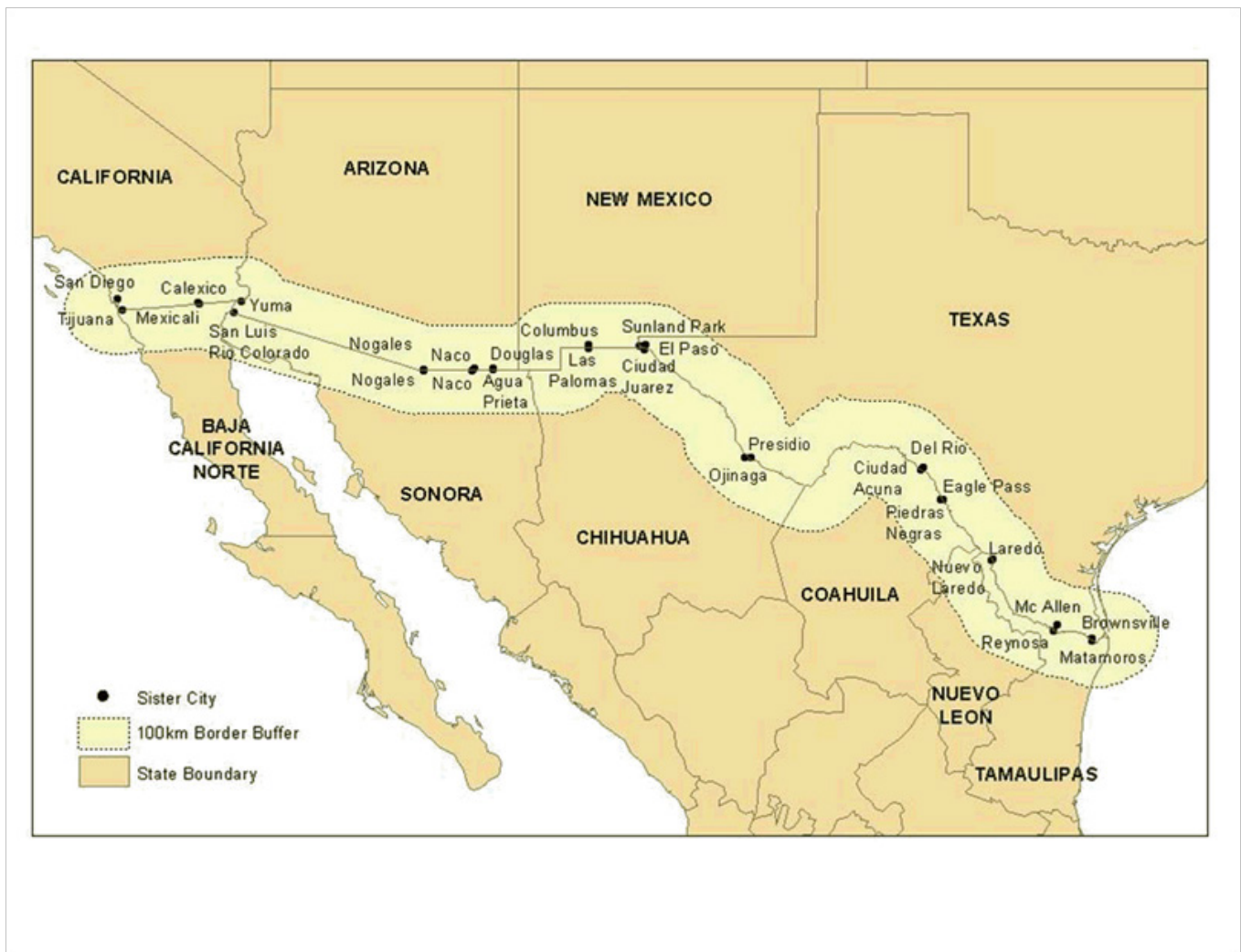


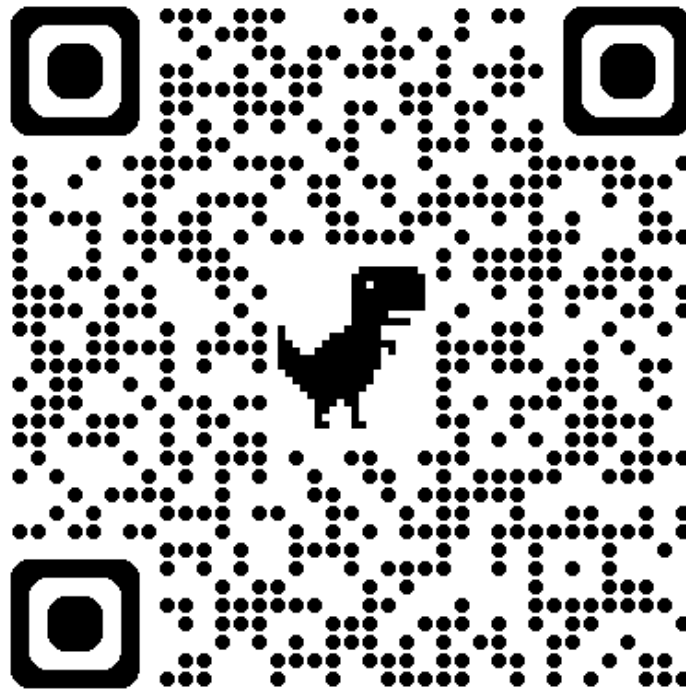
IANI MORENO

THEATRE OF THE BORDERLANDS

Ch. 1: Invisible Journeys to the Land of the Free



