

Margaret Collins Weitz Papers (MS109), 1945-2006: A Finding Aid

Descriptive Summary

Repository: Moakley Archive and Institute, Suffolk University, Boston MA

Location: Moakley Law Library, Suffolk University

Collection Number: MS109

Creator: Weitz, Margaret Collins, b. 1929

Title: Margaret Collins Weitz Papers (MS109), 1945-2006

Dates: 1978-2000s, 1945-2006

Quantity: 26 boxes, 11.5 cubic ft.

Preferred Citation: Margaret Collins Weitz Papers (MS109), 1945-2006, Moakley Archive and Institute, Suffolk University, Boston, MA.

Abstract: The papers of Professor Emerita Margaret Collins Weitz of the Humanities and Modern Language Departments at Suffolk University relate to her scholarly research in the fields of women's studies, French women, French culture and history, women in the French Resistance during World War II, and human rights. The collection also documents her extensive teaching career at Suffolk University in the Humanities and Modern Languages Departments and at Harvard University. The research collection includes interviews, published articles and books, conference materials, original research related to her publications, and class notebooks.

Administrative Information

Access Restrictions: Use of materials may be restricted by their format or condition.

Use Restrictions: Use of materials may be restricted based on their condition or copyright status; consult the Archives for more information.

Acquisition Information: The majority of the collection was donated by Margaret Collins Weitz in 2006. Weitz continues to actively contribute materials to the collection.

Processed by: Laura Reboul, 2010 and Nicole Feeney, 2011

Biographical Note

Margaret Collins Weitz is an author and renowned scholar of French women, French culture and the French Resistance. These interests have fueled her extra-curricular activities; she is a member of the Boston Strasbourg Sister City Association. Three of her notable publications are *Femmes et Métiers* (co-author Judith Frommer), 1979; *Femmes: Recent Writings on French Women*, 1985; *Sisters in the Resistance: How Women Fought to Free France 1940-1945*, 1996. In addition to being an author, Weitz has spent most of her professional life as a college and university professor.

Margaret Collins Weitz, born in 1929, graduated from St. Ursula's High School in Toledo, Ohio in 1947, and then attended the University of Toledo Evening Session (1947-1952) while working full-time as an assistant buyer in retailing. In 1953 she earned a B.A. in Humanities from Ohio State University (OSU) and continued on there as a teaching assistant in the Department of Romance Languages until 1954. While she was a teaching assistant at OSU Weitz was awarded a Fulbright Fellowship and spent the following two years in France. During the fellowship she studied at the University of Poitiers from 1954-1955 and then went on to become the University of Aix-Marseilles's first Fulbright Lecturer in American Literature and Civilization from 1955-1956. The experience in France confirmed her decision to become a French teacher.

After studying in France, Weitz returned to OSU and earned an M.A. in Romance Languages and Literature in 1958 and served as a teaching assistant, from 1956-1959, for that department as well. After receiving her M.A., she became a lecturer, then an instructor for the Department of Comparative Literature from 1961-1969. While at OSU she met and married philosopher Morris Weitz. They then left OSU for the Boston area and Weitz enrolled at Harvard University.

Weitz completed her Ph.D. in Romance Languages and Literature at Harvard University in 1975. She spent five years teaching at Harvard University departments of Romance Languages and Literature, Comparative Literature, English and Humanities and served as a tutor at Eliot House. In 1984 she joined Suffolk University's faculty as Associate Professor of Humanities and Modern Languages.

Weitz's eighteen year tenure at Suffolk University enriched both the College of Arts and Sciences and Sawyer Business School. She served as Chairperson of the Department of Humanities and Modern Languages from 1984-1994 and 1999-2000. Some of her contributions to the College of Arts and Sciences include developing programs and courses in French art, music, history, literature and international economics. She also contributed to curriculum development in international business for the Sawyer Business School. Weitz received three distinctions from Suffolk University the Phi Alpha Theta named Teacher of the Year in 1987, the Intercultural Initiatives Award in 1993 and a Heritage Medallion in 2005.

