted works." This website provides detailed licensing FAQ's, a glossary of licensing terms, legislative information, and licensing forms.

### [Music Education Copyright Center](http://www.menc.org/resources/view/copyright-center)

<http://www.menc.org/resources/view/copyright-center>

The National Association of Music Educators, along with other organizations, provide a comprehensive website of copyright information for the educator. It includes an online [Guide for Music Educators](#), FAQ's, and informative links.

### [Columbia Law & UCLA Law School. Copyright Infringement Project](http://cip.law.ucla.edu/entrance.html)

<http://cip.law.ucla.edu/entrance.html>

This website includes cases associated with music copyright infringement in the United States from the mid-nineteenth century to the present. It will expand to cover cases that have involved other genres of copyrightable works.

### [United States Copyright Office](http://www.copyright.gov/)

<http://www.copyright.gov/>

The U.S. Copyright Office website contains information on copyright law and legislation. There are several publications available including brochures, fact sheets, and reports and studies, as well as an FAQ section. Circulars cover registering musical compositions, sound recordings, and multimedia works. Texts of current copyright law, legislation, and regulations are also provided.

## **Opera, Theatre, & Film**

### [Opera Websites](http://www.lib.washington.edu/music/opera.html)

<http://www.lib.washington.edu/music/opera.html>

The University of Washington Music Library provides a comprehensive set of links to opera web resources. Arranged in broad topics, the links cover schedules, general information, companies, and composers.

### [Aria Database](http://www.aria-database.com/index2.html)

<http://www.aria-database.com/index2.html>

"The Aria Database is a collection of information about opera and operatic arias. Besides providing basic information about each aria, the Database includes translations for many arias and aria texts for those that are not affected by copyright restrictions. The Database also provides access to a collection of operatic MIDI files to give visitors an idea of what each aria sounds like. Currently, the Database holds information on the complete operatic aria collections of Mozart, Verdi, Berlioz, Wagner, and Puccini as well as the partial collections of over 50 other composers." May be searched or browsed.

## [Operissimo](#)

<http://www.operissimo.com/>

Self described as "the world's most complete and constantly updated opera and concert database," Operissimo Concertissimo covers the works of more than 27,500 artists, 7,300 composers with 28,500 of their works played in 340 opera houses around the world. Search by composer, works, or artist.

## [Metropolitan Opera](#)

<http://www.metoperafamily.org/metopera/home.aspx>

This is the website for New York's Metropolitan Opera. Along with schedule and ticket information, this site offers the Metopera Database which provides searchable information on all Met performances, performers, and repertory. In addition, the site offers a timeline of photos and brief sound recordings from operas performed at the Met since 1880 and a similar timeline of radio and TV history since 1910.

## [Gilbert & Sullivan Archive Opera Index](#)

[http://math.boisestate.edu/gas/html/opera\\_index.html](http://math.boisestate.edu/gas/html/opera_index.html)

Self described as an "index to the operas, plays, and sacred oratorios and dramas in the Gilbert and Sullivan Archive and in Frazer Charlton's Edwardian Musical Comedy web site [...] It includes all of Gilbert's stage works; all of Sullivan's operas, cantatas, and sacred oratorios; all other operas played at the Savoy Theatre from its opening in 1881 through the first decade of the 20th century, and other British musical comedy and theatre." Many of the entries include librettos, playscripts, and/or plot summaries.

## [Opera Glass Stanford University](#)

<http://opera.stanford.edu/main.html>

An opera information service provided by Rick Bogart of Stanford University, this website offers detailed information on operas, including libretti, source texts, synopses, discographies, and performance histories. Also includes an index of opera composers.

## [Boston Lyric Opera](#)

<http://www.blo.org/>

The website of the Boston Lyric Opera provides ticket and performance schedules, as well as information regarding its education programs for children and adults.

## [Opera~Opera: Alison Jones's Opera Plot Summaries](#)

<http://www.opera-opera.com.au/plotind.htm>

Opera~Opera, "Australasia's independent monthly newspaper of the musical theatre, established in 1978," offers free summaries of over 150 operas.

## [Libretto Index](#)

<http://wwwsys.informatik.fh-wiesbaden.de/weber1/opera/libretto.htm>

This is an index of known libretto pages, arranged by composer and name of the opera and provided by H. Weber.

