

REBECCA SCHOFF CURTIN

EDUCATION

J.D. May 2009

University of Virginia School of Law, Charlottesville, VA

- *Virginia Law Review*, Editorial Board Member
- Foundation Scholarship
- Manager, Conference on Public Service and the Law
- Research Assistant to Prof. A. E. Dick Howard

Ph.D. June 2004

Harvard University, Cambridge, MA, English and American Literature and Language

- Dissertation in medieval studies (“Freedom from the Press: Reading and Writing in Late Medieval England”), on the effects of the rise of the printing press, including work on early censorship and copyright, published as a book in 2007
- Harvard University Certificates of Distinction in Teaching: 1999, 2000, 2002, 2003, 2004

A.B. June 1996

Princeton University, Princeton, NJ, English, *summa cum laude*

- Phi Beta Kappa, 1996
- Class of 1870 Old English Prize, 1995

LEGAL TEACHING EXPERIENCE

Suffolk University Law School, Boston, MA

Inaugural Academic Co-Director of the Suffolk Law IP Center, July 2022– present

Co-Director of the Intellectual Property Concentration, July 2020 – present

Director of Faculty Scholarship, July 2018 – July 2020

Professor, July 2019 – present

Associate Professor, July 2016 – July 2019

- Teaching Package: Property I, Property II, Copyright Law, Trademark Law, Trusts and Estates, Intellectual Property Transactions

Assistant Professor, July 2012 – June 2016

- Chair of Dissertation Committee for SJD Student, Nora Aldera, Spring 2014 – May 2016

OTHER LEGAL EXPERIENCE

Ropes and Gray, LLP, Boston, MA

Associate, January 2010 – June 2012

- Corporate practice in the IP Transactional and Life Sciences groups, focusing on licensing, collaboration, and other commercial contracts. Projects included: an agreement regarding proprietary rights in a social media avatar, a joint venture in the fashion industry, strategic outsourcing agreements in life sciences, organizational documents for a non-profit research center, and advice regarding the implementation of electronic signatures for clients in life sciences and financial services

Summer Associate, May 2008 – August 2008

Berkman Center for Internet and Society, Harvard University, Cambridge, MA

Research Assistant, September 2009 – December 2009

- Contributed to the Chilling Effects Clearinghouse: wrote short articles for the public on intellectual property law and first amendment rights; annotated cease and desist notices for a publicly available database

Thomas Jefferson Center for the Protection of Free Expression, Charlottesville, VA*First Amendment Clinic*, Spring 2009

- Assisted in the drafting of amicus briefs in cases involving First Amendment issues

Intern, May 2007 – August 2007

- Prepared responses to copy editor's queries on the final edits of Prof. Robert O'Neil's book on academic freedom

PUBLICATIONS

[*Creamy Guitar Pickups and Diverse Rapunzel Dolls: A Consumer's Real Interest in Trademark Registration*.
Current work in progress.]

[*The Art (History) of Bleistein*. Forthcoming in *The Journal of the Copyright Society of the U.S.A.*]

[UNTIMELY: THE LIFE AND DEATH OF LELIA ROBINSON SAWTELLE. Current work in progress.]

Locke's (Own) Literary Property, in FORGOTTEN IP LORE, Shubha Ghosh, ed., Edward Elgar Publishing Ltd., Fall 2020.

Releasing Rapunzel(s) from the Trademark Tower: A Consumer's Real Interest in Trademark Registration, March 6, 2019, CO. TECH. L. J., <https://ctlj.colorado.edu/?p=868>.

Zombie Cinderella and the Undead Public Domain. 85 TENNESSEE LAW REVIEW 961 (2018).

The Transactional Origins of Authors' Copyright, 40 COLUM. J.L. & ARTS 175 (2016). [Also excerpted as *Entering into Copyright: Author-Publisher Transactions in the Stationers' Company Records in FORMS, FORMATS AND THE CIRCULATION OF KNOWLEDGE: BRITISH PRINTSCAPE'S INNOVATIONS 1688–1832* (Brill, July 2020).]

SLAPPING Patent Trolls: What Anti-Trolling Legislation Can Learn from the Anti-SLAPP Movement, 18 STAN. TECH. L. REV. 39 (2014).