Weitz's expertise in women's studies, French women, French culture and history, French women and the Resistance, and human rights can be seen all through her collection, especially her publications, exhibitions, and conference work. Her prominent publications include: *Femmes et Métiers*, published 1979; *Femmes: Recent Writings on French Women*, published 1985; *Sisters in the Resistance: How Women Fought to Free France 1940-1945*, published in 1996 with French versions published in 1997 as *Combattantes de l'ombre: Histoire des Françaises dans la Résistance* and recognized by the Prix Littéraire de la Résistance. She also curated the following exhibitions: *Femmes: Some Notable Contemporary French Women* (1984), *Views of Working Women in Turn-of-the-Century Paris* (1985) and *Women in the French Resistance* (1992).

Among the many honors and distinctions granted to Weitz were two by the French government: Officier des Palmes Académiques in 1991 for distinction in the teaching and promotion of French culture and, in 2003, Chevalier de l'Ordre National du Mérite, an award for dedication to promoting relations between the recipient's country and France. A comprehensive list of Weitz's publications, articles, exhibits, awards and accomplishments can be found in her curriculum vitae.

Weitz's dedication to human rights and the French resistance and extensive connections to other scholars in the field led to the organization of three conferences: "Women and War" in 1984, which resulted in the publication of *Behind the Lines: Gender and the Two World Wars*, 1987; the "Bicentennial Symposium on Human Rights" in 1989, which produced *Celebrating Human Rights*, 1994; and "Women and French Resistance" in 1992, the published papers as *Mémoire et Oubli*, 1994.

Weitz is professor emerita at Suffolk University and although she officially retired from teaching in 2002, she occasionally teaches on Suffolk's Boston campus and taught courses at Suffolk's Dakar and Prague campuses. She continues to pursue her research and scholarly interests. For many years she has actively involved with the Boston/Strasbourg Sister City Association, the French Library and Cultural Center of Boston, the Shakespeare Institute and other Francophone professional organizations.

Weitz was widowed in 1981 and has three children; Richard, David and Catherine.

Scope and Content Note

This collection documents Margaret Collins Weitz's education and professional career as teacher, author, editor, and French cultural historian. The collection materials date from approximately

1945-2006 and contain a mix of professional and personal records; however the collection primarily deals with Weitz's teaching career, professional life and research interests.

The largest amount of material in the Margaret Collins Weitz Papers covers Weitz's teaching and writing career. Of particular interest are the research files she compiled while preparing her book *Sisters in the Resistance: How Women Fought to Free France 1940-1945*. The research files contain copies of materials from French archives and newspapers. The content of the files include Weitz's notes, biographical and topical information about women and events during the French Resistance of World War II and primary sources collected during her research. In addition to this, transcripts of interviews and correspondence between Weitz and the French women she interviewed or included in her book on the Resistance are also available. Audiocassettes of the interviews Weitz conducted exist; however access and use may be restricted based on the condition of the tape.

Additional materials in the collection include publications by Weitz; press files about publications, exhibits, and conferences produced by Weitz; exhibit materials; conference packets and readings; photographs; correspondence; course materials and readings on French women and French society. It is unclear whether these materials are part of Weitz's research or were assigned readings for courses that she taught.

One unique aspect of the Margaret Collins Weitz Papers is that it contains French and English language materials. Files containing French language materials are noted on the box and folder list. Archivists tried to maintain the original folder titles; however where it was necessary extra information was added to clarify meaning or keep like files together. It is also important to note that many of Weitz's research files contain reprints of, among others, early seventeenth-century publications from 'modern journals'. Because of this, these folders may be classified as having no date so to not skew the actual date range of the materials within the collection.

Subject Terms

- Feminism -- France
- Human rights -- Congresses
- Human rights -- France -- History -- Congresses
- Resistance movements, War
- Weitz, Margaret Collins
- Women, French
- World War, 1914-1918 -- Women
- World War, 1939-1945 -- France
- World War, 1939-1945 -- Personal narratives, French
- World War, 1939-1945 -- Underground movements -- France
- World War, 1939-1945 -- Women
- Women -- History -- 20th century
- Women -- France -- Bibliography

Arrangement

This collection is not divided into sub-series and is arranged alphabetically so materials with similar topics are listed near each other.

Container List

- B1/F1 Addresses, n.d.
- B OS2/F2 ADIR/AATF Conference, audio cassette, n.d.