### [Musical Theatre](http://musicals.net/)

<http://musicals.net/>

Musicals.Net is a non-commercial website which provides a place for people to learn about musicals. The website includes lyrics, synopsis, songlists, and forums about specific musicals.

### [Musicals101.com. The Cyber Encyclopedia of Musical](http://www.musicals101.com/)

<http://www.musicals101.com/>

Produced by John Kenrick, a theatre history expert, this is an extensive website providing musical chronologies (stage, screen and television), histories of theatres, composers, and performers, comprehensive histories of specific musicals, photo galleries, sample lyrics and scenes, and much more.

### [Talkin Broadway](http://www.talkinbroadway.com/)

<http://www.talkinbroadway.com/>

Talkin' Broadway provides current news, discussion, and information about Broadway, and theatre in Los Angeles, Boston, Chicago and other cities across the United States. The staff of Talkin' Broadway volunteers their time in maintaining the site. Includes review articles (including regional reviews), historical information about Broadway, Tony awards, and a searchable CastAlbum Database.

### [American Society for Theatre Research](http://www.astr.umd.edu/)

<http://www.astr.umd.edu/>

The American Society for Theatre Research (ASTR) provides an organization for theatre scholars and promotes theatre as a field for serious scholarly study. The website provides conference and membership information, the text of the current Society's newsletter, and an extensive set of web links.

### [Internet Sources in Film. UCLA Arts Library](http://www.library.ucla.edu/libraries/arts/websites/wwwmov.htm)

<http://www.library.ucla.edu/libraries/arts/websites/wwwmov.htm>

The UCLA Arts Library provides a comprehensive, annotated set of links arranged in broad topics. Topics covered include databases, archives, abstracts, journals, reviews, associations, production links, and internet guides.

### [Film Music Magazine](http://www.filmmusicmag.com/)

<http://www.filmmusicmag.com/>

Film Music Magazine is a trade magazine for the film, television and video game music industry. It contains articles about the art and business of writing music for film, television and many interactive projects. Most articles are available in full-text. Includes a searchable directory of the entertainment industry covering actors, writers, and film and TV music, production, and support.

## Digital Collections

### [Library of Congress: American Memory Collections - Performing Arts, Music](#)

<http://lcweb2.loc.gov/ammem/browse/ListSome.php?category=Performing%20Arts,+Music>

30 Separate online collections are listed, all of which may be searched or browsed. Examples from the collection include African American sheet music, Folk Music-Dust Bowl, and Civil War Era Band Music. Documents may be viewed in full-text or as full page scanned images. Several collections are multiformat: audio files, images, and/or text.

### [Duke University's Historic American Sheet Music Project](#)

<http://scriptorium.lib.duke.edu/sheetmusic/>

"The Rare Book, Manuscript, and Special Collections Library at Duke University holds a significant collection of 19th and early 20th century American sheet music. The Historic American Sheet Music Project provides access to digital images of 3042 pieces from the collection, published in the United States between 1850 and 1920." Includes a timeline of representative pieces. The collection may be searched by a variety of means or browsed by title page.

### [Popular American Music. Digital Archive](#)

<http://digital.library.ucla.edu/apam/>

"The UCLA Music Library's Archive of Popular American Music is a research collection covering the history of popular music in the United States from 1790 to the present." The Library's twentieth-century holdings include music from theater, film, radio and television, as well as popular music, country, rhythm and blues, and rock songs. Provides access to digital versions of the sheet music, and performances of the songs now in the public domain. The database may be searched by title, composer, description, publisher, or keyword or browsed by title, date, composer, or cover subject.

### [Music for the Nation](#)

<http://memory.loc.gov/ammem/mussmhtml/>

Music for the Nation: American Sheet Music contains more than 62,500 pieces of historical sheet music registered for copyright during the years 1820 through 1885. Includes popular songs, operatic arias, piano music, sacred and secular choral music, solo instrumental music, method books, and music for band and orchestra. Provides images and audio files which may be searched by keyword, author, subject, and title.

### [Chopin Early Editions](#)

<http://chopin.lib.uchicago.edu/>

Chopin Early Editions are digitized images of scores located in the University of Chicago Library's Chopin collection. The database is may be searched or browsed by a variety of methods, including titles, genres, and plate numbers.

