

## Mythology and Folklore Resource Guide

---

<a href="#">Library Databases</a>	<a href="#">Electronic Texts</a>
<a href="#">Directories and Megasites</a>	<a href="#">Fairy Tales, Fables, &amp; Legends</a>
<a href="#">Encyclopedias &amp; Dictionaries</a>	<a href="#">Miscellaneous Resources</a>
<a href="#">World Mythologies &amp; Folklore</a>	<a href="#">Selected Print Resources</a>

This guide provides selected information resources on mythology and folklore. Included are the Mildred F. Sawyer Library subscription databases, selected web resources, and a brief list of print sources. For specific book and periodical titles, check the [Suffolk University Library Catalog](#).

### Library Databases

The Sawyer Library subscription periodical indexes and full-text resources are available to current Suffolk University students and faculty.

#### [Academic Search Complete](#)

A full-text database with more than 5,500 full-text periodicals, including more than 4,600 peer-reviewed journals. Covers all academic subjects.

#### [Academic OneFile \(InfoTrac\)](#)

Academic OneFile is Gale's major source for peer-reviewed, full-text articles. It provides extensive coverage in all academic subjects, including history, mythology, and folklore.

#### [JSTOR](#)

Contains back runs of over 300 scholarly publications in various academic fields. Search by

category or within a particular journal.

### [Project Muse](#)

Provides full-text scholarly journals of the Johns Hopkins University Press and its publishing partners. Journal categories include classics, culture and society, and art.

### [Oxford Journals Online](#)

Provides online access to most Oxford journals. Includes historical, ethnic, and religious journals.

### [Oxford Reference Online Premium](#)

Provides searchable online access to Oxford reference sources, such as *The Concise Oxford Companion to Classical Literature* and *A Dictionary of Asian Mythology*.

### [Gale Virtual Reference Library](#)

This database includes searchable encyclopedias, such as *Arts and Humanities Through the Eras* and *Encyclopedia of Irish History and Culture*.

### [Cambridge Collections Online](#)

The Cambridge Collections Online is the online version of the Cambridge Companions, published by the Cambridge University Press. There is one main collection, The Complete Cambridge Companions, and two sub-collections comprising the Cambridge Companions in Literature and Classics and the Cambridge Companions in Philosophy, Religion and Culture. Titles include *The Cambridge Companion to Early Greek Philosophy*, *The Cambridge Companion to Bertrand Russell*, *The Cambridge Companion to Arabic Philosophy*, and others.

### [Philosopher's Index](#)

This is a comprehensive bibliographic database covering scholarly research in all major fields of philosophy, including history and literature. Covers nearly 570 journals.

### [ARTstor](#)

ARTstor is a digital library of over 700,000 images in the areas of art, architecture, the humanities, and social sciences. Includes coverage of images pertaining to mythology.

### [Wiley InterScience](#)

Although the emphasis is on science journals, Blackwell Synergy provides a social science and humanities collection, which include some journals that cover folklore and mythology topics. All articles are available in PDF format.

### [Humanities International Complete](#)

Provides full text of hundreds of journals, books and other published sources. Produced by Whitston Publishing. Includes journals that cover mythology.

### [Encyclopedia Britannica](#)

Provides a searchable Britannica plus related websites.

## [LEXIS/NEXIS Academic](#)

Contains a massive database of worldwide general, legal, health, and business news. Provides full-text searching of newspapers, trade journals, wire services, and transcripts of broadcasts. Business, legal, medical, and reference sections are included. Newspaper coverage generally starts in the late eighties or early nineties.

## **Web Resources**

### **Directories and Megasites**

#### [BUBL Mythology](#)

<http://bubl.ac.uk/link/m/mythology.htm>

The BUBL Link is a huge catalog of selected, evaluated, and described Internet websites, arranged according to the Dewey Decimal Classification. Subject terms, based on the Library of Congress Subject Headings, have been customized and expanded for ease of use. An excellent starting point for mythology students, researchers, and professionals.