- B1/F3 *After the Stalled Society: An Interview with Michael Crozier*, by Margaret Collins Weitz, c.1980
- B1/F4 *Aftermath: Two Women Reflect on War*, 1995
- B1/F5 *Les Américains dan l'Avranchin*- program, n.d.
- B1/F6 *Art in the Service of Propaganda: The Poster War in France during WWII*, by Margaret Collins Weitz, 2000
- B1/F7 *Art in the Service of Propaganda*- event, 2000
- B1/F8 Arthur & Elizabeth Schlesinger Library Culinary Collection- Promotional Material, c.1980s
- B1/F9 The Arthur & Elizabeth Schlesinger Library on the History of Women in America- Promotional Material, c.1980s
- B1/F10 Articles by Karen Offen, 1983-1988, 1993, n.d.
- B1/F11 Articles that cite Margaret Collins Weitz, 1984
- B1/F12 *As I Was Then: Women in the French Resistance*, by Margaret Collins Weitz, 1986
- B1/F13 *Association Nationale des Médailleés de la Résistance Française- Bulletin de Liaison*, 1985, 1988
- B1/F14 *Aubrac/Libération*, 1997-1998
- B OS5/F15 *La Balance*, VHS videotape, 1982
- B1/F16 *Bataille du Rail*, n.d.
- B1/F17 de Beauvoir, Simone, 1983-1991, n.d.
- B1/F18 *Behind the Lines: Gender & the two World Wars*, co- edited by Margaret Collins Weitz, 1987-1988
- B1/F19 Bibliographies, 1978, n.d.
- B1/F20 *Le Bicentenaire de la Déclaration des Droits de l'Homme et du Citoyen*- program and notebook, 1989
- B1/F21 A Bicentennial Symposium on Human Rights-invitation, 1991
Digitized Image Available: mw-0008
- B OS11/F22 A Bicentennial Symposium on Human Rights- poster, 1989
Digitized Image Available: mw-0003
- B1/F23 A Bicentennial Symposium on Human Rights- Program and press, 1989
- B1/F24 *Celebrating Human Rights: Papers from the Bicentennial Symposium on Human*, edited by Margaret Collins Weitz, 1990 (copy 1)
- B1/F25 *Celebrating Human Rights: Papers from the Bicentennial Symposium on Human Rights*, edited by Margaret Collins Weitz, 1990 (copy 2)
- B OS1/F26 Blais, Marie Claire, 1959-1982, n.d.
- B2/F27 Book Reviews- Written by Margaret Collins Weitz, n.d., 1980, 1984, 1987-1990
- B2/F28 Boston College- Programs for Women, n.d.
- B2/F29 *Les Cahiers de l'Institut C.G.T. d'Histoire Sociale: Le Mouvement Syndical dans la Résistance*, 1984
- B2/F30 Cartoon - 'But Marge! You mean you're not going back to Ohio State ever?', n.d.
- B2/F31 Centre national de la recherche scientifique: Institut d'Histoire du Temps Présent - *La Résistance et les Français : Villes, centres et logiques de décision*, 1995
- B2/F32 Certificate of Recognition for 40th Anniversary Sister Cities International Conference, 1996
- B2/F33 *Les Chemins de la Mémoire*, 1997
- B2/F34 *Les Chemins de la Mémoire*, 1998
- B2/F35 *Cherchez la Femme: Recherches sur les femmes*, by Margaret Collins Weitz, 1978