Hackers and Humanists: Transactions and the Evolution of Copyright, 54 IDEA: THE INTELLECTUAL PROPERTY LAW REVIEW 103 (2013).

The "Capricious Privilege": Rethinking the Origins of Copyright Under the Tudor Regime, 59 JOURNAL OF THE COPYRIGHT SOCIETY OF THE USA 391 (2012). [peer-reviewed]

"Anti-Miscegenation Laws," *Oxford Encyclopedia of American Political and Legal History* (Oxford Univ. Press, 2012).

Note, *Deciding on Doctrine: Anti-miscegenation Statutes and the Development of Equal Protection Analysis*, 95 VIRGINIA LAW REVIEW 627 (2009).

REFORMATIONS: THREE MEDIEVAL AUTHORS IN MANUSCRIPT AND MOVABLE TYPE (Brepols, 2007).

"*Piers Plowman* and Tudor Regulation of the Press," 20 *Yearbook of Langland Studies* 93–114 (2006).

"Early Editing of Margery Kempe in Manuscript and Print," 9 *Journal of the Early Book Society for the Study of Manuscripts and Printing History* 75–94 (2006).

Review of *Chaucer's Legendary Women*, 31 *Albion* 618–20 (1999).

FELLOWSHIPS AND AWARDS

Conference Fellow, Authorship in America (and Beyond), IPIL National Conference, 2016
 Postdoctoral Fellowship in the Core Program, Harvard University, 2004-2005
 Graduate Society Dissertation Completion Fellowship, Harvard University, 2002-2003
 Graduate Society Research Fellowship, Harvard University, Spring 2001
 Harvard University Certificates of Distinction in Teaching: 1999, 2000, 2002, 2003, 2004
 Dexter Fellowship for Travel in England, Harvard University, Summer 2001
 Mellon Fellowship for Foreign Language Study, Harvard University, Summer 1998
 Academy of American Poets Prize, Emory University, 1997
 Mellon Fellowship for Graduate Study, at Emory University, 1996-1997

RESEARCH AND TEACHING INTERESTS

- Research: evolution of copyright law and culture, history of IP licensing transactions, intellectual property and public policy, innovation and the law, internet and press regulation,
- Teaching: Intellectual Property (Patents, Trade Secret, Copyright, Trademark/Unfair Competition); Property; Trusts & Estates; Topics in Licensing/Contract Drafting; Legal History; Law and Literature

OTHER TEACHING EXPERIENCE

History and Literature, Harvard University, Cambridge, MA

Lecturer, September 2004 – June 2006

- Designed and co-taught full-year seminars for sophomores, surveying primary historical and literary texts from the Middle Ages through the Early Modern period; administered senior oral exams; advised and graded senior theses.

English, Brandeis University, Waltham, MA

Adjunct Assistant Professor, September 2005 – December 2005

- Devised and taught an interactive, global literatures lecture course graded on the basis of essays, covering a selection of novels written by or about expatriates.

English and Core Program, Harvard University, Cambridge, MA

Teaching Fellow / Tutorial Leader, September 1999 – June 2004

- Received five Certificates of Distinction in Teaching, based on student evaluations; led the discussion sections and evaluated student work in lecture courses, including:
 - History and Structure of the English Language with Prof. Dan Donoghue,
 - Major British writers from Chaucer to Defoe with Prof. Stephen Greenblatt,
 - Classics of Christian Literature with Prof. Robert Kiely,
 - Canterbury Tales with Prof. Nicholas Watson.
- Supervised the independent research of upperclassmen in one-on-one reading courses or three-person seminars for juniors; advised thesis work of seniors. Topics included: The Rhetoric of Plagiarism Scandals, The Art of Rudeness: Social Mores and Literary Form, and Defenses of Poetry, 14th–17th Century.

