

Core Requirements: BFA: Bachelor of Fine Arts

The New England School of Art & Design at Suffolk University

For Students Who Started FALL 2007 or Later

Revised 10/13/11

Liberal Arts/General Studies

BFA candidates must complete 40 credits of study in the liberal arts as follows. However, since NESAD art history courses also satisfy the Humanities/History requirements, most BFA candidates will complete 36.

A. Seminar for Freshmen (4 credits)

Note: Students entering with more than 15 hours of transfer credit are exempt from this requirement. Student taking this requirement during the Spring will need additional approval from the UG Advsing office. Options change every year, the following fulfill the Cultural Diversity requirement:

- SF 147 Liberation Movements**
- SF 151 Getting over it/Conflict and Aftermath**
- SF 152 Women, Gender and the Media**

B. Freshman Writing/English (8 credits)

Note: Students who successfully complete English 103 (B or higher) will be waived from a 2nd writing requirement.

- ENG 101 Freshman English I
- ENG 102 Freshman English II

C. Literature (4 credits)

Choose **one** course from the following:

- ENG 213 English Literature I
- ENG 214 English Literature II
- ENG 215 Survey of American Literature
- ENG 216 World Literature English I**
- ENG 217 American Literature I
- ENG 218 American Literature II
- FR 216 French & Francophone Literature**
- FR 309 Survey of French Literature I (French)
- FR 310 Survey of French Literature II (French)
- GER 216 Masterpieces of German Literature (English)
- GER 218 Grimm's Fairytales
- GER 310 Masterpieces of German Literature (German)
- HUM 260 Studies in Biblical Narrative
- HUM 350 Modern Greek Literature (English)
- SPAN 300 Introduction to Cultural Texts (Spanish)
- SPAN 390 Intro Latin Amer & Carib Lit (Spanish)**
- SPAN 401 Classical Spanish Literature (Spanish)
- SPAN 402 Social Lit of Latin America (Spanish)**
- SPAN 404 Modern Spanish Literature (Spanish)
- SPAN 405 Women's Latin America (Spanish)**
- SPAN 407 Latin American Short Narrative (Spanish)
- SPAN 413 Masterpieces in Spanish Literature (English)
- SPAN 414 Latin American Literature (English)
- SPAN 416 Border Crossing: The Latino Experience**
- SPAN 418 Through the Eyes of a Storyteller
- WGS 325: Global Womens Fiction

D. Ethical/Philosophical Inquiry (4 credits)

Choose **one** course from the following:

- PHIL 119 Ethics
- PHIL 123 Social Ethics: The Good Life
- PHIL 127 Contemporary Moral Issues

E. Math or Quantitative Reason (4 credits)

Choose **one** course from the following:

- BIO 273 Biostatistics
- CJNI 210 Communication & Research Statistics
- CMPSC Any CMPSC course
- EC 431 Managerial Economics
- EC 460 Game Theory
- GVT 201 Statistics for Political Science
- MATH Any Course at level 130 or higher
- PHIL 212 Formal Logic
- PSYCH 215 Behavioral Statistics
- SOC 212 Statistics for Sociology
- STATS 250 Applied Statistics

F. Humanities/History (4 credits)

Choose **one** course from the following:

- ADF 181 Ideas of Western Art I
- ADF 182 Ideas of Western Art II
- ADFA 306 Art of Asia, India & Oceana**
- ADFA 344 Islamic Spain : Art/ Architecture**
- ADFA 345 Art of India**
- ADFA 346 Art of the Silk Road**
- ADG 224 History of Graphic Design
- ADI 221 History of Furniture & Architecture I
- ADI 222 History of Furniture & Architecture II
- AMST 111 Defining America & Americans
- Any ARH (Art History) Course
- BLKST 100: Introduction to Black Studies
- CJNI 114 Great Works of Journalism
- CJNI 218 Photojournalism
- CJNI 226 World Cinema
- CJNI 227 Film & Society

