

Bachelor of Fine Arts (BFA)

College of Arts and Sciences

Students Entering Fall 2019

This worksheet is intended to help you plan your course enrollments to be sure that they align with Suffolk University and College of Arts & Sciences requirements. Use this worksheet along with your Program Evaluation available on the MySuffolk portal.

In order to graduate, all BFA degree candidates must:

- Earn a minimum of **124 credits**
- Complete all degree and residency requirements
- Achieve a **minimum required GPA**: 2.0 cumulative and in the major, and in coursework for any additional major or minor(s)

CORE REQUIREMENTS

Refer to your Program Evaluation and Academic Catalog for a complete list of course options

Requirement	# Courses Required	Term(s) Completed	Credits Earned	Notes
Seminar for Freshmen (SF)*	1			Students with 15 or more transfer credits will have this requirement waived**
First-Year Writing WRI-101 First-Year Writing I WRI-102 First-Year Writing II	2			A student may be assigned to WRI-100 or WRI-100+ or may be invited to take WRI-H103.
Creativity & Innovation (CI) ADF-S171 CI: Integrated Studio I ADF-S172 CI: Integrated Studio II	1			Fine Art and Graphic Design majors must take ADF-S171 and ADF-S172. Interior Design majors must take ADF-S172
Mathematics* MATH-128 or higher	1			Take appropriate math course(s) based on your math placement exam level and intended major
Social, Cultural and Global Perspectives (SCGP)*	1			
Science, Technology & Engineering (STE)*	2			In the case of a course that is a lecture plus a lab, the student must complete both components to earn credit for the STE requirement.
Studies in Literature (STLIT)*	1			
Ethical & Philosophical Inquiry (ETHIC)*	1			
Human Behavior & Societies (HBS)*	1			
Visual & Performing Arts: Theory and History (VPATH)* ARH-101 Art History I ARH-102 Art History II	1			Requirement is satisfied by the completion of the BFA Art History requirement

MAJOR REQUIREMENTS: Please refer to your Program Evaluation for a complete list of major requirements. Additional information regarding your major is available through the department major webpage and 2019-2020 academic catalog.

LEGEND:

*Denotes a course that may double count toward major if taken at appropriate level. Double counting a course toward two requirements does not earn additional credits beyond the assigned number. Courses that count for "Social, Cultural & Global Perspectives (SCGP)" may double count towards other core requirements. Consult your major advisor.

** **Transfer credit does not** include Dual Enrollment, CLEP, IB, AP or other credits awarded through test. Credits are not issued for waived courses.

PRE-BFA Advising

Students applying directly to the BFA program as either a fine arts, graphic design, or interior design major are normally required to submit a portfolio as part of the admission process.

If you need to build a portfolio or are not certain about your major path but are interested in the visual arts, you can begin your studies at Suffolk University as "Undeclared Arts and Sciences" with an interest in art and design. Undeclared Majors enroll in the same studio coursework in the first semester as a BFA major.

You should take courses your first semester in your intended major (fine arts, graphic design, interior design):

1. ADF-S101 Foundation Drawing I.
2. ADF-S166 2D/Color.
3. ADF-S171 Integrated Studio I (for Graphic Design or Fine Arts only) **or** ADI-S110 Digital Orthographics (for Interior Design only).

If you are an Undeclared major, you will have two opportunities in your first semester to have your work assessed for admission to the BFA. The first opportunity is at the mid-point when your studio faculty review work you have produced in the first half of the semester and make recommendations to the Foundation Program Director about your candidacy. If your work successfully demonstrates your readiness for entry into the BFA you will be invited to the major at this time.

If your studio work needs further development, you will have another opportunity to be assessed at the end of the first semester based on your studio course grades. If you earn a 2.7 GPA in the three studio courses (ADF S101, ADF S166 and ADF S171 or ADI S110) with no grade lower than a C+, you will be invited to join the BFA program. If you do not meet the GPA requirements in these studio courses you may petition the Foundation Program Director to review samples of your work. You may also solicit letters of recommendation from your studio faculty to further support your candidacy.

If you are not admitted into the BFA program after completion of the 3-6 studio courses, you may apply completed studio courses towards an Art Minor in Foundation Studies. In some cases, these studios might also be used as elective credits in another major, depending on the program.