ACADEMIC SERVICE

Chair, Tenure Committee, Suffolk University Law School, July 2022 – present

Inaugural Academic Co-Director, Suffolk Law IP Center, July 2022 – present

Co-Director, IP Concentration, Suffolk University Law School, Fall 2020 – present

Member, Ad Hoc Steering Committee on Diversity, Equity, and Inclusion, Suffolk University Law School, 2021-2022

Member, Appointments Committee, Fall 2022

Member, Faculty Review Committee, Suffolk University Law School, Fall 2018 – present

Chair, Scholarship Enrichment Committee, Suffolk University Law School, 2018 – 2020

Member, Ad Hoc Boston Database Committee, Suffolk University, Fall 2018

Member, University Handbook Committee, Suffolk University Law School, Spring 2017 – Spring 2018

Member, Ad Hoc Online Education Committee, Suffolk University Law School, Fall 2017

Member, Appointments Committee, Suffolk University Law School, Fall 2017

Co-chair, Academic Success Committee, Suffolk University Law School, Fall 2016 – 2018

Advisor, IP Law Students' Association, Suffolk University Law School, Fall 2015 – present

Member, Clinical Programs Committee, Suffolk University Law School, Fall 2015 – Spring 2016

Member, Law Library Director Hiring Committee, Suffolk University Law School, 2015 – 2016

Member, Scholarship Enrichment Committee, Suffolk University Law School, Spring 2013 – Spring 2016

Coach, Suffolk University Law School IP Law Meet Team, Fall 2012 – Fall 2016

Moderator, Masterman Institute Panel on First Amendment in the Digital Age, Suffolk University Law School, Spring 2016

Member, Graduate Programs Committee, Suffolk University Law School, 2015 – 2016

Panelist, Ford Hall Forum on "The Remote-Controlled Society", Suffolk University Law School, Fall 2015

Member, Graduate Admissions Committee, Suffolk University Law School, Spring 2014

Member, Curriculum Committee, Suffolk University Law School, Fall 2013 – Spring 2015

Member, Web-Pay Technology Working Group, Suffolk University Law School, 2013 – 2014

Member, Clerkship Committee, Suffolk University Law School, Spring 2013 – Spring 2015

Chair, Section 1D Faculty Cohort, Suffolk University Law School, 2013 – 2014

Advisor to Women's Law Association, Suffolk University Law School, 2014 – 2015

Advisor to Volunteer Privacy Educators Program, Suffolk University Law School, Spring 2014 – Spring 2015

Coach, Suffolk University Law School Lefkowitz Moot Court Team, Fall 2013 – Spring 2015

Advisor to the Suffolk Law Media Club, 2013 – 2014

Manager, Conference on Public Service and the Law, University of Virginia School of Law, 2008, 2009

- Provided planning, budget oversight and logistical support for a student-run conference that provides a forum for policymakers, lawyers, students, and faculty to discuss a wide range of issues in the public interest.

Assistant Senior Tutor, Lowell House, Harvard University, 2005 – 2006

- Collaborated with the resident academic dean and staff in advising 450 undergraduates in a housing community, served as primary contact and organizer of events for house alumni and faculty affiliated with the “senior common room.”

Resident Tutor in English, Lowell House, Harvard University, 2003 – 2006

- Resided in one of the undergraduate housing communities and provided mentorship in campus activities. Duties included advising students, working with student writing, and serving on the House Fellowships Committee, which guides students through grant applications.

Member, Committee on Instruction in History and Literature, Harvard University, 2001, 2004 – 2006

- Participated in committee oversight of program design and implementation; chaired senior oral exams, advised students, and helped to plan curricular changes.

Organizer, Harvard Doctoral Colloquium for Medieval Studies, Harvard University, 1998 – 2004

- Provided logistical support for a weekly series of speakers and workshops in medieval studies for area scholars and graduate students.

Session Organizer, International Congress on Medieval Studies, Kalamazoo, MI, May 2002

- Proposed and organized a session for the largest annual gathering of medievalists.

Co-Coordinator, Interdisciplinary Graduate Student Conference, Harvard University, 1999 – 2000

- Planned and provided logistical support for a national graduate student conference across disciplines and institutions, on the theme of “Failure.”