- CJNI 290 Women in Struggle on Film
- CJNI 291 Film Studies The Modern Era
- CJNI 325 World Cinema
- CJNI 366 Great Film Directors
- CJNI 413 Media History
- CJNI 485 Rhetoric of Protest & Reform**
- ENG 113 World Drama I
- ENG 114 World Drama II
- ENG 121 The Bible as Literature
- ENG 123 Great Books of World Literature I
- ENG 124 Great Books of World Literature II
- ENG 250 Image to Word: Writing on Art
- FR 301 French Civilization I
- FR 302 French Civilization II
- FR 320 French and Francophone Cinema**
- FR 410 Contemporary France
- GER 301 German Civilization I
- GER 302 German Civilization II
- GER 306 German Cinema
- GER 412 Contemporary Germany
- GER 420 The Greens & Environmentalism
- HST Any History Course
- HST 121 World History I**
- HST 122 World History II**
- HST 149 Empires & Globalization in History I**
- HST 150 Empires & Globalization in History II**
- HST 245 Middle East since 1258**
- HST 255 Films & Contemporary China**
- HST 261 African History to 1800**
- HST 262 African History since 1800**
- HST 263 Race & Politics in South Africa**
- HST 271 African American History, 1619-1860**
- HST 272 African American History since 1860**
- HST 273 History of Gender in Latin America**
- HST 274 Women in 19th Century Europe**
- HST 275 Women in 20th Century Europe**
- HST 276 History of Modern Latin American**
- HST 277 Early Mesoamerican Life and Culture**
- HST 278 Mexico since the Spanish Conquest**
- HST 280 Hist of US/Latin America 1800- Present**
- HST 284 Latin American Social Revolutions**
- HST 305 Silk Road: Cross Cultural Journeys**
- HST 319 The History of Black Music in America**
- HST 320 Islamic Middle East from 7 AD - Present**
- HST 321 History of Islam**
- HST 324 African History: Selected Topics**
- HST 325 Exploration, Colonization and Imperialism**
- HST 326 World Affairs, 1875-1930's**
- HST 327 World History: Selected Topics**
- HST 328 A Globe in Crisis: Affairs, 1930's -Present**
- HST 330 The History & Culture of Senegal**
- HST 341 The Emergence of Modern South Asia**
- HST 342 Modern Japanese History**
- HST 345 Chinese Civilization**
- HST 346 Modern Chinese History**
- HST 348 Samurai: History, Literature & Films**
- HST 349 Japanese Imperialism**
- HST 360 Native America: Pre-Hist to Trail of Tears**
- HST 361 Native America: 1832 to the Present**
- HST 370 Workers in America**
- HST 371 U.S. Women's History: Colonial to 1865**
- HST 372 U.S. Women's History: 1865 to the Present**
- HST 378 Environmental History in Latin America**
- HST 394 Slavery in History, Literature & Film**
- HST 395 US History: Race & Ethnicity**
- HST 396 The African Diaspora**
- HST 440 Latin American Performance**
- HST 483 Death, Disease & Healing in America**
- HUM Any Humanities Course except 120 & 121
- MUH Any Music History Course
- MUH 221 History of Women in Music**
- MUH 223 World Music**
- MUH 227 Jazz**
- MUH 231 Music of Africa**
- MUH 233 The Blues**
- PHIL 113 Critical Thinking & Argumentation
- PHIL 115 Introduction to Philosophy
- PHIL 210 History of Ancient & Medieval Philosophy
- PHIL 211 History of Modern Philosophy
- PHIL 219 Philosophy of Art
- PHIL 223 Philosophy in Literature
- PHIL 225 Women in Spirituality
- PHIL 228 Feminist Philosophy**
- PHIL 250 Social & Political Philosophy
- PHIL 253 The Philosophy of America
- PHIL 255 Science, Myth & Society
- PHIL 260 Philosophy of Religion
- PHIL 261 Eastern Philosophy**
- SPAN 301 Hispanic Culture I: Spain**
- SPAN 302 Hispanic Culture II: Latin America**
- SPAN 408 Latin American Cinema**

- SPAN 409 Spanish Cinema
- SPAN 412 Contemporary Spain
- THETR 225 Introduction to Theatre Arts I
- THETR 226 Introduction to Theatre Arts II
- THETR 227 Introduction to Theater Arts III
- THETR 310 Broadway Musicals**
- THETR 331 Introduction to Set Design
- THETR 374 American Theater Ensemble
- THETR 389 Introduction to Performance Studies
- THETR 489 Performance Studies
- WGS 111 Women, History & Culture**

G. Social Science (4 credits)

Choose **one** course from the following:

- CJNI 255 Introduction to Media
- CJNI 285 Media & Popular Culture I
- CJNI 286 Media & Popular Culture II
- CJNI 287 Media Criticism
- CJNI 375 Organizational Communication
- CJNI 400 Media Effects & Audience
- EC Any Economics course except EC 431 & EC 460
- EC 122 Poverty & Inequality**
- EC 141 Developmental Economics**
- EC 151 Economic & Human Geography**
- EHS Any EHS Course Level 100, 200 or 400
- EHS 310 Culturally Responsive Education**
- EHS 311 Curriculum & Pedagogy: Middle School
- EHS 312 Curriculum & Pedagogy: Secondary School
- EHS 313 Classroom Communication
- EHS 362 Civil Litigation
- EHS 363 Law of Contracts
- EHS 396 International Law
- GER 419 East Germany & the Cold War
- GVT Any Government (GVT) Course: Except GVT 201
- GVT 203 Women in World Politics**
- GVT 204 Women in American Politics**
- GVT 208 Politics & Religion**
- GVT 279 Minority Politics in the United States**
- GVT 283 Third World Politics**
- GVT 306 Women & Public Policy**
- GVT 307 Gender & Globalization**
- GVT 319 Problems of Political Reconciliation**
- GVT 359 Race & Gender in U.S. Electoral Politics**
- GVT 383 African Politics**
- GVT 387 Caribbean & Central American Politics**
- GVT 389 Politics of China**
- GVT 391 Canada: Multicultural Politics**
- GVT 393 Politics of Mexico**
- GVT 419 Politics & Gender of Iranian Cinema**
- GVT 421 Indigenous Economic Systems**
- GVT 435 Race & Public Policy**
- GVT 467 Comparative Social Movements**
- GVT 484 Women, Islam & Politics**
- GVT 485 Politics of the Middle East**
- GVT 486 Political Economy of Latin America**
- GVT 489 Islam & Politics**
- PSYCH Any Psychology Course: Except PSYCH 215
- PSYCH 237 Psychology of Gender**
- PSYCH 243 Industrial-Organizational Psychology**
- PSYCH 341 Sociocultural Perspectives**
- PSYCH 345 Teambuild & Challenges in Workplace**
- SOC 113 Introduction to Sociology
- SOC 116/216 Social Problems
- SOC 217 Sociology of Urban Life
- SOC 223 Families in Contemporary Society
- SOC 236 Sociology of Deviance & Social Control
- SOC 264 Technology & Society
- WGS 113 Women, Science & Society**

H. Art History Electives

Fine Arts Majors: 8 credit hours: Choose **two**.

Graphic Design Majors: 4 credit hours: Choose **one**.

The following Art History Electives courses may also satisfy the Humanities/History (HH) requirement.

- ADFA 304 Art/Arch. of the Italian Renaissance
- ADFA 305 Greek Art History & Culture (HH)
- ADFA 306 Art of Asia, India & Oceana (HH)**
- ADFA 344 Islamic Spain : Art/ Architecture (HH)**
- ADFA 345 Art of India (HH)**
- ADFA 346 Art of the Silk Road (HH)**
- ARH 305 Art of Greece & Rome (HH)
- ARH 306 Art of the Middle Ages (HH)
- ARH 307 Art of the Italian Renaissance (HH)
- ARH 308 Art of the Baroque & Rococo (HH)
- ARH 309 Art of the 19th Century (HH)
- ARH 310 Modernism in Art (HH)
- ARH 311 American Art (HH)
- ARH 312 Art of the Northern Renaissance (HH)
- ARH 315 Modernism & Spanish Masters (HH)
- ARH 316 Contemporary Art (HH)

Continued on reverse side

Bold indicates a course that also meets the Cultural Diversity requirement.

Interior Design: BFA: Bachelor of Fine Arts Requirements

For Students Who Started FALL 2009 or Later.

Fall 2009 or Later

Revised 10/13/11

The New England School of Art & Design at Suffolk University

	1st Year	2nd Year	3rd Year	4th Year
Fall Semester	ADF S101: 3 Credits Foundation Drawing I	ADF 181: 4 Credits Ideas of Western Art I	ADI 221: 4 Credits History of Furniture & Architecture I	ADI 398: 3 Credits Programming & Pre-Design
	ADF S151: 3 Credits 2-Dimensional Design	ADF S102: 3 Credits Foundation Drawing II	ADI 254: 3 Credits Lighting	ADI 384: 3 Credits Interior Marketing & Contracts
	ADI S108: 3 Credits Perspective & Rendering	ADI S201: 3 Credits Interior Design Studio I	ADI S303: 3 Credits Contract Design Studio I	Math or Quantitative Reasoning 4 Credits
	SF 101: 4 Credits Seminar for Freshmen	ADI 234: 3 Credits Intro. to Design Theory & Criticism	ADI S372: 3 Credits Construction Documents	Literature 4 Credits
	ENG 101: 4 Credits Freshman Writing/English	ADI S264: 3 Credits Advanced Interior Design Communications	Science (Lab Option) 4 Credits	
	ADF S143: 3 Credits Color	ADF 182: 4 Credits Ideas of Western Art II	ADI 222: 4 Credits History of Furniture & Architecture II	ADI 400 : 3 Credits Internship or ADI 306: 3 Credits Portfolio
	ADF S152: 3 Credits 3-Dimensional Design	ADI S202: 3 Credits Residential Design Studio	ADI S305: 3 Credits Contract Design Studio II	ADI S401: 3 Credits Senior Studio
	ADI S106: 3 Credits Interior Design Communications	ADI 242: 3 Credits Interior Codes & Construction	ADI 352: 3 Credits Environmental Systems	Ethical & Philosophical Inquiry 4 Credits
	ADI S110: 3 Credits Orthogonal Drawing	ADI 244: 3 Credits Interior Materials & Finishes	Science (Lab Option) 4 Credits	Social Science 4 Credits
	ENG 102: 4 Credits Freshman Writing/English	ADI S304: 3 Credits Furniture & Detailing Studio		
Spring Semester				

Suggested sequence of courses.
You may take courses in any sequence with advisor's approval, provided you have met prerequisite requirements.