#### [BUBL Folklore](#)

<http://bubl.ac.uk/link/f/folklore.htm>

The BUBL Link is a vast catalog of selected, evaluated, and described Internet websites, arranged according to the Dewey Decimal Classification. Subject terms, based on the Library of Congress Subject Headings, have been customized and expanded for ease of use. An excellent starting point for folklore students, researchers, and professionals.

#### [Intute: Social Sciences. Folklore, Material Culture and Entertainment. Folklore](#)

<http://www.intute.ac.uk/cgi-bin/browse.pl?id=120057>

Intute is a free internet service that seeks to provide high quality information for students, academics, researchers, and practitioners. It is part of the UK Resource Discovery Network. As with other subjects within Intute, the Folklore gateway provides links to thousands of resources, selected or described by academics or librarians.

#### [Academic Info. Mythology & Folklore](#)

<http://www.academicinfo.net/myth.html>

Academic Info's mission is to develop a subject directory which covers each academic discipline. Provides comprehensive, quality links by topic, time period, region, and other gateways. All links have detailed annotations.

#### [DMOZ Society. Folklore](#)

<http://dmoz.org/Society/Folklore/>

A huge free directory of web content without advertising. Editing is done by volunteers. Links are arranged by broad topic.

## [Folklinks](#)

<http://www.pitt.edu/~dash/folklinks.html>

Compiled by D. L. Ashliman of the University of Pittsburgh, this site links to all things folk and fairy tale related on the web. Includes electronic texts, libraries, directories, encyclopedias, and organizations. Includes links to foreign language sites.

## [Mythology, Legend, Folklore, & Ghosts](#)

<http://www.teacheroz.com/myth-legend.htm>

Created by a public school teacher in suburban Dallas, this website contains a massive number of sites, arranged by broad category. Some dead links.

## [Mything Links](#)

<http://www.mythinglinks.org/home.html>

"An Annotated & Illustrated Collection of Worldwide Links to Mythologies, Fairy Tales & Folklore, Sacred Arts & Sacred Traditions." In addition to mythology and folklore, the website covers dragons, food and drink, art, and regional rituals. Offers sites by geographic region.

## **Encyclopedias and Dictionaries**

### [Encyclopedia Mythica](#)

<http://www.pantheon.org/>

An online encyclopedia on mythology, folklore, and legends that "contains over 7,000 definitions of gods and goddesses, supernatural beings and legendary creatures and monsters from all over the world." Provides keyword searching and jump links to articles organized by country, religion, and ethnicity.

### [Dictionary of Symbolism](#)

<http://www.umich.edu/~umfandsf/symbolismproject/symbolism.html/>

Searchable online dictionary of literary symbols compiled by students at the University of Michigan.

### [Bulfinch Age of Fable from Bartleby](#)

<http://www.bartleby.com/bulfinch/>

Provides free access to 1913 Bulfinch Mythology.

### [Brewer's Dictionary of Phrase and Fable](#)

<http://www.bibliomania.com/2/3/255/frameset.html>

This is an online version of the 1898 edition of this classic source for the meaning and origin of phrases and fables. It was revised by Bartleby.com in 2000. Text is searchable by keyword.

### [Symbols.com: Encyclopedia of Western Signs and Ideograms](#)

<http://www.symbols.com>

This online version of Carl G. Liungman's 1995 book *Thought Signs: the Semiotics of Symbols, Western Non-Pictorial Ideograms* containing over 2,500 signs is searchable by graphic and word indices.

## **World Mythologies & Folklore**

### [DMOZ Arts: Literature: Myths and Folktales: Myths: Norse](#)

[http://dmoz.org/Arts/Literature/Myths\\_and\\_Folktales/Myths/Norse/](http://dmoz.org/Arts/Literature/Myths_and_Folktales/Myths/Norse/)

Directory of free, annotated web content covering Norse mythology. Editing is done by volunteers. Links are arranged by broad topic.

### [Bulfinch's Mythology. The Age of Fable or Stories of Gods and Heroes](#)

<http://www.sacred-texts.com/cla/bulfinch/index.htm>

Provides the full-text by chapter of the first part of Bulfinch's massive three-part work.