- B OS5/F36 *Claude Monet- Painter*, VHS videotape, 1983
- B2/F37 *Collective Biography: Women in the French Resistance, 1940-1945-* event information, 1996
- B OS2/F38 *Colloque Sorbonne- Conseil National de la Résistance* (sides 1 and 2), audio cassette, 6/8/1983
- B OS2/F39 *Colloque Sorbonne- Conseil National de la Résistance* (sides 1 and 2), audio cassette, 6/8/1983
- B OS2/F40 *Colloque Sorbonne- Conseil National de la Résistance* (sides 3 and 4), audio cassette, 6/8/1983
- B OS2/F41 *Colloque Sorbonne- Conseil National de la Résistance* (sides 3 and 4), audio cassette, 6/8/1983
- B2/F42 *Columbia University Lecture- Women in France Today*, n.d.
- B2/F43 *Les Combattantes de l'Ombre- invitations*, 1997
- B2/F44 *Les Combattantes de l'Ombre - Historie des Femmes dans la Résistance-* press binder, 1997-1998
- B2/F45 *Coming of Age*, by Jane Fonda, 1986
- B2/F46 *Comité d'Action de la Résistance - Remise du prix littéraire-* invitation, 2002
- B2/F47 *Compagnonnes de la Liberation: Discovering the Women of the French Resistance-* Working Paper by Margaret Collins Weitz, 1984
- B2/F48 *Conférence des Commissions Nationales Européennes pour l'UNESCO - id badge*, 1956
- B2/F49 *Congrès National Bordeaux - ticket*, 1992
- B OS2/F50 *The Connection*, audio cassette, 4/4/1996
- B OS2/F51 *Connection- Sisters of the French Resistance*, audio cassette, 4/3/1996
- B2/F52 *Conseil International d'Etudes Francophones-* ticket, 1992
- B2/F53 *Contemporary French Civilization and Its Impact on North American Politics and Society-* Program, 1980
- B2/F54 *Correspondence*, n.d.
- B2/F55 *Correspondence, 1981-1982*, 1984
- B2/F56 *Correspondence, 1987-1988*
- B2/F57 *Correspondence, 1990, 1992, 1994-1995*
- B2/F58 *Correspondence, 2002*
- B2/F59 *Correspondence and dinner invitation from the French Consul of Boston*, 1992
- B2/F60 *Correspondence and performance reviews between Margaret Collins Weitz and Suffolk University, 1983-2002*
- B2/F61 *Correspondence between Margaret Collins Weitz and Arnaud Etcheverry*, 1997
- B2/F62 *Correspondence between Margaret Collins Weitz and ERIC, 1986-1987*
- B2/F63 *Correspondence between Margaret Collins Weitz and Garland Publishing, 1982*
- B2/F64 *Correspondence between Margaret Collins Weitz and Julia Haigh, 1993*
- B2/F65 *Correspondence from Margaret Collins Weitz to the Baylor University Teaching Award Committee, 1991*
- B2/F66 *Correspondence from Margaret Collins Weitz to Danielle Mitterand, 1996*
- B2/F67 *Correspondence to Margaret Collins Weitz from Dante Della Terza, 1972*
- B2/F68 *Correspondence to Margaret Collins Weitz from Evelyne Sullerot, n.d.*
- B2/F69 *Correspondence to Margaret Collins Weitz from Heritage Committee Chair David Robbins, 2005*

- B2/F70 Correspondence to Margaret Collins Weitz from Phi Alpha Theta Advisor David Robbins, 1987
- B2/F71 Correspondence to Margaret Collins Weitz from Richard Marius, 1991
- B2/F72 Correspondence to Margaret Collins Weitz from Ronald Grele, 1983
- B2/F73 Correspondence to Margaret Collins Weitz from the French Consul of Boston, 2003
- B OS1/F74 Council of Europe, 1988-1989, 1992
- B3/F75 Course development, 1977, 1983-1984, n.d.
- B3/F76 Craig Claiborne and Pierre Franey cooking demonstration at Radcliffe College, 1978
- B3/F77 Curriculum Vitae/Resumes, 1992-1993, 1999, 2006, n.d.
- B3/F78 D-Day 50th Anniversary- programs, 1994
- B OS5/F79 *Das Boot*, VHS videotape, 1985 (part 1)
- B OS5/F80 *Das Boot*, VHS videotape, 1985 (part 2)
- B3/F81 Declaration of the Rights of Women, n.d.
- B3/F82 Le Déporté, n.d.
- B3/F83 de Pizan, Christine, n.d.
- B3/F84 DeSanti, Dominique, 1982-1983
- B3/F85 Dream Works- folder 1, 1999-2000
- B3/F86 Dream Works- folder 2, 1999-2000
- B OS5/F87 Dream Works- Mother/Interview, VHS videotape, 2000
- B3/F88 Les Échos de la mémoire- colloque international, 1990
- B3/F89 English 175- American Novels of the Twenties and Thirties, n.d.
- B3/F90 Entries for the Feminist Companion to French Literature, by Margaret Collins Weitz, 1998
- B3/F91 Eurofest and Mitterand's France- notebook, 1985
- B3/F92 European Studies Newsletter, 1996
- B3/F93 An Evening Celebrating the Role of Women in the French Revolution- invitation, 1989
- B3/F94 *F Magazine*, no. 8, 1978
- B OS1/F95 *F Magazine*, no. 9, 1978
- B OS1/F96 Feminism, 1979-1985
- B3/F97 Feminism and Gender, 1979-1987
- B4/F98 Feminism and Gender, 1987-1988, n.d.
- B OS1/F99 Feminism, Literature, and France, n.d.
- B4/F100 Feminism Revisited: A Symposium on Women's Lives- program, 1982
- B4/F101 *Les Femmes dans la Resistance: Combattantes Sans Uniform*, by Elizabeth Terrenoire, 1946
- B4/F102 *Des Femmes en Mouvements*, no. 1, 1977/1978
- B4/F103 *Des Femmes en Mouvements*, no. 2, f. 6, 1978
- B4/F104 *Des Femmes en Mouvements*, no. 3, f. 7, 1978
- B4/F105 *Des Femmes en Mouvements*, no. 4, f. 8, 1978
- B4/F106 *Des Femmes en Mouvements*, no. 5, f. 7, 1978
- B4/F107 *Des Femmes en Mouvements*, no. 6, f. 7, 1978
- B4/F108 *Femmes et Métiers exhibit*, by Margaret Collins Weitz and Judith Frommer, 1979
- B4/F109 *Femmes et Métiers*- brief description, c. 1982
- B OS2/F110 *Femmes et Métiers* - Chapter 1- Corinne Monod, secrétaire, audio cassette, 1980
- B OS2/F111 *Femmes et Métiers*- Chapter 1- Corinne Monod, secrétaire, audio cassette, 1980

