

# JOHN JOSEPH LOSEPH LOSE

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#### NEWSLETTER

MARCH 2004

#### From the Archivist

The John Joseph Moakley Archive and Institute is dedicated to preserving and promoting the legacy of Congressman Joe Moakley. A recent focus has been Congressman Moakley's human rights legacy, specifically his work on behalf of the people of El Salvador. On November 14, 2003, the Moakley Archive and Institute sponsored its first symposium and opened its second exhibit, El Congresista Moakley: Joe Moakley en El Salvador. In the spirit of the Moakley Institute's mission, the symposium panel discussions not only looked back in remembrance but also sought lessons and inspiration for the present and future. Suffolk University honored Congressman Moakley's humanitarian legacy at the gala reception following the symposium.

ARCHIVIST, continued on page 4

#### MCGOVERN RECEIVES HUMANITARIAN AWARD

The Moakley Archive and Institute honored U.S. Rep. James P. McGovern with the John Joseph Moakley Humanitarian Award recognizing dedication to the cause of human rights.

In honoring McGovern, Suffolk University President David J. Sargent said: "Joe would be absolutely thrilled if he knew who the first honoree would be: someone who was like a son, brother, best friend and wise counsel to him. Jim McGovern is a steadfast and outspoken defender of human rights, and, what's more, he's been getting results for people for more than 20 years. We are proud to recognize his tremendous accomplishments as a champion of people everywhere."

McGovern received what will be an annual award at a ceremony following the November symposium marking the 14th anniversary of the Jesuit murders in El Salvador.

"Joe Moakley was my boss, my mentor, my inspiration and my friend. And I miss him every day. To receive this award—named in his memory—is a great thrill," said McGovern. "Suffolk is doing an extraordinary job of maintaining Joe's legacy—a legacy that I know will inspire countless young people to dedicate their lives to public service."

McGovern has been involved in human rights efforts on behalf of Latin Americans since the early 1980s. He worked closely with Salvadoran constituents on immigration issues

MCGOVERN, continued on page 2



# Exhibit Portrays History and Hope

Moakley Institute volunteer Emily Moore contemplates the Salvadoran Civil War as portrayed by *El Congresista: Joe Moakley en El Salvador* at Suffolk University Law School's Adams Gallery. The exhibit, which focuses on the conflict's impact on the Salvadoran people through photos and documents drawn from the Moakley Archive, will travel to sites throughout Massachusetts. Schedules for this and the Institute and Archive's first traveling exhibit, *John Joseph Moakley: In Service to His Country*, may be found at www.joemoakley.org.

All photos: PEI. John Gillo

MOAKLEY ARCHIVE & INSTITUTE NEWSLETTER March 2004 March 2004 MOAKLEY ARCHIVE & INSTITUTE NEWSLETTER



U.S. Rep. James P. McGovern holds a collage of images representing his work with Joe Moakley a gift of appreciation for McGovern's assistance with the symposium and exhibit exploring El Salvador and the efforts of the Moakley Commission. He was the first recipient of the John Joseph Moakley Humanitarian Award.

#### MCGOVERN, continued from page 1

as chief of staff to Congressman Moakley, then served as the late congressman's point man in the investigation into military involvement in the 1989 Jesuit slayings in El Salvador.

As a congressman, McGovern persists in keeping a watchful eye on U.S. military policy, speaking out against its increasing involvement in Colombia and advocating for support of human rights for Colombia's

He has stood against the federal government's Cuba policy, saying that economic sanctions and isolation have been unsuccessful and may have a negative effect on human rights in the island nation.

#### ARCHIVE DONORS THANKED Ed Crotty, Fran Price, Carol Pryor, Anne

Wheelock and Ginny Zanger of the Jamaica Plain Committee on Central America also were recognized at the ceremony, as was documentary filmmaker Esther Cassidy, whose film, Enemies of War, depicts the struggle in El Salvador and the work of the Moakley Commission.

The Jamaica Plain Committee has donated materials to the Archive, and its members have participated in the Archive's Oral



Ginny Zanger of the Jamaica Plain Committee on Central America

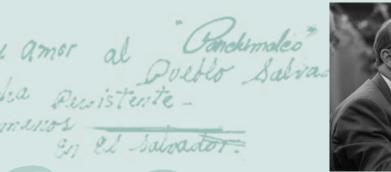
History project. Some of the Committee's donated letters are included in the El Congresista: Joe Moakley en El Salvador exhibit.

Esther Cassidy has donated audio- and videotapes, transcriptions and other records from the making of her documentary, Enemies of War, to the Moakley Archive.

Cassidy, who worked closely with Joe Moakley during the filming, called him for advice on where she should donate these materials, and he suggested they should be housed at Suffolk University with his own papers. "He was delighted to have me choose Suffolk," she said.

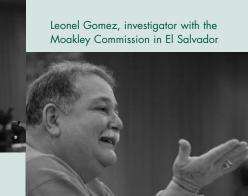
"I couldn't believe how much fun he was," said Cassidy, who said she was lucky to have likable interview subjects such as Moakley in a film with such a weighty subject. "The characters in the film were so personable," she said.

But her intent in making the documentary was to raise issues, so she was quite pleased when former Ambassador to El Salvador William Walker strongly criticized points made by the film during a symposium panel discussion. "I wanted the film to stimulate serious discussions and engagement about El Salvador's civil war and the role our country played in that war," she said. •





Congressman Jim McGovern



William Walker, former US Ambassador to El Salvador

### SYMPOSIUM BRINGS TOGETHER MOAKLEY COMMISSION VETERAN

'Joe Moakley's legacy is that one person can make a difference...'