### [American Folklife Center](#)

<http://www.loc.gov/folklife/index.html>

This is the website of the American Folklife Center at the Library of Congress whose "collections have grown to encompass all aspects of folklore and folklife from this country and around the world." The [Folklife Sourcebook](#), an online directory of folklife resources in the United States, includes lists of publishers and mail order dealers of folklore recordings and books on folklore. See [Ethnographic Resources related to Folklore, Anthropology, Ethnomusicology, and the Humanities](#) for links to additional sites outside the Library of Congress.

### [Classical Mythology](#)

<http://www.temple.edu/classics/mythdirectory/index.html>

Produced by Robin Mitchell-Boyask, Dept. of Greek, Hebrew and Roman Classics, Temple University, this resource offers sections which include: Glossary, Important Links, The Olympian Gods, An Overview, Study Guides, and more.

### [American Folklore](#)

<http://www.americanfolklore.net/index.html>

Librarian Sandra E. Schlosser's website contains "retellings of American folktales, Native American myths and legends, tall tales, weather folklore and ghost stories." You can browse by categories such "Famous Characters" and "Ghosts & Spooks."

### [Native American Lore Index](#)

<http://www.ilhawaii.net/~stony/loreindx.html>

Links to several stories of Native American Indian Lore from several Tribes across Turtle Island.

### [Folk Tales from China](#)

<http://www.pitt.edu/~dash/china.html>

Created by D.L.Ashliman, a retired professor from the University of Pittsburgh, this page

contains links to online texts of folk and fairy tales specific to China.

## **Electronic Texts**

### [Perseus Project](#)

<http://www.perseus.tufts.edu/hopper/>

Located in the Department of Classics at Tufts University, the Perseus Project is a growing digital library of resources for studying humanities. It includes ancient Greek and Latin texts and translations, maps, artwork, and more.

### [Legends & Sagas. Internet Sacred Text Archive](#)

<http://www.sacred-texts.com/neu/index.htm>

A nonprofit archive of links to electronic texts about religion, mythology, and the occult. Some texts are in English, and some are in the original language. Includes links to Teutonic myths, Celtic folklore, *Song of Roland*, Basque folklore, and much more.

### [Camelot Project](#)

<http://www.lib.rochester.edu/camelot/cphome.stm>

Sponsored by the University of Rochester, this site offers an electronic database of Arthurian texts, images, bibliographies, and basic information. Browse main menu or search by author, artist, or keyword.

### [Folklore and Mythology Electronic Texts](#)

<http://www.pitt.edu/~dash/folktexts.html>

Created by D.L. Ashliman, a retired professor from the University of Pittsburgh, this page contains links to online texts of folk and fairy tales, Germanic myths and legends, and tales from specific countries and cultures (in English and in native languages). Browsable by title or broad topic.

### [Online Books Page. Fairy Tales](#)

<http://onlinebooks.library.upenn.edu/webbin/book/browse?type=lcsb&key=Fairy%20tales>

Founded and edited by John Mark Ockerbloom of the University of Pennsylvania, this page is a website that facilitates access to books that are freely readable over the Internet. Listings are arranged by Library of Congress call numbers.

### [Project Libellus](#)

<http://www.hhhh.org/perseant/libellus/>

Located at the University of Washington, Seattle, this site aims to "provide a library of classical Latin (and Greek) texts with minimal redistribution restrictions." Texts and commentaries are arranged by author. Has dead links.

### [Fables and Fairy Tales](#)

<http://fairytales4u.com/>

All stories and illustrations were electronically and edited by C.E.Vance from the original books that are in his personal library.

### [Project Gutenberg](http://www.gutenberg.org/catalog/)

<http://www.gutenberg.org/catalog/>

Project Gutenberg is the largest single collection of free electronic books or eBooks in the Web. "The Project Gutenberg Philosophy is to make information, books and other materials available to the general public in forms a vast majority of the computers, programs and people can easily read, use, quote, and search." The user may browse the catalog or search using title, author, and/or subject. Additional criteria may be added to the search.

