



SUFFOLK UNIVERSITY

MADRID CAMPUS

SPAN 201 M1 - INTERMEDIATE SPANISH I

Instructor Information:

Instructor: Cristina Martín Chamarande

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Course Information:

Catalog Description: A systematic review of Spanish grammar and study of Spanish through materials of cultural interest. Development of written and oral skills through compositions and audio-visual materials.

Instructor's Additional Course Description: This course will help you to strengthen the fundamental language skills that you have already acquired, so that you may communicate in Spanish with greater ease both in and out of the classroom. Through class discussions, written and oral exercises, compositions, cultural readings, videos, music, etc., you will learn more about the Spanish speaking world and will also have many opportunities to express yourself in the language.

Prerequisites: SPAN 102 or Instructor's consent.

Credit Hours: 4 credits

This course follows the US Federal Government's Credit Hour definition: "An amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutional established equivalence that reasonably approximates no less than:

- (1) One hour of classroom or direct faculty instruction and a minimum of two hours of out of class student work each week for approximately fifteen weeks for one semester or trimester hour of credit, or ten to twelve weeks for one quarter hour of credit, or the equivalent amount of work over a different amount of time; or
- (2) At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours."

For full up-to-date statement:

https://cihe.neasc.org/sites/cihe.neasc.org/files/downloads/POLICIES/Pp111_Policy_On_Credits-And-Degrees.pdf

To complete this course, students will need to dedicate, at a minimum, the following amount of time to the listed activities:

| Assignment/Activity | Engagement Estimate | Engagement Hours |
|------------------------|---------------------|------------------|
| Class Attendance | 3hours X 15 weeks | 45 |
| Workbook Assignments | 5 hours X 15 weeks | 75 |
| Preparation | 3 hours X 15 weeks | 45 |
| Compositions (3) | 2 hours each | 8 |
| Midterm Exam | 10 hours | 10 |
| Final Exam | 10 hours | 10 |
| Estimated Total | | 191 Hours |

Textbook/Course Materials:

BLANCO, José A. y TOCAMAIZA-HATCH, C. Cecilia, *Imagina. Curso intermedio de lengua española*, 3rd. ed. *Imagina: Student Activities Manual*, 3rd. ed.

Short reading (*La banda de París*)

Recommended: *Oxford Spanish/English Dictionary*

Course Goals & Learning Objectives:

| Upon successful completion of this course, students will (know/understand) | Upon successful completion of this course, students will be able to | How the student will be assessed on these learning objectives: |
|--|--|--|
| <ul style="list-style-type: none">Understand simple information related to experiences and issues that are especially relevant for them (basic information about themselves, their family, shopping, occupations, locations, etc.) | <ul style="list-style-type: none">Read and understand texts about their daily routine.Read and understand simple texts about people and places' descriptions. | <ul style="list-style-type: none">In-class reading short texts. |
| <ul style="list-style-type: none">Know how to communicate in daily situations (or exceptional, for instance, travelling) where their interaction might be required. | <ul style="list-style-type: none">Talk about their daily routines.Describe people and places.Ask questions about prices; ask and give directions; order in a restaurant; make a reservation, etcetera. | <ul style="list-style-type: none">In-class oral prompts, group work, role-plays.Written assignments. |
| <ul style="list-style-type: none">Know how to refer in a simple way to their past or other people's past. | <ul style="list-style-type: none">Produce both oral and written texts about their past experiences, as well as those of other people. | <ul style="list-style-type: none">In-class reading short texts (from journal and other sources).In-class oral prompts, group work.Written assignments. |
| <ul style="list-style-type: none">Know how to describe and explain their wishes, likes or future plans, as well as they will know how to justify their opinions. | <ul style="list-style-type: none">Express their likes and dislikes, as well as those of other people.Talk about their future plans.State an opinion and support it. | <ul style="list-style-type: none">In-class oral prompts, group work, debates.Written assignments. |

Grading/Evaluation:

Grade distribution. Students will be evaluated in the following areas:

- 15% Active attendance and participation
- 15 % Workbook/Homework
- 20% Compositions (3 during class time: **no make-ups given**)
- 5% Quiz (short reading)
- 20% Midterm Exam
- 25% Final Exam