<https://www.usatoday.com/border-wall/us-mexico-interactive-border-map/>



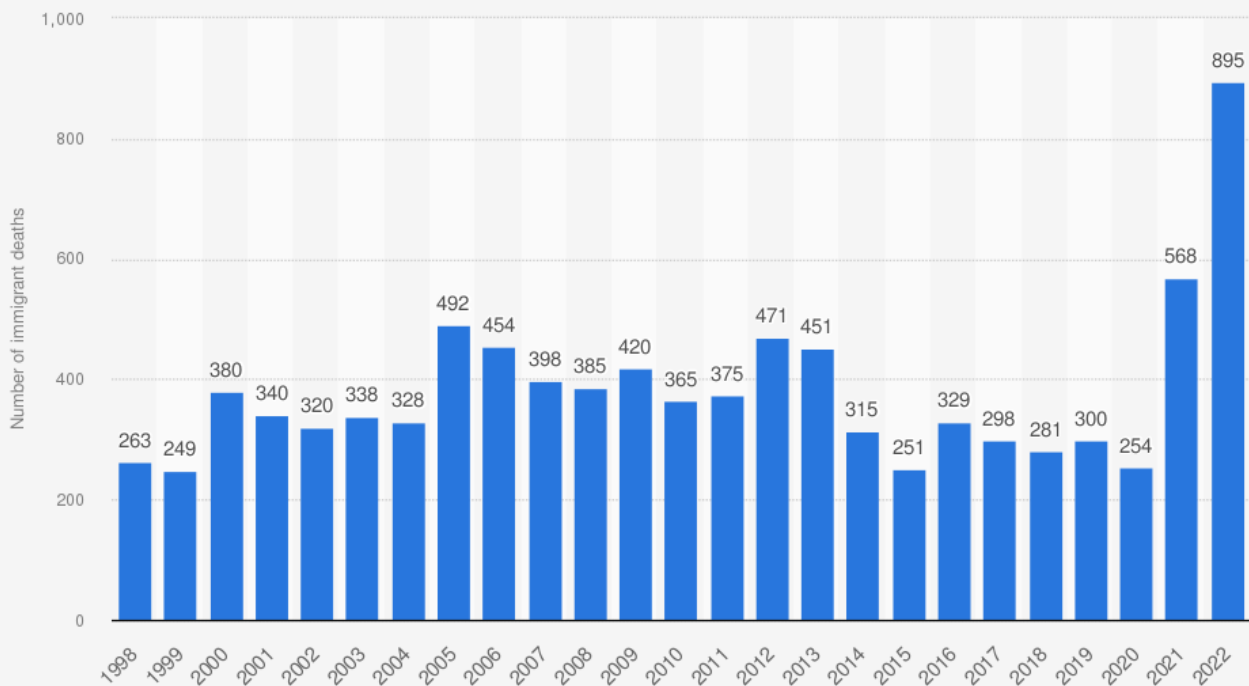
Smart Wall Map U.S. Customs & Border Protection