## **Fairy Tales, Fables, & Legends**

### [The Complete Andersen](http://www.andersen.sdu.dk/vaerk/hersholt/index_e.html)

[http://www.andersen.sdu.dk/vaerk/hersholt/index\\_e.html](http://www.andersen.sdu.dk/vaerk/hersholt/index_e.html)

Provided by the Hans Christian Andersen Center, this website contains *The Complete Andersen*, I-VI. -168 stories by Hans Christian Andersen (translated into English) by Jean Hersholt. Tales are arranged alphabetically, and may be searched by word, title, or sentence.

### [Grimm's Fairy Tales](http://www.nationalgeographic.com/grimm/index2.html)

<http://www.nationalgeographic.com/grimm/index2.html>

National Geographic provides 12 tales based on a 1914 translation.

### [Aesop's Fables](http://www.aesopfables.com/)

<http://www.aesopfables.com/>

This collection of Aesop's Fables includes a total over 655 Fables, Real Audio narrations, Classic Images, Random Images, and Random Fables. Provides a search engine for the site.

### [Legends](http://bestoflegends.org/index.html)

<http://bestoflegends.org/index.html>

Created and edited by Paula Kate Marmor, this site provides access to primary source material and scholarship, personal essays and reviews, and historical surveys and commentary. Covers Robin Hood, King Arthur, Beowulf, Blackbeard and more. Includes Viking sagas, classic fairy tales, and J.R.R. Tolkien material. Contains some dead links.

### [Folklore, Fairy Tales, Mythology, and Customs](http://www.alamo.edu/sac/library/faculty/chp/FOLKLORE.HTM)

<http://www.alamo.edu/sac/library/faculty/chp/FOLKLORE.HTM>

Annotated links provided by the San Antonio College Library.

### [Fables and Fairy Tales](http://fairytale4u.com/)

<http://fairytale4u.com/>

All stories and illustrations were electronically scanned and edited by C.E.Vance from the original books that are in his personal library.

## Miscellaneous Resources

### [American Folklore Society](#)

<http://www.afsnet.org/>

The American Folklore Society is an association which communicates knowledge about folklore throughout the world and publishes *the Journal of American Folklore*. Little content available to nonmembers.

### [Journal of Folklore \(electronic\)](#)

<http://folklore.ee/folklore/>

Publishes academic articles in folklore studies, comparative mythological research, cultural anthropology and related fields. Provides free full-text articles from volume 1 through 40. Published by Folk Belief and Media Group of Estonian Literary Museum.

### [Smithsonian Center for Folklife and Cultural Heritage](#)

<http://www.folklife.si.edu/>

This website provides information about the programs, publications, and resources of the Smithsonian Center for Folklife and Cultural Heritage, which "promotes the understanding and continuity of contemporary grassroots cultures in the United States and abroad." Information about the annual Smithsonian Folklife Festival can also be found here.

### [Diotima: Materials for the Study of Women and Gender in the Ancient World](#)

<http://www.stoa.org/diotima>

This site includes course materials, a searchable bibliography, and links to on-line resources. Includes an anthology of translated primary resources, covering ancient Greece, Rome, Byzantium, Egypt, and more. Keyword searchable.

## Selected Print Sources

### [World of Myths](#)

REF BL312 .W67 2003 (2 vols.)

Significant world myths are retold. Authors describe the cultural background, written sources, and continuing importance of the major myths.

### [Encyclopedia of Creation Myths](#)

REF BL325.C7 L44 1994

Covers creation myths worldwide, including Babylonian, Native American, Mayan, Sumerian, Greek, and Hebrew. Title is available online from [Oxford Reference Online](#)

### [Oxford Dictionary of Classical Myth and Religion](#)

REF BL715 .O845 2003

This book's selections are drawn from *The Oxford Classical Dictionary*, 3rd Ed. and covers both ancient Greek and Roman mythology and religion. Includes entries on Judaism and Christianity of the classical time period. Includes an annotated bibliography for further reading.

### [Handbook of Mesoamerican Mythology](#)

REF F1219.3.R38 R42 2000

The geographic area covered includes Mexico and Central America. The book discusses broad themes in the regional mythology and includes historical background and an extensive chapter on further print and nonprint resources.