- B OS2/F112 *Femmes et Métiers* - Chapter 1- Corinne Monod, secrétaire, audio cassette, 1979
- B OS2/F113 *Femmes et Métiers* - Chapter 1- Corinne Monod, secrétaire, audio cassette, 1978
- B OS2/F114 *Femmes et Métiers* - Chapter 2- Danielle Delfour, dentiste, audio cassette, 1979
- B OS2/F115 *Femmes et Métiers* - Chapter 3- Jacqueline Pelleport, radiopédiatre, audio cassette, 1980
- B OS2/F116 *Femmes et Métiers* - Chapter 3- Jacqueline Pelleport, radiopédiatre, audio cassette, 1980
- B OS2/F117 *Femmes et Métiers* - Chapter 4- Anne-Marie Bailly, infirmière, audio cassette, 1979
- B OS2/F118 *Femmes et Métiers* - Chapter 4- Anne-Marie Bailly, infirmière, audio cassette, 1979
- B OS2/F119 *Femmes et Métiers* - Chapter 5- Jeanine Clisson, pharmacienne, audio cassette, 1979
- B OS2/F120 *Femmes et Métiers* - Chapter 5- Jeanine Clisson, pharmacienne, audio cassette, 1979
- B OS2/F121 *Femmes et Métiers* - Chapter 6- Annette Vincent, gardienne, audio cassette, 1979
- B OS2/F122 *Femmes et Métiers* - Chapter 6- Annette Vincent, gardienne, audio cassette, 1979
- B OS2/F123 *Femmes et Métiers* - Chapter 6- Annette Vincent, gardienne, audio cassette, 1980
- B OS2/F124 *Femmes et Métiers* - Chapter 6- Annette Vincent, gardienne, audio cassette, 1981
- B OS2/F125 *Femmes et Métiers* - Chapter 7- Betty Baed, coiffeuse, audio cassette, 1980
- B OS2/F126 *Femmes et Métiers* - Chapter 7- Betty Baed, coiffeuse, audio cassette, 1980
- B OS2/F127 *Femmes et Métiers* - Chapter 8- Josette Benoite, femme politique, audio cassette, 1981
- B OS2/F128 *Femmes et Métiers* - Interviews with French women, audio cassette, 1979
- B4/F129 *Femmes et Métiers* - promotional material, n.d.
- B4/F130 La Femme Francophone Aux Etats-Unis- Actes du 16e Congrès Biennal de la Fédération Féminine Franco-Américaine de la Nouvelle-Angleterre, 1984
- B4/F131 *Femmes: Recent Writings on French Women*- book reviews, 1985, 1985, n.d.
- B4/F132 *Femmes: Recent Writings on French Women*- invitation, n.d.
- B5/F133 *Femmes: Thirty Notable Contemporary French Women*, 1985
- B5/F134 *Femmes: Thirty Notable Contemporary French Women*- Andrée Chedid, n.d.
- B5/F135 *Femmes: Thirty Notable Contemporary French Women*- Benoîte Groult, 1978-1987
- B5/F136 *Femmes: Thirty Notable Contemporary French Women*- exhibit at Pine Manor College, n.d.
- B OS7/F137 *Femmes: Thirty Notable Contemporary French Women*- Exhibit Materials, Women numbers 1-14. (box 1 of 2), 1985
- B OS8/F138 *Femmes: Thirty Notable Contemporary French Women*- Exhibit Materials, Women numbers 15-16, 18-23, 25-27, 29-30. (box 2 of 2), 1985
- B5/F139 *Femmes: Thirty Notable Contemporary French Women*- Hélène Arhweiler, 1976-1985, n.d.
- B5/F140 *Femmes: Thirty Notable Contemporary French Women*- interview release forms, 1984
- B5/F141 *Femmes: Thirty Notable Contemporary French Women*- Jacqueline de Romilly, n.d.
- B5/F142 *Femmes: Thirty Notable Contemporary French Women*- press release, 1985
- B5/F143 Fifty-Second Annual Congress of American Association of Teachers of French- id card, 1979
- B5/F144 *Figures de la Résistance Spirituelle dans le 17e Arrondissement (1940-1944)*, 1994
- B5/F145 *Flaubert et Montaigne: Parallèles*, by Margaret Collins Weitz, 1979
- B5/F146 La Fondation Camargo- Culture et Vie Quotidienne Au Temps de l'Occupation, 1998