<https://www.cbp.gov/border-security/along-us-borders/smart-wall-map>





Immigrant deaths near the southwest border in the United States from FY 1998 to FY 2022



Source

US Customs and Border Protection

© Statista 2024

Additional Information:

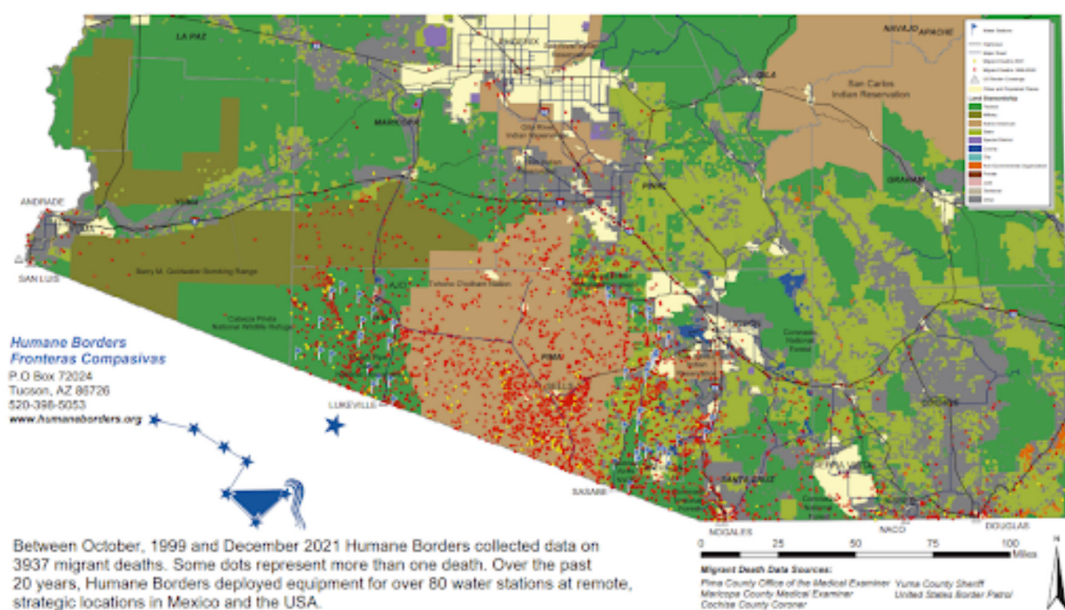
United States; FY 1998 to FY 2022





Pima County Office of the Medical Examiner: Gene Hernandez

1999 - 2021 Recorded Migrant Deaths and Humane Borders Water Stations



The Plays that Discuss Immigration the U.S.-Mexican Border

EL VIAJE DE LOS CANTORES by Hugo Salcedo

Picture Credits

Reprinted by permission of Paula Castellano Moyano. El viaje de los cantores by Hugo Salcedo. Real Academia de Arte

Dramático, Madrid, Spain July 2024. Dir. Raúl Rodríguez.

Reprinted by permission of John Gillooly. El Viaje de los cantores by Hugo Salcedo. Suffolk University, March 2008. Dir. Colleen Rua. Art Work by Denitza Georgieva.

