

## Theater

### [McCoy's Guide to Theatre and Performance Studies](#)

[http://www.stetson.edu/departments/csata/thr\\_guid.html](http://www.stetson.edu/departments/csata/thr_guid.html)

A very useful annotated list of other websites maintained by Ken McCoy of Stetson University. Professor McCoy starts with "places that help me the most," and then organizes other websites by topic. He also includes a list of primary materials like indexes, electronic texts, and e-journals.

### [New York Public Library for the Performing Arts: Selected Internet Resources > Performing Arts > Theatre](#)

<http://www.nypl.org/research/lpa/internet/theatretop.htm>

Another handy collection of links, this one from the NYPL's Performing Arts branch at Lincoln Center. Most useful for the New York theater scene. Check out their [main webpage](#) to see their current online exhibits, as well as their digital collection "Performing Arts in America, 1875-1923."

### [Artslynx International Arts Resources: Theatre Resources](#)

<http://www.artslynx.org/theatre/>

This long-standing and useful metasite provides links to other "master sites" in all areas of theater, including Ethnic Theatre, Fight Direction, Props, Puppetry, Set Design, Sound Design, and Theatre of Social Responsibility. There are few annotations, but especially useful websites are starred.

### [Theatre History on the Web](#)

<http://www.videoccasions-nw.com/history/jack.html>

A very useful hub for "Theatre Historians and Students of the Theatre's History." Author Jack Wolcott (retired from the University of Washington School of Drama) has maintained this site since 1996 "to provide easy access to useful research sites throughout the world. Theatre practitioners as well as scholars will find these listings to be of value."

### [EServer Drama Collection](#)

<http://drama.eserver.org/>

EServer, which was founded in 1990, is now based at Iowa State University. They attempt to publish online both new works (35,211 so far), as well as classics in the public domain. Their

Drama Collection includes original plays and screenplays, criticism and links to other sites concerned with theatre.

### [Dramatists Play Service](http://www.dramatists.com/)

<http://www.dramatists.com/>

A corporate site, DPS is in the script and performance rights business, and can be useful in this area. But they also provide an excellent "PlayFinder" database that is searchable in a variety of ways and which provides a good basic description of individual plays, detailing the story, and telling you the number of actors needed for the cast.

### [Inter-Play](http://www.lib.pdx.edu/systems/interplay/)

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Sadly, this website has not, apparently, been faithfully updated in recent years. Still it can be a handy search engine for identifying published plays (through the 1990's). Search by author, title of play, or "Source" (title of anthology).

### [Playbill](http://www.playbill.com/index.php)

<http://www.playbill.com/index.php>

The theater program magazine--around since 1884--is a good source for news and listings for the Broadway and Off-Broadway theater scene, as well as the London stage, regional and summer stock. Features include Week in Review, Broadway Grosses, On the Record, Stage to Screen, Channeling Theatre (TV), and other Special Features. The site is searchable.

### [IBDB: Internet Broadway Database](http://www.ibdb.com/)

<http://www.ibdb.com/>

IBDB identifies itself as an archive, and "the official database for Broadway theatre information. IBDB provides records of productions from the beginnings of New York theatre until today. Details include pertinent people involved as well as interesting facts and production statistics. Get a list of every production of Hamlet on Broadway or a list of your favorite actor's credits. Find out what played at a particular theatre or what shows opened in a specified Broadway season."

### [New York Times: Theater](http://www.nytimes.com/pages/arts/theater/index.html)

<http://www.nytimes.com/pages/arts/theater/index.html>

For further coverage of the New York theater scene, check out this area of the New York Times website. Registration is required, but available content is free. Current Suffolk students and faculty may also use [LexisNexis Academic](#) for extensive "free" backfile. (In Academic Universe, pick the news category "Art & Sports News" to pinpoint reviews in the Times and other news sources.)

### [AmericanTheater Web](http://www.americantheaterweb.com/)

<http://www.americantheaterweb.com/>

Good customizable and searchable website for theater info. Step through current headlines, or "discover what is happening" by selecting a region of the country and then browsing headlines or listings. Also available: news, reviews, clippings, and a playwrighting forum.

### [Shakespeare's Monologues](http://www.shakespeare-monologues.org/)

<http://www.shakespeare-monologues.org/>

Steven Shults maintains this website, which provides Shakespearean monologues for actors. Sorted by gender, the Women and Men links "lead to a list of the plays categorized alphabetically by comedy, history and tragedy. Each entry includes the character's name, the first line of the speech...and gives the location within the play where the monologue is found." Links to the full-text of the scene are also provided. And if you are interested in Shakespearean theatre craft you might also want to check out [Shakespeare's Globe Research Database](#) and/or [Mr. William Shakespeare and the Internet](#).

### [Script Archive: Monologues](http://www.theatrehistory.com/plays/monologues.html)

<http://www.theatrehistory.com/plays/monologues.html>

Another source for short monologues, suitable for auditions. Don't expect any cutting-edge modern plays here, however. These are "public domain" theatrical speeches that have been taken from plays ranging from ancient times through the early twentieth century.

### [Millieux: The Costume Site](http://milieux.com/costume/)

<http://milieux.com/costume/>

Designed to provide "Online Costuming Sources for Historical, Science Fiction & Fantasy Costumers," the website does a good job of linking you to other webpages that discuss specific aspects of fashion and costuming. There are also links to other costume sites, costume and accessory suppliers, and appropriate museums and organizations.

### [The Costume Page](http://members.aol.com/nebula5/costume.html)

<http://members.aol.com/nebula5/costume.html>

A "personal library of costume and costuming-related links," this page features over 2,000 links to costume-related resources in areas like costume history, museums and reference works, and organizations and events.

### [Scenography - The Theatre Design Website](http://www.scenography.co.uk/)

<http://www.scenography.co.uk/>

"Scenography - The Theatre Design Website was founded in 2002 by professional theatre designers and theatre academics." It includes articles, profiles, portfolios and forums on all the

theatrical technical arts.

### [Didaskalia: Ancient Theatre Today](http://www.didaskalia.net/)

<http://www.didaskalia.net/>

Didaskalia is "an electronic journal and resource dedicated to the study of ancient Greek and Roman drama in performance." It includes wide-ranging content on themes from "Electra" to "Roman stagings." And the "Study Area" has useful background information on classical theater.

### [Applied & Interactive Theatre Guide](http://www.tonisant.com/aitg/)

<http://www.tonisant.com/aitg/>

The AITG was created in 1995 by Joel Plotkin, and "is designed to help those who are exploring some of the niches being filled by theatre practitioners who seek to use their skills in ways not represented on a traditional stage." Useful for research areas like Psychodrama, Sociodrama, Drama Therapy, and the like.

### [Boston Theatre Scene](http://www.bostontheatrescene.com/)

<http://www.bostontheatrescene.com/>

Interested in local theatrical happenings? This website--designed to sell you tickets--does provide brief descriptions of what is currently on many Boston stages. The Boston Globe's [Theater & Arts](#) pages, which include "Venue Information" for Local Theaters, can also be interesting to read and browse. (Remember: Current Suffolk students and faculty may also use [LexisNexis Academic](#) to access older items from both the Globe and the Herald.) And for a stroll through Boston theatrical history, take a look at the Boston Athenaeum's [Theater History page](#). Although tied to a collection of old playbills and programs that the library owns, the most valuable feature to the web visitor is the collection of short histories provided for many of Beantown's long lost theatres. (Look for the three "Brief Histories of Boston Theaters" links, midway down the page.)

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