Grading Scale

| Percentage | Grade | Percentage | Grade |
|-------------------|--------------|-------------------|--------------|
| 94-100 | A | 77-79 | C+ |
| 90-93 | A- | 73-76 | C |
| 87-89 | B+ | 70-72 | C- |
| 83-86 | B | 60-69 | D |
| 80-82 | B- | 59 or less | F |

Course and Classroom Policies:

- **Assignments and preparation:** all students are responsible for finding out what assignments have been given (i.e. written work, quizzes, etc.) if they are absent. Late assignments will not be collected. Being absent does not justify coming to class unprepared.
- **Written assignments will be accepted by email only in the case that the student will not be able to be in class on the day the assignment is due.**
- **Attendance is necessary** (you cannot have more than two unjustified absences: you will not be allowed to take an exam if you have not been attending class), **but not sufficient** (you are expected to **participate** in every class session. This means preparing topics and ideas to be discussed in class, having exercises and homework ready, and being eager to contribute to group activities).
- **Punctuality:** you are expected to be on time. Late arrival in excess of 10 minutes will also be considered as ½ an absence.
- **Class will be conducted in Spanish and students are expected to make every effort to speak Spanish** to one another and to the instructor while in the classroom.
- **No eating or drinking is allowed in the classroom.**
- **The use of cell phones, texting while in class, or the use of laptops other than for taking notes will be considered as if student is absent during that time from class.** Consequently, it will be taken as ½ an absence.

Study recommendations:

There is no midterm exam. I strongly encourage you to visit me during my office hours so we may discuss how you can be successful in the class, and whenever you have problems related to the coursework. Coming to class well-prepared and eager to participate individually as well as in groups is the key to success in this course. Students should study daily, do all assignments, keep up with the language lab work and consult with the instructor if they begin to experience difficulty with the material at any time during the semester.

Beyond the classroom:

Students are encouraged to make the most of their time in Madrid. Speak to Spanish people as much as possible, watch TV in Spanish (especially the news), go to Spanish movies and plays and attend the regular meetings of the Spanish Club. All this will give the extra practice needed and will help gain fluency. Each student will be required to present oral reports in Spanish about two out of class cultural activities in Madrid.

Participation/Attendance Policy:

The SUMC Student Handbook states the following:

Once a student is registered for a course, attendance at every meeting of every class is expected, including those held in the first week of the semester. A maximum of two unjustified absences is permitted. Each additional absence will cause the final course grade to be lowered by one-third of a letter grade, i.e., from A to A-; A- to B+; B+ to B, etc.

Excessive absences in a course will have a negative effect on the final grade. When a student is absent, the quality of his or her work in a course will deteriorate since material missed in class sessions can rarely be made up satisfactorily, even though the student remains responsible for that work.

Please note that even when a student has a justified reason for missing class, such as illness, the negative academic impact on learning will be the same as if the absence were for spurious reasons.

In this course, any absence due to illness should be justified by a note from the student's physician or other health professional confirming the day(s) on which the student was unable to attend class. A written excuse from a student's host parent or residence supervisor is also acceptable.

In the event that a class meeting is unexpectedly cancelled, students will be expected to continue with readings or other assignments as originally scheduled. Any assignments due or class activities (e.g., a quiz, exam or presentation) planned for such a cancelled class are due at the next class meeting unless other instructions are communicated.

Disability Statement:

If you anticipate issues related to the format or requirements of this course, please meet with me. I would like us to discuss ways to ensure your full participation in my classroom.

If formal, disability-related accommodations are necessary, it is very important that you be registered with the Office of Disability Services (ODS) at the main Campus in Boston so that I am notified of your eligibility for reasonable accommodations. We can then plan how best to coordinate your accommodations. Check the ODS web site at www.suffolk.edu/disability for information on accommodations.

Student Resources:

SUMC provides a range of student services, both academic and personal. To learn more about course-related tutorials and academic workshops, refer to the SUMC Student Handbook, Section 2 “Academic Policies and Services”. Section 5, “Living in Madrid”, contains information on the medical and mental health resources, including an English-speaking therapist, available to you.