SELECTED PRESENTATIONS

- ***A Consumer’s Real Interest in Trademark Registration***
[IP Scholars’ Conference, Stanford Law School, August 2022]
M3 Intellectual Property Scholars’ Workshop, May 2022
- ***The Art (History) of Bleistein***
Ipse Dixit Podcast, January 2022
IP Scholars’ Conference, Cardozo Law School, August 2021
Works in Progress IP Conference, Texas A&M Law School, February 2021
Art Law Colloquium, New England School of Law, forthcoming May 2021
- ***Panel Participant: How do YOU Write?***
Suffolk University Faculty Workshop, April 2021
- ***Locke’s (Own) Literary Property [under various titles]***
Webinar with Prof. Shubha Ghosh, Syracuse College of Law, February 2020
M3 Intellectual Property Scholars’ Workshop, University of Houston Law Center, January 2020
IP Scholars’ Conference, DePaul University College of Law, August 2019
IP Scholars’ Conference, Stanford University, August 2018
- ***Commentator on Prof. Deborah Gerhardt’s work in progress, Hostile Environments in the Shadows of Confederate Monuments***
Art Law Colloquium, New England School of Law, April 2020
- ***Pioneer Woman Lawyer: Lelia Robinson Sawtelle***
Suffolk University Faculty Workshop, October 2020

Amherst Historical Society, Amherst, NH, February 2020
 Boston Athenaeum Writers' Group, January 2020
 Lincoln Academy Speaker Series, Lincoln Council on Aging, May 2017

- ***Panel Participant: The State of Trademark Overprotection by Courts and the PTO***
 Second Annual IP & Innovation Conference, Suffolk University Law School, October 2019

- ***Where are They Now?: Reverse Engineering Bans, 14 Years After Bowers***
 Works in Progress IP Conference, Case Western Reserve University, February 2018
 Boston College Law Symposium, March 2017

- ***Zombie Cinderella and the Undead Public Domain***
 Junior Scholars in IP Workshop, Michigan State University, May 2018
 Works in Progress IP Conference, Boston University, February 2017 [plenary lecture]
 Intellectual Property Scholars' Conference at Stanford University, August 2016

- ***Transactional Origins of Authors' Rights [under various titles]***
 Copyright and the Circulation of Knowledge, La Maison de La Recherche, Université Sorbonne Nouvelle, Paris, France, October 2016.
 Faculty Colloquium, Albany Law School, April 2016.
 Boston University IP Workshop, February 2016.
 Works in Progress IP Conference, University of Washington, February 2016.
 IP Scholars' Round Table, University of New Hampshire School of Law, November 2015.
 Fair Use in the Digital Age Conference, University of Washington School of Law, April 2015.
 Works in Progress IP Conference, George Washington School of Law and the United States Patent and Trademark Office, February 2015.
 IP Scholars' Round Table, University of New Hampshire School of Law, November 2014.

- ***SLAPPING Patent Trolls: What Anti-Trolling Legislation Can Learn from the Anti-SLAPP Movement***
 New Scholars' Workshop, SEALS Annual Meeting, August 2014
 IP Scholars' Round Table, University of New Hampshire Law School, November 2013.
 Intellectual Property Scholars' Conference at Cardozo Law School, August 2013.

- ***Hackers & Humanists: Transactions and the Evolution of Copyright***
 Annual Meeting of the Association for the Study of Law, Culture and the Humanities, University of Virginia, March 2014.
 Works in Progress IP Conference at Seton Hall University School of Law, February 2013.

- ***Chaucer by the Book: Medieval Authorship and Book History***
 Invited lecture, University of Wisconsin at Madison, February 2004.

- ***Like a Virgin: Early Editing of Margery Kempe in Manuscript and Print***
 Modern Language Association, December 2003.

- ***Revealing Mistakes: The Marginal Attributions of John Stow***
 Medieval Congress, Kalamazoo, MI, May 2002.

- ***"Nayled in his Chest": Death and Recognition in Two Canterbury Tales***
 Medieval Congress, Kalamazoo, MI, May 2001.

- ***Historiography and the Women of Wessex***
 Medieval Congress, Kalamazoo, MI, May 2000.

- ***History of the Heartfelt Curse: The 'Friar's Tale' in Context***
 Medieval Congress, Kalamazoo, MI, May 1999.

- ***Linguistics of Love: Dating 'A Woman's Reply to her Lover'***
Nineteenth Medieval Forum, Plymouth, NH, April 1998.
- ***Dressed to Kill: Arms, Armor, and Details of Dress in Late-Fourteenth-Century Arthurian Literature***
Harvard Doctoral Colloquium, October 1997.