El viaje de los cantores ©John Gillooly

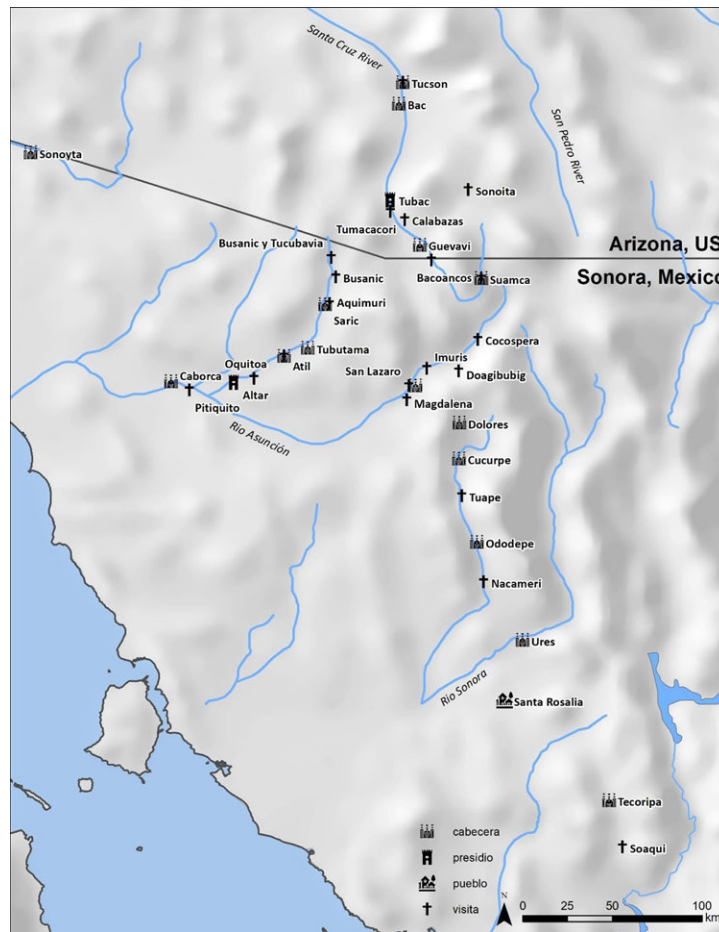


Ch. 2: The Indigenous World: A Theatre of Resistance

Map of Missions of Northern New Spain



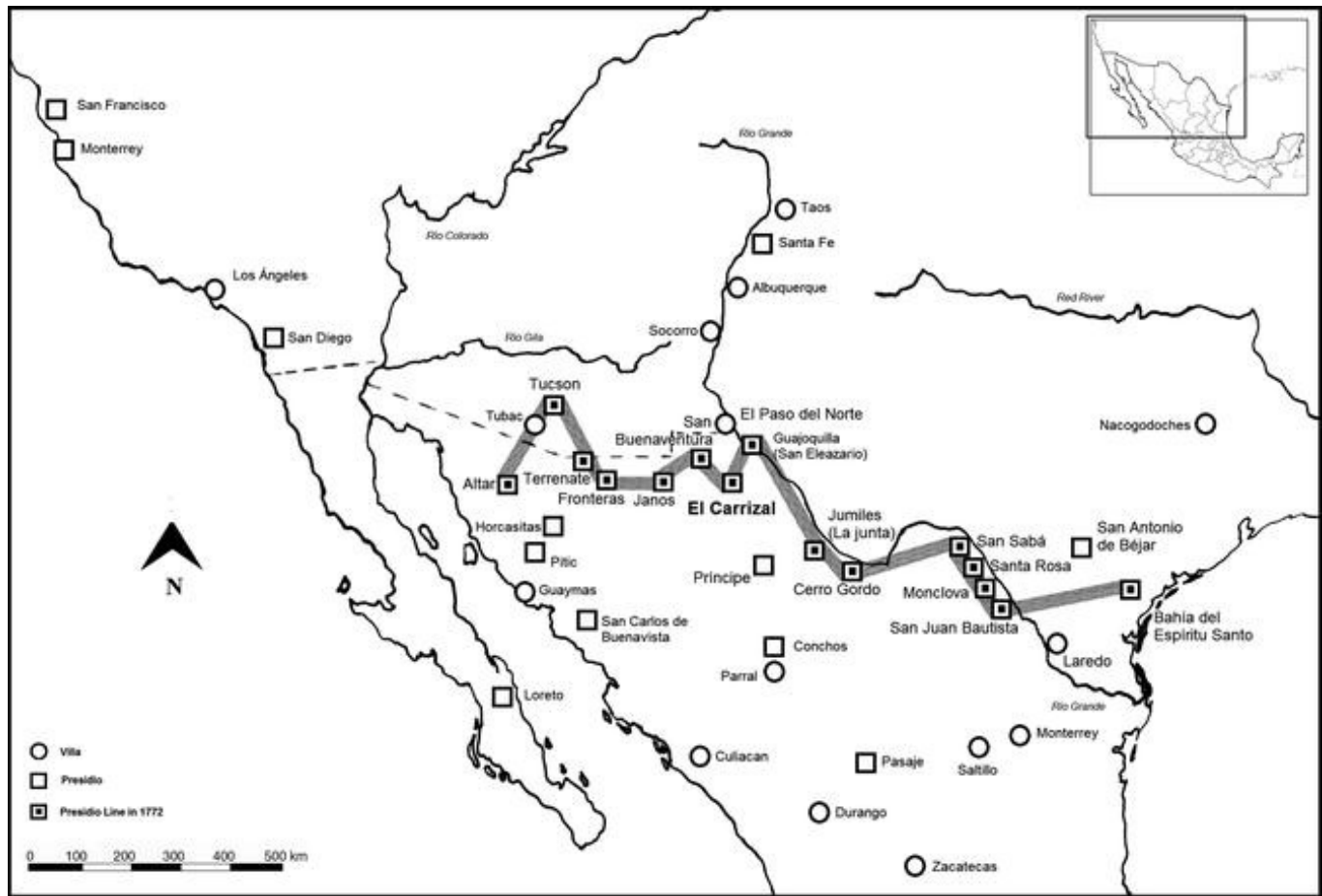
Map of Missions of Pimeria Alta



Map of Missions of Alta California



Map of Presidios of Northern New Spain



The Plays that Discuss the Indigenous World of the U.S.-Mexican Border

APACHES by Victor Hugo Rascón Banda

Apaches by Victor Hugo Rascón Banda. Dir. Medardo Treviño and Grupo Tequio from Tamaulipas.

