DISCUSSION QUESTIONS

1. Community is one of the themes of the film. What are your favorite things about the community you live in? Is community important to you and, if so, why?

2. What were some of the different definitions of gentrification in the film? Do any resonate with you?

3. What is fair housing? Is gentrification a fair housing issue?

4. What is redlining?

5. What are the layers of the legacy of redlining that impact formerly redlined communities today?

6. The owner of Frugal Bookstore talks about his experiences with busing and racism he experienced in high school. How is busing connected to housing and fair housing? Is it connected?

7. Who designed the various policies discussed in the film, such as redlining, restrictive covenants, and urban renewal? Who benefited from these policies? Who did these policies harm? How have these policies affected Roxbury or your community? What can be done to redress the harm these policies have caused?

8. Is Affirmatively Furthering Fair an important part of the Fair Housing Act? If so, why?

9. What are some of the steps discussed in the film to address the discriminatory policies and practices that caused many of the challenges imposed upon neighborhoods that were redlined?

10. What should the government do to redress harm caused by its past discriminatory housing policies?

11. What is your community doing to combat discrimination and promote a more inclusive community? What can you do to advance these goals?

Roxbury is a collaboration between Suffolk University’s Law School’s Housing Discrimination Testing Program and College of Arts & Sciences Media Studies Department.

SYNOPSIS

Located in the heart of Boston, Roxbury is a diverse and vibrant community whose longtime residents have struggled to rise above decades of discriminatory housing policies. The new documentary “Roxbury” is an intimate exploration of these struggles and residents’ efforts to claim agency in a shared vision of a better future that reflects a larger struggle facing communities across the country.

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