Midterm Review:

At midterm, around week 6, you will be given a midterm grade based on your progress to date and performance on assignments and midterm exam. Midterm grades of C- or below will be reported to the Madrid Campus Academic Standing Committee, with an explanation of what I believe has contributed to that grade: excessive absences, poor time management or study skills, lack of effort, difficulty with the course material or with writing or language skills, etc. The Academic Standing Committee or I may contact you to suggest strategies for addressing these difficulties. I strongly encourage you to visit me during my office hours so we may discuss how you can be successful in this class.

Academic Misconduct:

www.suffolk.edu/about/mission-history/policies-procedures/academic-misconduct-policy

Suffolk University expects all students to be responsible individuals with high standards of conduct. Students are expected to practice ethical behavior in all learning environments and scenarios, including classrooms and laboratories, internships and practica, and study groups and academic teams. Cheating, plagiarism, unauthorized collaboration, use of unauthorized electronic devices, self-plagiarism, fabrication or falsification of data, and other types of academic misconduct are treated as serious offenses that initiate a formal process of inquiry, one that may lead to disciplinary sanctions.

Student work will be thoroughly examined for academic integrity and may be scanned using plagiarism detection software. A faculty member suspecting academic misconduct will contact the student using the Suffolk email address to schedule a meeting and will make all effort to do so within five business days of detecting the incident. During the meeting, the faculty member will present the documentation that led to suspected academic misconduct. Resolution of the incident will be according to the procedures outlined in the SUMC Student Handbook.

Academic Grievances Policy:

www.suffolk.edu/student-life/student-services/student-handbook/university-policies-for-student-cas-sbs/grievances-academics

Course Schedule:

The schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better student learning.

| DÍA | LECCIÓN | CONTENIDOS |
|------------------|---|---|
| Semana 1 | Presentación del curso | Actividad de presentación y de control de nivel. |
| Semana 2 | Lección 1 “Sentir y vivir” | Las relaciones personales (vocabulario: pp.4-6) El presente de indicativo y acciones habituales. Adverbios de frecuencia (pp.18-21) |
| | | Continuación del presente |
| Semana 3 | | Ser y estar (pp.22-25) |
| | | Continuación de ser y estar. |
| Semana 4 | | Gustar y verbos similares (pp.26-31) |
| | | Continuación de verbos tipo “gustar”. REDACCIÓN 1 |
| Semana 5 | Lección 3 “La influencia de los medios de comunicación” | Los medios de comunicación (vocabulario: pp.80-82) Los pronombres objetos: objetos directos, indirectos y doble objetos (p.100-101) |
| | | Continuación de los pronombres objetos. |
| Semana 6 | Lección 2 “En la ciudad” En la ciudad | En la ciudad (vocabulario: pp.42-43) Introducción al pto.indefinido (verbos regulares, pp.56-57) El pto. indefinido (verbos irregulares). Marcadores temporales. Los lugares, indicaciones y actividades. |
| | | Continuación del pto. indefinido. |
| Semana 7 | | Repaso (review) del examen parcial (midterm). |
| | | EXAMEN PARCIAL (MIDTERM EXAM) |
| Semana 8 | | Introducción al pto. perfecto |
| | | El pto. perfecto vs. pto. indefinido |
| Semana 9 | | El pto. imperfecto. Hábitos y descripciones en el pasado (pp.60-63) |
| | | El pto. imperfecto vs. pto. indefinido (p.64-67) REDACCIÓN 2 |
| Semana 10 | | Continuación del pto. imperfecto vs. indefinido. Cuentos. |
| | | REDACCIÓN 3 |
| Semana 11 | | El pto. pluscuamperfecto |
| | | Continuación del pto. pluscuamperfecto. REDACCIÓN 3 |
| Semana 12 | Continuación de lección 3 “La influencia de los medios ” | Introducción al imperativo (p.104) |

| DÍA | LECCIÓN | CONTENIDOS |
|------------------|---|--|
| | | Continuación del imperativo: órdenes e instrucciones. Quiz (short reading) |
| Semana 13 | | Imperativo y pronombres. |
| | Lección 4 "Generaciones en movimiento" | En familia (vocabulario (pp.120-121) Por y para (p.142) |
| Semana 14 | | ÚLTIMO DÍA DE CLASE Repaso para el examen final |
| Semana 15 | | EXAMEN FINAL |