Apaches @Fernando Moguel

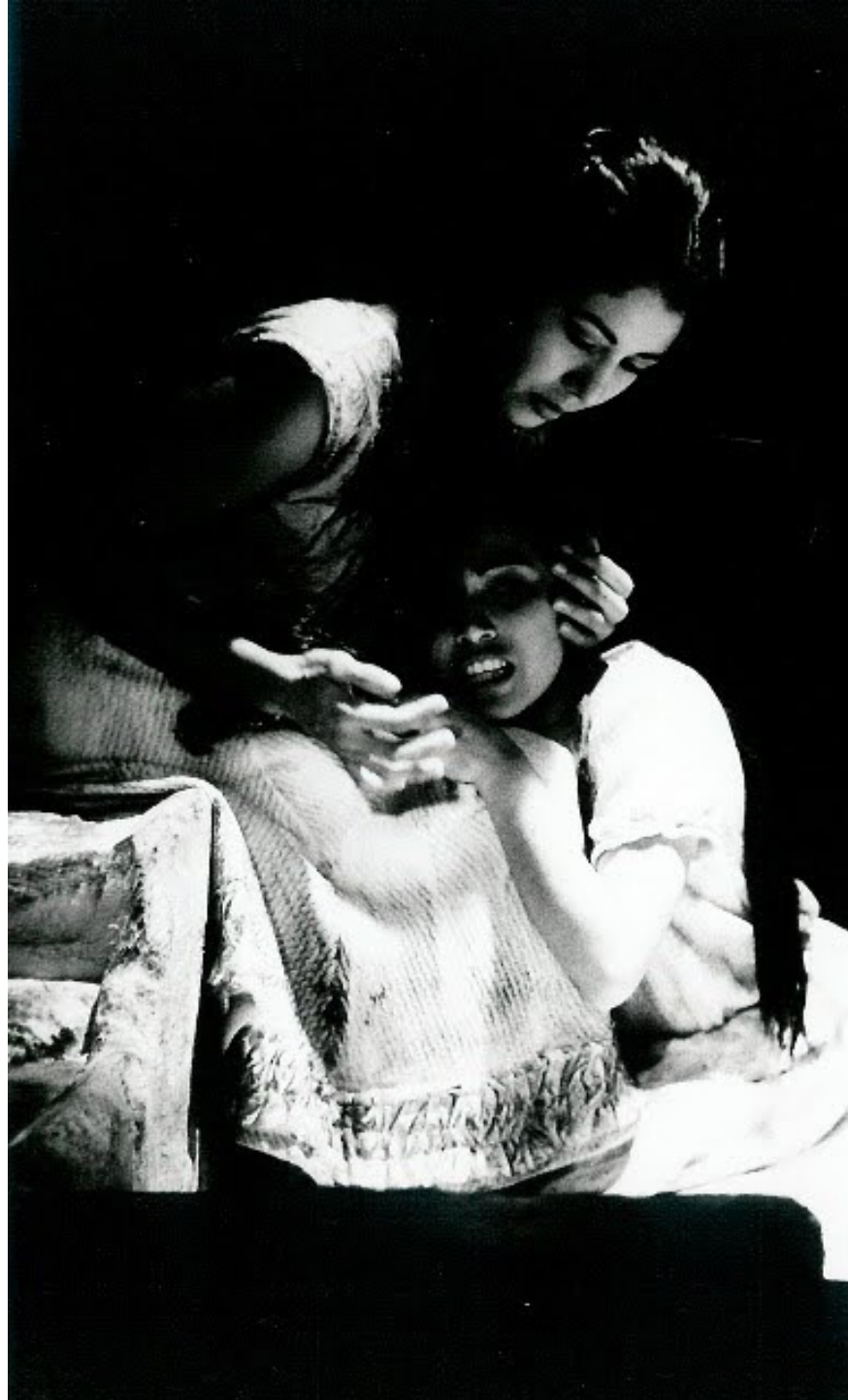




Apaches @Fernando Moguel

BARBARA GANDIAGA by Hugo Salcedo

Reprinted by permission of Marco Antonio Reyes. Barbara Gandiaga by Hugo Salcedo was performed in 2000.