- B5/F147 La Fondation Camargo- id card and press, n.d.
- B5/F148 Fondation de la Résistance- Concours National de la Résistance et de la Déportation Année Scolaire, 1993-1994
- B5/F149 Fondation de la Résistance- Concours National de la Résistance et de la Déportation Année Scolaire, 1994-1995
- B5/F150 Fondation de la Résistance- Concours National de la Résistance et de la Déportation Année Scolaire, 1995-1996
- B5/F151 Fondation de la Résistance- La Lettre de la Fondation de la Résistance, 1994
- B5/F152 Fondation de la Résistance- La Lettre de la Fondation de la Résistance, 1995
- B5/F153 Fondation de la Résistance- La Lettre de la Fondation de la Résistance, 1996
- B5/F154 Fondation de la Résistance- La Lettre de la Fondation de la Résistance, 1997
- B5/F155 Fondation de la Résistance- presentation, n.d.
- B5/F156 Forty-fifth Anniversary of the liberation of Paris- invitation, 1989
- B OS11/F157 *France Magazine*, no. 17, 1990
- B OS11/F158 *France Magazine*, no. 32, 1994
- B OS11/F159 *France Magazine*, no. 37, 1995/1996
- B OS11/F160 *France Magazine*, no. 38, 1996
- B OS11/F161 *France Magazine*, no. 39, 1996
- B OS11/F162 *France Magazine*, no. 40, 1996 (copy 1)
- B OS11/F163 *France Magazine*, no. 40, 1996 (copy 2)
- B5/F164 *François de Belleforest's La Pyrénée: The First French Pastoral Novel*, by Margaret Collins Weitz, 1978
- B5/F165 François de Belleforest- notebook, n.d.
- B5/F166 *French Feminism, Past and Present*, by Margaret Collins Weitz, 1987
- B OS5/F167 French films- *La Bête Humaine, French Cancan, Elena et les hommes, Direction d'Acteur*, VHS videotape, n.d.
- B OS5/F168 French films- *Le jour se lève, Maigret and the Spinster*, French news, VHS videotape, n.d.
- B OS5/F169 French films- *Maigret at the Crossroads, Maigret at the Majestic, Mondo*, VHS videotape, 1992, 1996
- B OS5/F170 French films- *Maigret Crime at Lock 14*, French news, VHS videotape, n.d.
- B OS5/F171 French films- *The Wild Child, Ridicule, Augustine, LeDamier*, VHS videotape, n.d.
- B5/F172 French 4.1 and 4.2, 1980, n.d.
- B OS5/F173 *French in Action*, VHS videotape, n.d.
- B OS5/F174 *French in Action, Un Frère, Vincent*, unknown VHS videotape, n.d.
- B5/F175 French Library Conference- *Cherchez la femme*, n.d.
- B5/F176 French Library/Alliance Française Lecture- *Women in Contemporary France*, n.d.
- B5/F177 French notes, n.d.
- B5/F178 *French Politics and Society*, issue 10, 1985
- B5/F179 *French Politics and Society*, issue 12, 1985
- B5/F180 French Women Writers: An Added Dimension to Women's Studies- abstract, n.d.
- B6/F181 *Geneviève deGaulle: Refusing the Unacceptable*, by Margaret Collins Weitz, n.d.
- B OS6/F182 German detective films- *Remaining Risks, Children of Violence, Murder Pit*, VHS videotape, n.d.
- B OS6/F183 German films, VHS videotape, n.d.

