

0:07 like I know that we ran a lot of new
0:09 stuff in the back peter Malmo above all
0:12 things is a ghost story johnny a young
0:15 man is charged on his mother's deathbed
0:17 to return to her hometown and to meet
0:20 his father and she simply tells him to
0:22 get what is ours and nothing more when
0:24 he goes to that town all he gets is
0:27 mystery and he meets a multitude of
0:28 people but they may not be among the
0:32 living and through these encounters he
0:34 uncovers the history of himself of his
0:38 family and why this Peter Malmo
0:40 destroyed an entire civilization in the
0:42 search of love
0:45 realize that the reason I chose Peter
0:48 Malmo as the play for Suffic University
0:50 theater department
0:54 is twofold one of it is selfish because
0:58 I read Pedro Paramo when I was in high
1:00 school and it is a very difficult text
1:03 to to wrap your head around uh it is
1:06 told out of order uh with almost 100
1:07 point of view
1:12 characters and it is a mystery box
1:13 what I've really enjoyed about working
1:16 on Peter Monl with these students is
1:19 it's reminded me of when I was in
1:23 university when I was in undergrad and
1:24 I'm able
1:27 to share in part what what little wisdom
1:29 I can maybe offer about the professional
1:32 world uh but also put myself in their
1:34 shoes really actively to remember what
1:37 were the things that I needed and what
1:39 were really useful for me when I was in
1:43 undergrad and to sort of give back the
1:45 lessons that I was given when I was
1:47 undergrad and be able to do that for the
1:49 students here peter Malmo I think is a
1:51 challenging show one that is both
1:55 strange weird here is a story that
1:59 invites a conversation about the nature
2:02 of the story its moral and what even
2:04 just happened and I think this is a very
2:06 exciting opportunity for the audience to
2:06 come and explore