

John Joseph Moakley Archive & Institute
Traveling Exhibit
El Congresista: Joe Moakley en El Salvador



The John Joseph Moakley Archive and Institute at Suffolk University was established by Suffolk University in 2001 upon Congressman Moakley's gift of his papers and memorabilia. It is dedicated to the preservation, study, interpretation and celebration of Congressman Moakley's legacy of service and political and public leadership. John Joseph "Joe" Moakley (1927-2001) of South Boston represented the Massachusetts Ninth Congressional District from 1973 until his death in 2001. The Archive and Institute is housed in Suffolk's Moakley Law Library.

The Institute's first symposium, *El Congresista Moakley*, took place November 14, 2003 and featured panel discussions regarding Joe Moakley's human rights legacy in El Salvador. A companion exhibit, *El Congresista Moakley: Joe Moakley en El Salvador*, drawn from the archive's collection materials was displayed at Suffolk University's Adams Gallery from November 14, 2003 through February 29, 2003. Its now available as a traveling exhibit.

Exhibit Dimensions: The exhibit consists of 3 double-sided units. Each unit measures 7 ft.7 in. high and 9 ft. 2 in. in length. The panels can be configured in variety of shapes to accommodate most exhibit spaces.

**For more information on this exhibit contact Laura Muller at 617-305-6295
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“El Salvador: A Country with Heart”
 This panel illustrates the history and natural beauty of El Salvador.



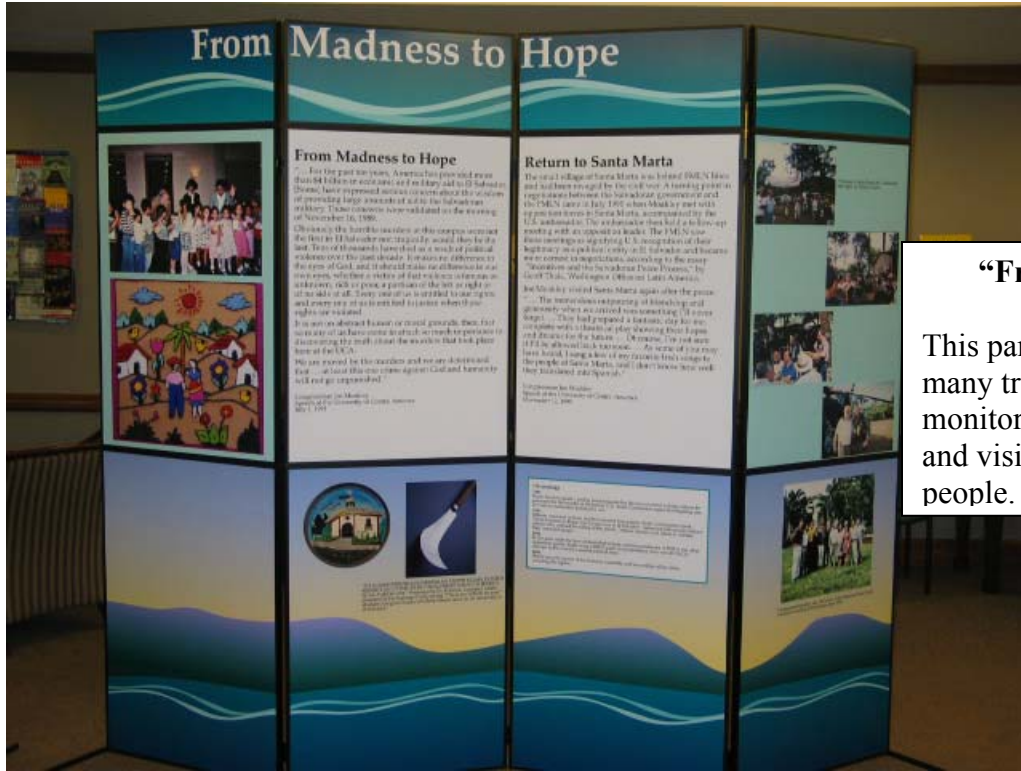
“Invisible Neighbors”
 This panel discusses the joint efforts of Moakley and the Jamaica Plain Committee on Central America to aid Salvadoran refugees.

“A Crime Against Humanity”

This panel recounts the night in 1989 when six Jesuit priests, their housekeeper and her daughter were brutally murdered by the Salvadoran military.



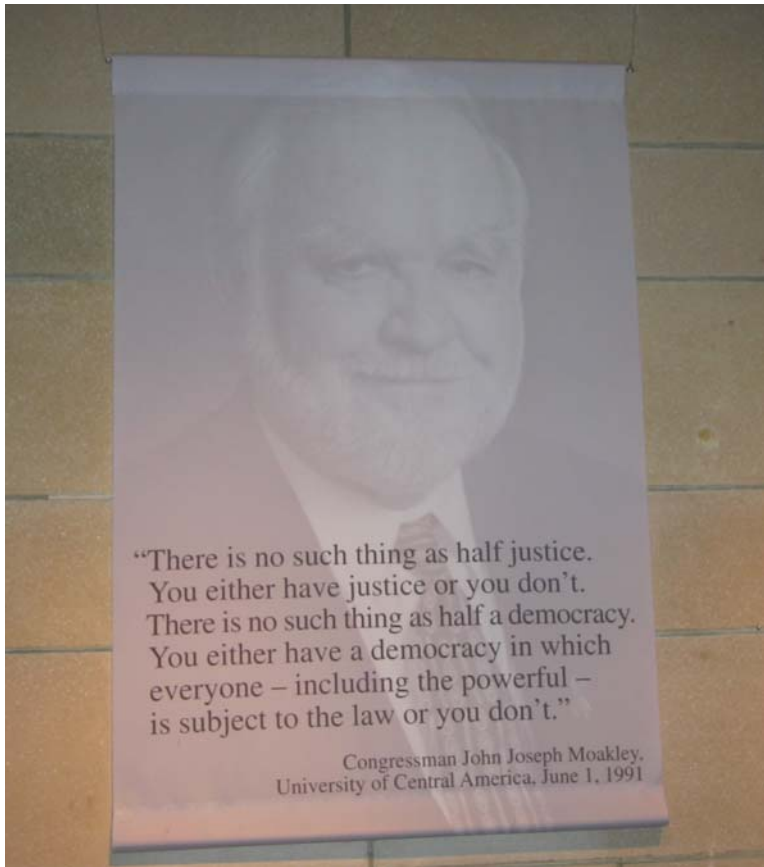
“Rebuilding Democracy”
This panel describes the issues facing El Salvador today.



“From Madness to Hope”
 This panel details Joe Moakley’s many trips to El Salvador to monitor the progress of rebuilding and visit with the Salvadoran people.



“A War-Torn Country”
 This panel describes the period of civil war and political unrest that El Salvador endured for almost fourteen years.



The three double-sided panels can be displayed with the two 60 x 40 inch fabric banners.