- B OS6/F184 German films- Fassbänder's, *Effi Briest*; Aguirre's, *Wrath of God*; *David*, VHS videotape, n.d.
- B OS6/F185 German films- *Kaspar Hauser*, *Bittere Ernte*, *Tatort Manila*, VHS videotape, 1985, 1993, 1998
- B OS6/F186 German films- *Tatort Manila*, *Remaining Risks*, *Bilderturm*, *Tatort Welcome to Cologne*, VHS videotape, n.d.
- B6/F187 *Gilgamesh*- translation, n.d.
- B OS2/F188 Giscard d'Estaing- CES, audio cassette, 5/3/1983
- B OS6/F189 Goddard's, *Breathless*; *Vincent, François and Others*; *The Earrings of Madame de*, VHS videotape, n.d.
- B6/F190 Harvard University Center for European Studies- newsletter, 1983
- B6/F191 Harvard University Center for European Studies- program and research associates, 1984-1985
- B6/F192 Harvard University- Courses- Comparative Literature 207, 1971, n.d. (folder 1 of 2)
- B6/F193 Harvard University- Courses- Comparative Literature 207, 1971, n.d. (folder 2 of 2)
- B6/F194 Harvard University- Courses- French 275r, 1970-1971 (folder 1 of 2)
- B6/F195 Harvard University- Courses- French 275r, 1970-1971 (folder 2 of 2)
- B6/F196 Harvard University- Courses- French 225a, French 275r, 1971-1972
- B6/F197 Harvard University- Courses- French 225b, 1971
- B6/F198 Harvard University- Courses- French S.266, French 291b, n.d.
- B6/F199 Harvard University- Courses- Humanities 45, 1976
- B7/F200 Harvard University- Courses- Humanities 115, 1975-1976
- B7/F201 Harvard University- Courses- Humanities 115, 1977
- B7/F202 Harvard University- Courses- 17th-Century French Theatre, n. d.
- B7/F203 Harvard University Extension School- Courses- French E-127, 1980
- B7/F204 Harvard University- Forum- Women in Contemporary France: History, Politics, Feminist Theory- program, 1982
- B7/F205 Harvard University- Friends of the Forum- promotional material, n.d.
- B7/F206 Harvard Magazine, 1999
- B7/F207 Heptaméron, n.d.
- B7/F208 *Une héroïne de la Résistance: Anne-Mary, Jeanne Menut pharmacien à Riom (1914-1944)*, 1996
- B7/F209 *Histoire Populaire: An Interview with Richard Cobb*, by Margaret Collins Weitz, n.d.
- B7/F210 History and Memory, 1992, n.d.
- B7/F211 *Histoire Orale et Histoire des Femmes*, 1981
- B7/F212 Hoffmann/Center for European Studies, 1991, 1994-1995
- B OS2/F213 Hoffmann, Stanley, audio cassette, 4/27/1979
- B OS2/F214 Hoffmann, Stanley- Is the French Revolution Really Over?, audio cassette, 11/10/1988
- B7/F215 The Holocaust and the Arts- program, 1999
- B OS11/F216 Homage to the Women of the French Resistance, 1992
- B7/F217 Hood College Lecture- Women in France Today, 1986
- B7/F218 Images of Canada- Program, 1982
- B7/F219 *Impressions d'une Américaine*, by Margaret Collins Weitz, 1993
- B7/F220 Index cards, n.d.

- B7/F221 International notes, by Margaret Collins Weitz, 1978
 - B7/F222 *An Interview with Evelyne Sullerot*, by Margaret Collins Weitz, 1978
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