### [Harvard Loeb Music Library. Digital Collections](#)

<http://hcl.harvard.edu/libraries/loebmusic/collections/index.html>

Harvard's Loeb Music Library provides a comprehensive set of links to quality digital music collections. [Digital Scores from the Eda Kuhn Loeb Music Library](#) provides scanned images of rare musical scores of composers, such as Bach, Mozart, and Verdi.

### [African-American Sheet Music](#)

<http://memory.loc.gov/ammem/award97/rpbhtml/aasmhome.html>

This collection consists of 1,305 pieces of African-American sheet music dating from 1850 through 1920, selected from Brown University's digital collections. May be searched by keyword, subject, title, or composer name.

## Miscellaneous

### [Essentials of Music](#)

<http://www.essentialsofmusic.com/>

W. W. Norton & Company and Essential Classics (music publisher) have joined to produce this comprehensive, helpful guide to classical music. The website includes composer biographies, music history, and a glossary. Offers listening excerpts in biographies and glossary.

### [Los Angeles Jazz Institute](#)

<http://lajazzinstitute.org/>

"The Los Angeles Jazz Institute houses and maintains one of the largest jazz archives in the world." Housed at California State University, Long Beach in the Department of Music, the Institute is used by teachers, scholars, students, musicians, and the media.

### [Scholarly Societies Project. Music](#)

[http://www.lib.uwaterloo.ca/society/music\\_soc.html](http://www.lib.uwaterloo.ca/society/music_soc.html)

Sponsored by the University of Waterloo Library, the Scholarly Societies Project facilitates access to websites of scholarly societies across the world. Specific guidelines are used for determining resource inclusion. Websites are ranked for stability.

### [Encyclopedia of Popular Music](#)

<http://www.donaldclarkmusicbox.com/encyclopedia/index.php>

Donald Clark provides over 4,000 entries of composers, performers, genres, and terms pertaining to popular music. Entries are arranged alphabetically.

### [The Symphony: An Interactive Guide](#)

<http://library.thinkquest.org/22673/?tqskip1=1&tqtime=0206>

This is an educational resource provided by Brian Blackwell and Andre Dauwalder. Includes composer biographies and composer timeline, live performances and MIDI files with Listener's Guides, guides to symphonic forms and instruments, and a discussion board.

### [The American Music Center \(AMC\)](#)

<http://www.amc.net/>

"The American Music Center is a national service and information center for new American music." Includes NewMusicBox, a monthly web magazine, a searchable Scores Library, a searchable New Music for Young Audiences catalog (includes some sound files), and the searchable NewMusicJukebox, which has composer biographies, sound files, scores, and web sites.

### [Boston Symphony Orchestra \(BSO\)](#)

<http://www.bso.org/>

The BSO website offers concert and ticket information, news and press releases, and educational materials, such as free curriculum kits for teachers, and BSO Kid's Club. See [The Online Conservatory](#) to explore the orchestra's performances. Learn themes and key passages for each piece of music. View documentaries on the life of the composer. Watch interviews with the conductor and composer.

## **Selected Print Sources**

### [The New Grove Dictionary of Music and Musicians](#)

REF ML100 .N48

This is a twenty-volume set of information on musical history, composers, artists and more. Contains over 20,000 entries produced by 2,500 experts in the field. Includes images and discographies, and each article is signed and provides a bibliography. An authoritative resource.

### [Webster's New World Dictionary of Music](#)

REF ML100 .S639 1998

Provides over 12,000 entries written by editor and music critic Nicolas Slonimsky. Covers composers, conductors, theory, terms, instruments, musicians, singers, and more. An up-to-date volume in paperback form.

### [The Harvard Biographical Dictionary of Music](#)

REF ML105 .H38 1996

This single volume concerns largely the history of concert music in the Western tradition, however it does cover jazz composers and performers and some popular musicians. Articles are concise but packed with information. Includes some bibliographies. Available online through [Credo Reference](#).

### [The New Oxford Companion to Music](#)

REF ML100 .S37 1983

A comprehensive, detailed two-volume set of articles covering all aspects of the music field. Covers music history, instruments, terms, musicians, composers, ethnomusicology, and more. Articles are lengthy and include images and bibliographies.

### [The Norton/Grove Dictionary of Women Composers](#)

REF ML105 .N66x 1995

A companion to the *New Grove Dictionary of Music and Musicians* (1980), this volume provides biographies of women composers born before 1956. Each article is signed and includes a bibliography. Most offer a list of works.