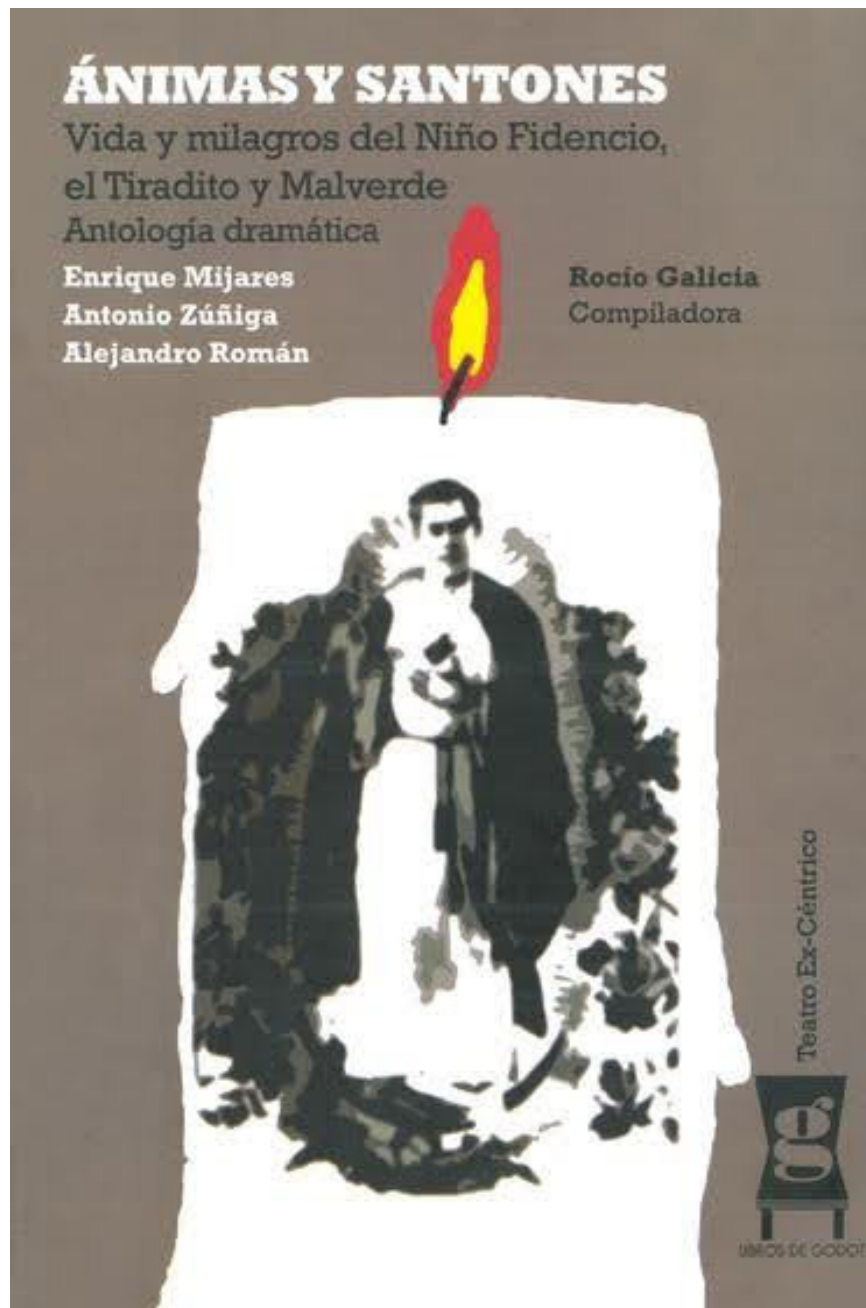


Barbara Gandiaga ©Marco Antonio Reyes

Ch. 3: The Desert Voice that Clamors for Popular Saints and Miraculous Souls.

The Plays that Discuss Folk Saints of the Borderlands

NINO FIDENCIO by Enrique Mijares



Ch. 4: Narcoteatro: An Aesthetic The Plays that Discuss Narco Violence

CIELO ROJO by Alejandro Román

Picture Credits

Reprinted by permission of Mireya Peralta. Cielo Rojo, by Alejandro Román. Muestra Nacional de Teatro, Mexico, 2007. Dir. Carlos Cueta.

Reprinted by permission of Mireya Peralta. Malverde, by Alejandro Román. Círculo Teatro.



El viaje de los cantores ©John



MALVERDE by Alejandro Román

Malverde ©Mireya Peralta

ROMPE-CABEZA by Antonio Zúñiga

Reprinted by permission of Alberto Orozco Ahumada. Rompe-Cabeza by Antonio Zúñiga. City, Chihuahua, September 2014.



Rompe'Cabeza ©Alberto Orozco Ahumada



Malverde ©Alberto Orozco Ahumada

YAMAHA 300 by Cutberto López

Reprinted by permission of Archivo INBA, CITRU. © Christa Cowrie. Yamaha 300 by Cutberto López.
Foro Sor Juana Inés de la Cruz, Mexico, City, August 2006. Dir. Antonio Castro.



Yamaha 300 ©Christa Cowrie



Yamaha 300 ©Christa Cowrie

MÚSICA DE BALAS by Hugo Salcedo