+ Cultural Diversity Requirement

++ Expanded Classroom Requirement

- ARH 318 Art & Museums Today (HH)
- ARH 320 Visual Culture of New England (HH)
- ARH 321 Women, Art & Society (HH)**
- ARH 347 History of Photography (HH)

I. Sciences (8 credits)

Choose **two** courses from following: Must take one lab

Note: Students cannot take both SCI 103/L103 and ENVS 111/L111, both SCI 104/L104 and ENVS 112/L112, both CHEM 101/L101 or 111/L111, or both CHEM 102/L102 or 112/L112, or both SCI 101/102 and SCI 161 to fulfill Science requirement.

- BIO 101/L101 Principles of Biology I/Lab
- BIO 102/L102 Principles of Biology II/Lab
- BIO 104/L104 Environmental Biology/Lab (Madrid)
- BIO 105 Humans & the Evolutionary Perspective
- BIO 106 Current Topics in Human Biology
- BIO 107 Understanding Human Nutrition
- CHEM 101/L101 Chemical Concepts I/Lab
- CHEM 102/CHEM L102 Chemical Concepts II/Lab
- CHEM 103 Chemical Concepts II Lecture
- ENVS 111/L111 Major's Environmental Science
- ENVS 112/L112 Major's Environmental Science II
- NEUR 101 Introduction to Neuroscience
- PHYS 111/L111 College Physics I/Lab
- PHYS 112/L112 College Physics II/Lab
- PHYS 151/L151 University Physics I/Lab
- PHYS 152/L152 University Physics II/Lab
- SCI 101/L101 Intro to Physical Science I/Lab
- SCI 102/L102 Intro to Physical Science II/Lab
- SCI 103/L103 Environmental Science
- SCI 104/L104 Environmental Science II

- SCI 111/L111 Astronomy I/Lab
- SCI 112/L112 Astronomy II/Lab
- SCI 123 Scientific Bases of Modern Problems
- SCI 161 Physical Science
- SCI 171 The Built World
- SCI 172/L172 The Built World/Engineering Design Lab
- SCI 173/L173 Geographic Info Systems
- SCI 181 Contemporary Science & Innovation I
- SCI 182 Contemporary Science & Innovation II
- SCI 183/L183 Science & Life in the 21st Century I
- SCI 184/L184 Science & Life in the 21st Century II
- SCI 251/L251 Intro to Coastal Geology
- SCI 301/L301 Science & Technology Today

J. Cultural Diversity (4 credits)

Note: The courses listed below satisfy the Cultural Diversity Requirement. However, **they do not double count** for other liberal arts categories.

- BLST 263/THETR 241 Saber: Music & Dance; Senegal
- CJN 216 Intercultural Communication
- CJN 217 Gay & Lesbian Studies
- CJN 385 Globalization of the Media
- ENG 357 African American Literature
- ENG 359 Selected African American Writers
- ENG 362 Asian American Literature
- ENG 379 Children's Literature
- ENG 387 Writing Women
- FR 205 The Francophone World
- PHIL 228 Feminist Philosophy
- PHIL 251 Philosophy of Race & Gender

- PHIL 262 Buddhism
- PHIL 263 Native American Religion
- PHIL 265 Women in Spirituality
- PHIL 308 Comparative Religion & Philosophy
- PHIL 330 African Philosophy & Religion
- PS 506 Leadership Skills in a Diverse Society
- RS 112 Intro to Eastern World Religions
- SOC 228 Cultural Diversity & Human Need
- SOC 286 Women & Work
- SOC 326 Protest & Social Change
- SOC 347 Immigration Law & Policy
- SOC 357 Global Health & Healing
- SOC 374 Women's Diversity
- SPAN 400 Transatlantic Vistas

K. Expanded Classroom Requirement

Waived for students transferring in with over 45 credits.

- Internships
- Cooperative/Service Learning
- Study Away/Study Tour
- Other Approved Option

Total Credits

Area of Study	Req. Credits	Credits Taken
Studio Art & Related	72 credits	_____
Art History Courses	16 credits	_____
Core/Liberal Arts Courses	36 credits	_____
TOTAL	124 credits	_____

Notes

Student Name _____

Major _____

Date _____

Advisor Signature _____