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SUFFOLK UNIVERSITY MADRID CAMPUS

SUMMER 2008 COURSES

SUMMER SESSION I (28 May – 28 June)

SCHOOL	COURSE TITLE	COURSE #	CREDITS	PROFESSOR	LANG.
Business	Introduction to International Business	IB 321	3	Samundero	English
Communication & Journalism	Organizational Communication	CJN 375 CJN 750 ³	4	Wickelgren	English
Economics	The Spanish Economy	EC 231	4	Metzner	English
English	Fiction Writing Workshop I	ENG 370	4		English
Humanities	Art History II	HUM 106	4	López Beriso	English
Mathematics & Statistics	Applied Statistics	STATS 250	4	Taboada	English
Psychology	Human Sexuality	PSYCH 106	4	Gabriel	English
Science	Astronomy II with Lab ¹	SCI 112/L112	4	De la Fuente	English
Sociology	Comparative Justice System	SOC 327 CJ 695 ³	4	Gebo	English
Spanish Language & Literature	Elementary Spanish I	SPAN 101	4	González	Spanish
	Intermediate Spanish I	SPAN 201	4	TBA	Spanish
	Advanced Spanish Conversation	SPAN 303	4	González	Spanish
	Spanish Cultural Studies	SPAN 350	4	Greenan	English
	Madrid a Cosmopolitan City	SPAN 360	4	Fernandez	Spanish

Notes:

¹ Students taking this course will pay an additional Travel Fee of \$910 US to cover the full cost of the trip to the Canary Islands (June 19th-23rd).

² Students taking this course will pay an additional Flamenco Studio Fee of \$1,240 US to cover the full cost of the studio sessions.

³ Graduate level course

COURSE DESCRIPTIONS

Introduction to International Business - IB 321. The course provides students with an understanding of problems and opportunities associated with doing business across country and cultural boundaries and to encourage global business thinking and strategy formulation. Topics include the forms of international business involvement; economic, social, cultural and political conditions; national and multinational regulations of international transactions and investments; and global strategies for business operations.

Organizational Communication - CJN 375/CJN 750. Historical development of the theory of organizations, examination of information flow, network analysis, communication over- and under-load, corporate culture, superior-subordinate communications, organizational effectiveness and change processes.

The Spanish Economy - EC 231. Overview of the history of the Spanish economy in the 20th century. Economic liberalization and its effect on the Spanish economy. The entry of Spanish into the EEC. The effects of economic and monetary integration on Spanish trade and monetary policy. Discussion of macroeconomics and international trade theory as it applies to the Spanish economy.

Fiction Writing Workshop I - ENG 370. This course is an intensive writing workshop in which the student will be required to write original fiction and/or creative non-fiction. The focus of the course will be on the student's own work, submitted on a weekly basis. The course will also provide the student writer with practical experience in matters of plot, character, dialogue, structure, etc. Prerequisite: ENG 213 or equivalent. 1 term - 3 semester hours. Normally offered alternate years.

Art History II – HUM 106. As a continuation of Art History I HUM 105, this course embraces a panoramic view of art from the 17th century Baroque to the mid 20th century. It is designed mainly as an introduction to the analysis and the critique of the work of art in its context. It will especially focus on Spanish art.

Applied Statistics - STATS 250. Application of statistical analysis to real-world business and economic problems. Topics include data presentation, descriptive statistics including measures of location and dispersion, introduction to probability, discrete and continuous random variables, probability distributions, sampling and sampling distributions, statistical inference including estimation and hypothesis testing, simple and multiple regression analyses.

Human Sexuality - PSYCH 106. Examines the field of human sexuality across the life span. Topics include: sexual anatomy and physiology, sexual development, typical and atypical sexual behavior, sexual dysfunctions, current research on human sexuality, and relationship issues as they relate to sexuality and intimacy. Appropriate for students in any major.

Astronomy II with Lab - SCI 112/L112. Astronomy of the Cosmos; sun, stars, interstellar materials, galaxies, pulsars, quasars, black holes; nature of time relativity cosmology. For non-science majors.

Special Topics: Comparative Justice System - SOC 327/CJ 695. The manifestations of a 'justice system' exist in multiple forms and there are advantages and disadvantages to each type of system. Compare and contrast several justice systems from around the world, view the US justice system through a comparative lens, understand how culture and society influence the structure of a nation's justice system, learn about the globalization of crime and justice, and identify the benefits and challenges of global cooperation in combating transnational crime.

Elementary Spanish I - SPAN 101. Study and practice of oral and written language skills. Class activities are organized around cultural themes that reflect the diversity of the Hispanic world

Intermediate Spanish I - SPAN 201. Systematic review of Spanish grammar and study of Spanish through texts of cultural interest. Development of written and oral skills through compositions and audiovisual materials.

Advanced Spanish Conversation - SPAN 303. The course aims at vocabulary building, normalization of pronunciation, review of Spanish syntax, extensive writing practice and development of conversational skills through group discussions on subjects of interest to students enrolled. Normally required for Spanish majors and minors.

Spanish Cultural Studies - SPAN 350. This is an interdisciplinary course, focusing on fundamentally important themes in the development of Spanish culture. This course includes field trips, lectures, and visits to the theater and cinema.

Madrid a Cosmopolitan City - SPAN 360. This course is designed to provide students with a basic knowledge of the city of Madrid in terms of its historical, cultural, and social development. Contemporary aspects of the city such as its rise to prominence amongst the capitals of Europe and the phenomenon of recent immigration patterns will also be discussed. All classes will be conducted in Spanish. Students who enroll in this course should have completed SPAN 201. Specific grammar points will be reviewed as needed.