### [Gods and Heroes of Classical Antiquity](#)

REF BL715 .H4713 1996

"A concise collection of tales that have inspired artists throughout the centuries." Each character entry includes a brief history and clarification of the meaning of the artwork attached to the character. Aim is to show how artists interpret mythology.

### [Facts on File Encyclopedia of World Mythology and Legend](#)

REF BL303 .M45 2004 (2 vols.)

Organized alphabetically with cross references, this title provides brief explanations of world-wide myths, legends, and characters.

### [A Dictionary of Symbols](#)

REF AZ108 .C44 1996

Contains comprehensive entries, written by fifteen experts, and covering the fields of spirituality, philosophy, art, classics, psychology, and more.

### [Brewer's Dictionary of Phrase & Fable](#) 15th Ed.

REF PN43 .B65 1995

Revised by Adrian Room, this edition includes over 21,000 entries covering terms ranging from older words and phrases that appear here for the first time to terms of more recent times. There are more subentries, and many of the subentries refer the reader to main entry headings. A comprehensive work. For online access to the 2005 edition, see [Credo Reference](#).

### [Dictionary of Native American Mythology](#)

REF E98.R3 G46 1992

Dictionary entries cover stories, rituals, and myths. Includes an extensive bibliography and an index by tribe.

### [Thematic Guide to World Mythology](#)

REF BL312 .S76 2004

Explains and analyzes motifs which appear in multiple myth traditions. Includes a glossary of terms.

### [Dictionary of Gods and Goddesses, Devils and Demons](#)

REF BL303 .L8713 1987

Covers important deities and demons from around the world. The gods of ancient mythology as well as gods of contemporary religion, and 'lesser' mythologies are also included. Extensive cross-references are included.

### [Woman's Encyclopedia of Myths and Secrets](#)

REF BL458 .W34 1983

This is a scholarly gathering of information about the feminist foundations of myth, religion, and culture. Includes descriptions about word origins, legends, superstitions, and customs. Provides over 1,350 entries on magic, witchcraft, fairies, goddesses, gods, and much more. Includes a bibliography.

### [Woman's Dictionary of Symbols and Sacred Objects](#)

REF AZ 108 .W35 1988

A guide to history and mythology of female-related symbols. Divided into 21 broad sections, each having an introductory essay. Provides more than 750 entries and more than 600 illustrations.

### [Dictionary of Classical Mythology : Symbols, Attributes & Associations](#)

REF BL715 .B44 1982

This is a topical dictionary of classical mythology. Includes about 100 subject headings with between one and 100 entries under each. Concise but comprehensive.

### [Who's Who in Greek and Roman Mythology](#)

REF BL715 .K7 1976

Provides brief entries of numerous Greek and Roman figures. Includes relatives of each figure and their individual creature changes.

### [Folklore of American Holidays : a Compilation of More than 600 Beliefs, Legends, Superstitions, ...](#)

REF GT4803 .F65 1999

"Contains over 630 items of folklore associated with more than 140 American holidays and festivals." Covers legends, beliefs, superstitions, songs, recipes, parades, fairs, food, games, music, and more.

### [Folklore of World Holidays](#)

REF GT3930 .F65 1999

Arranged chronologically by date, this title documents folklore associated with holidays and festivals worldwide.

### [Encyclopedia of Folklore and Literature](#)

REF PN41 .E48 1998

This is a selective title which includes entries covering writers and works of literature; comparable concepts in folklore and literature; themes and characters; and information on

scholars. Each entry is signed and includes a bibliography.

[Folklore : an Encyclopedia of Beliefs, Customs, Tales, Music, and Art](#)

REF GR35 .F63 1997 (2 vols.)

Articles include forms, themes, methods, and theory. Each entry begins with a basic definition of the topic, generally followed by a historical overview with analysis of the research. Each entry contains a bibliography.

[American Folklore : an Encyclopedia](#)

REF GR101 .A54 1996

Covers the United States and Canada and includes scholarship, film, history, mass media, cultural studies, and more. Articles include bibliographies and cross-references.

[Atlas of the Mysterious in North America](#)

REF G1106.E627 G8 1995

Provides brief descriptions and locations for power points and sacred places, earthworks and mounds, stoneworks, haunted places, mystery ships, and more.