### [Baker's Biographical Dictionary of Musicians](#)

REF ML105 .B16 1992

Begun in 1900 by Theodore Baker and continued by Nicolas Slonimsky, this volume is one of the most complete and reliable sources of biographical information on musical subjects. The 8th edition covers pop stars as well as recently notable classical performers, composers, and historians. Each biography includes a list of works and a bibliography.

### [The New Grove Dictionary of Jazz](#)

REF ML102.J3 N48 1988

This two-volume set provides signed entries by jazz scholars covering everything about jazz and jazz musicians. More specifically, coverage includes individuals, groups and bands, styles, topics and terms, instruments, record companies and labels, and institutions. All articles are signed and include a bibliography.

### [The New Grove Dictionary of American Music](#)

REF ML101.U6 N48 1986

This four-volume set covers all aspects of American music, including popular, jazz, and folk, and it is written by outstanding specialists. There are articles on regional music, American composers and performers, publishing, periodicals, libraries, and American cities. Articles are signed and include bibliographies.

### [The Complete Encyclopedia of Popular Music and Jazz, 1900-1950](#)

REF ML102.P66 K55

This four-volume set is a comprehensive view of American popular music and jazz. It covers 1,200 film musicals; biographies of singers, composers, bandleaders, actors, musicians, and arrangers; most popular songs year-by-year with composers; popular recordings, every known Broadway musical; and extensive information on each artist's role in radio and TV. Includes an index/appendix volume.

### [Biographical Dictionary of Afro-American and African Musicians](#)

REF ML105 .S67 1982

Biographies provide education, career, and representative compositions or performances. Does not offer photos. Includes a selected bibliography at the end of the volume.

### [A Chronology of American Musical Theater](#)

REF ML1711.8.N3 N67 2002

This three-volume set provides the program information for every musical, operetta, or other musical play that occurred in a major New York City theater from January 1850 through May 2001. It also includes coverage of productions from the previous 100 years, resulting in a chronological record of 4,978 musicals produced on Broadway from 1750 to 2001. Includes casts, song titles, and act summaries.

### [American Musical Theatre : a Chronicle](#)

REF ML1711 .B67 2001

This single-volume, comprehensive chronology traces the musical from its beginning through 1995 and provides history, criticism, and basic facts. Indexes cover songs, shows, and people.

### [The Encyclopedia of the Musical Theatre](#)

REF ML102.M88 G3 2001

A comprehensive three-volume encyclopedia which provides biographical information on composers, librettists, actors, producers, directors of musical theatre; and the history of musical theatre productions.

### [Show Tunes : the Songs, Shows, and Careers of Broadway's Major Composers](#)

REF ML128.M78 S86 2000

This volume details the shows, songs, and careers of all the major composers of the American musical theater, including Jerome Kern, Gershwin, Rodgers, Porter, Berlin, Bernstein, Kander, Finn, and many more. The revised edition discusses 900 shows and almost 8,000 show tunes. The appendix includes a chronological list of productions and a bibliography.

### [World Music : the Rough Guide](#)

REF ML102.W67 W67 1999

Arranged alphabetically by country or ethnic group, this two-volume set explains popular folk, and (excluding Western canon) classical music traditions around the world. Discusses each country's music styles in relation to its history, customs, and politics. Provides a discography for each entry.

### [The New York Philharmonic Guide to the Symphony](#)

REF MT125 .D6

An extensive collection of program notes and added information for concerts of the New York Philharmonic. Intended for the average listener, this volume provides detailed comments of works by Mozart, Mahler, Stravinsky, Copeland, Wagner, and many more.

### [The Encyclopedia of Jazz in the Seventies](#)

REF ML105 .F36 1976

A biographical volume of jazz artists from the 1970s. Includes introductory quotes taken from jazz trade magazines, a guide to jazz education and jazz films, and quality photos.

### [The New Kobbe's Opera Book](#)

REF MT95 .K52 2000

Arranged both by composer, this volume provides the user with comprehensive, detailed information about the opera (from pre-1800 through the 20th century), including information on composers, performers, and operatic history.

[The Lyric Opera Companion](#)

REF MT95 .L97 1991

An anthology of background articles which have appeared in Lyric Opera of Chicago programs since 1970.

[The Opera Companion to Twentieth-Century Opera](#)

REF MT95 .M253

This handbook includes a survey of twentieth-century opera, synopses of 78 operas, and statistics on world opera performances.

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