Dr. James Woodard, former Moakley aide (left) and Attorney Maureen Sullivan of Kaplan, O'Sullivan & Friedman, former director of the National Immigration Project of the Lawyers Guild



Dean Brackley, SJ, University of Central America

"El Congresista Moakley," the symposium marking the 14th anniversary of the Jesuit murders in El Salvador, was a reunion of sorts for some of the U.S. investigative team, who participated in panel discussions with activists and scholars.

The first of what will be annual symposia to be offered by the Moakley Archive and Institute explored issues surrounding El Salvador. The symposium day started with a screening of Enemies of War followed by a lively audience discussion with producer Esther Cassidy.

The panel "The Search for Truth: The Moakley Commission and the Jesuit Murders," moderated by Suffolk Professor of Government Sebastián Royo, discussed the details of the Jesuit murders and subsequent investigation, but also the warm rapport Moakley developed with the Salvadoran people. Moakley Commission investigator Leonel Gomez told of While acknowledging that El Salvador's Moakley's visits to villages that had been guerrilla strongholds after the war. Gomez recalled that, after enthusiastic welcomes from the villagers, Moakley said: "This is was the best time in my life. I have never felt so good about doing something than I do today."

Panelists were Congressman Jim McGovern, lence and corruption lingering after the Teresa Whitfield, author of Paying the Price: Ignacio Ellacuria and the Murdered Jesuits of El Salvador, former U.S. Ambassador to El Salvador William Walker, and Gomez.

Introducing the panel on "Salvadorans in the U.S.: Congressman Moakley and Immigration Reform," moderator Valerie C. Epps, Professor of Law and Director of the International Law Concentration at Suffolk University School of Law, told about difficult conditions today in El Salvador, including lack of housing, health care, high infant mortality, malnourished children and lack of education. The result is that many Salvadorans try to enter the United States, but there are limits on immigration, as there were when Joe Moakley first became involved.

Panelists included Ed Crotty and Virginia Vogel Zanger of the Jamaica Plain Committee on Central America; Maureen O'Sullivan, former director of the National Immigration Project of the Lawyers Guild; and James Woodward, a former aide to Moakley.

troubles continue due to a culture of vio-

civil war, Dean Brackley, SJ, a panelist discussing "Lessons Learned from El Salvador: Congressman Moakley's Legacy," said there also is good news. He told of the generous nature of even the neediest Salvadorans as a measure of hope for the future. Father Brackley, of the University of Central America, said activists continue to pursue a process of reconciliation in order to promote a culture of democracy.

"We don't want revenge," he said, but "rehabilitation and indemnification."

Professor Ruth Ann Bramson of Suffolk's Sawyer School of Management was the moderator, and the panel also included McGovern and Walker.

McGovern said that, while Walker worked toward peace as ambassador, his predecessor was not interested in negotiating, and the U.S. administration did not necessarily understand the complexity of the issues at the heart of the Salvadoran conflict. He said it is important to understand in U.S. foreign policy that "even with our friends, sometimes we have to be a critic." •



'... The other legacy is that a lot of people working together can make a difference.'

—U.S. Representative James McGovern





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www.joemoakley.org

#### **MOAKLEY LEGACY COMMITTEE**

Suffolk University's Legacy Committee evaluates the efforts of the Moakley Archive and Institute.

Robert J. Allison, Associate Professor of History

Anne Marie Cammisa, Associate Professor of Government

John Deliso, Associate Dean of Suffolk Law School

Sandy Matava, Administrative Coordinator, Public Management

Elizabeth McKenzie, Director, John Joseph Moakley Law Library

Joseph McEttrick, Professor of Law

Rosemarie Sansone, Director,

Office of Public Affairs

## MOAKLEY ARCHIVE AND INSTITUTE STAFF

Beth Anne Bower, Archivist/Curator Julia Collins, Assistant Archivist Steven Kalarites, Oral History Coordinator

#### ARCHIVIST, continued from page 1

The Archive continues to collect material related to the life and legacy of Joe Moakley. The Moakley Oral History Project collected twenty-one interviews from Congressman Moakley's family, friends, staff and colleagues in 2003 and hopes to double that number in 2004. The Archive also received documents and photographs from the Jamaica Plain Committee on Central America and documentary audiovisual material donated by Enemies of War filmmaker Esther Cassidy. And the Archive has joined a collaboration of Boston-area archives working to document the desegregation controversy in Boston. These efforts enable the Moakley Archive and Institute to provide students, teachers, historians and the public with a comprehensive record of Joe Moakley's life and original documentary material on the central issues and concerns that shaped his career.

The Moakley Archive and Institute continues to reach out and educate the public

about Joe Moakley through the traveling exhibit John Joseph Moakley: In Service to his Country. It will be joined by the traveling version of the El Congresista Moakley exhibit during 2004. The Institute is planning future panel discussions and lectures on local, state and national issues. Visit the Archive & Institute web site at www.joemoakley.org for up-to-date information on Institute activities, exhibit locations and events, on-line resources and reference lists.

Suffolk University wishes to thank the staff, volunteers and Moakley family and friends who made 2003 a great year for the Moakley Archive & Institute.

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Sincerely,

Beth Anne Bower *Archivist*