

00;00;03;25 - 00;00;33;19

Constance Cifelli

I would describe Suffolk University Theater as curious, experimental and collaborative. Curious and experimental kind of go hand in hand. A majority of the shows put on here are student written and student directed, and the ideas that people have are just out of this world. I've seen original musicals. I've seen dance, I've seen interpretive movement and comedy nights.

00;00;33;21 - 00;00;59;09

Rose Beardmore

The community is so uplifting and so magical, and there's more opportunities theatrically than anywhere I've ever been in my entire life. There's never been a whole week where I'm not working on a show at Suffolk. There's always something one right after the other. I came in as a sophomore transfer student, expecting fully that it would take me a little while to break into the community.

00;00;59;16 - 00;01;27;06

Rose Beardmore

Within like two months of being at the school, I was performing in Cymbeline on the steps at Downtown Crossing, and then the next semester I was directing a showcase show written by one of my friends and it was incredible. Coming into Suffolk, there's really an atmosphere of like kindness and accommodating to help everyone meet their goals, not just the director in charge, not just the production manager or the staff.

00;01;27;09 - 00;01;28;06

Rose Beardmore

It's everyone.

00;01;28;09 - 00;01;59;14

Cam Brillon

I started out several years ago when we were still on zoom, I was a transfer. but I was so nervous that, well, I would not turn my camera on and I wouldn't talk at all. And it's never a situation where they have forced me to do something until I was ready to do so. And now that I'm graduating, I started as someone who is so scared to even use my own voice.

00;01;59;16 - 00;02;09;04

Cam Brillon

Had I had to have been pushed further before I was ready I don't really know where I'd be right now.

00;02;09;06 - 00;02;30;20

Cleavel Gosal

The department has definitely, especially the faculty, they've been very welcoming to me and very kindhearted. I like today, for example, like Mary Mahoney, who just asked me like, how am I doing? And I thought that was like a very kind gesture. Like, you don't know a lot of things, you know, like life and adulthood. It's the little things that matter, you know, like it's the little details about how people actually care about you.

00;02;30;22 - 00;02;53;08

Olivia Festa

I chose Suffolk because when I came to the campus, I could tell that it was a very tight knit community, which was really important to me. And I asked about like class sizes and all the classes are very small and it is really important for me to get to know, like all my peers who are working in the same field as me and like, know all my professors, this is really important to me.

00;02;53;10 - 00;03;19;18

Vinny Douglass

You know, I have friends who go to, you know, NYU, Tisch and Marymount and Michigan, and they haven't touched a stage and they're juniors, you know, let alone getting to write their own show. And direct it and get it pretty, you know,

fully produced with a budget, albeit a little small budget, but a budget and a set and costumes and the whole nine yards.

00;03;19;18 - 00;03;25;03

Vinny Douglass

It's... I think it's a pretty unique experience. I don't think other people get to do that.

00;03;25;05 - 00;03;34;05

Rose Beardmore

If you're a person who likes to work, who wants to do the craft, then yeah, come here. It's incredible. I couldn't recommend it more.