Reprinted by permission of Javier Jimeno Maté. Dir. Raúl Rodríguez. Música de balas by Hugo Salcedo.
Performed in RESAD Madrid, July 2014.



Música de balas ©Javier Gimeo Maté



Música de balas ©Javier Gimeo Maté



Música de balas ©Javier Gimeo Maté

Ch. 5 The Ciudad Juarez Tragedy: Maquiladora Dreams and City Deamos

LOMAS DE POLEO by Eberto “Pilo” Galindo

Picture Credits

Reprinted by permission of Alberto Orzoco Ahumada. Lomas de Poleo by Edeberto “Pilo” Galindo. Dir. Alondra Hernández.



Lomas de Poleo ©Alberto Orozco Ahumada

JAURIA by Enrique Mijares

Reprinted by permission of Gustavo Valverde Tintori. Jauría by Enrique Mijares. Dir. Mónica Acosta. Actors Kenia Mendoza León, Miguel Serna, Briasa Reyes, Juan Pablo Obregón and Juan Pablo Obregón and Ernesto Medina. Performed in Chihuahua City and Durango.

Reprinted by permission of Richard Viqueria. Jauría was performed in Mexico City in December of 2013.



Jauría ©Richard Viqueria

Ch. 6: Tijuana: A Journey to Paradox

LA LEY DEL RANCHERO by Hugo Salcedo

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Reprinted by permission of Francisco Barragán. The play was performed in 2006.



La ley del ranchero ©José Domínguez



La ley del ranchero ©Francisco Barragán