



# SUFFOLK UNIVERSITY

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## MADRID CAMPUS

### SPAN 360 M1 - MADRID A COSMOPOLITAN CITY

#### **Instructor Information:**

**Instructor:** Mercedes Caballer

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#### **Course Information:**

**Catalog Description:** This course is designed to provide students with a basic knowledge of the city of Madrid in terms of its historical, cultural, and social development. Contemporary aspects of the city such as its rise to prominence amongst the capitals of Europe and the phenomenon of recent immigration patterns will also be discussed. All classes will be conducted in Spanish. Specific grammar points will be reviewed as needed. *Madrid campus only.*

**Instructor's Additional Course Description:** This course will also have a literary component: students will read several short stories and a short novel which major theme is the city of Madrid. The required readings, oral presentations and writing will greatly improve students ability to communicate in Spanish. An experiential learning component has been added to this course in order to include more creative activities based on writing, drawing, and/or audiovisual material to express student impressions about the city of Madrid.

Field trips and cultural visits are an essential part of this class. Most of the classes are held on site in the city of Madrid. That is why this is a three hour class. It is important to note that because of the nature of this course the syllabus is very flexible and there will be some day to day planning. Also, students should take into consideration this course may involve a night activity. The instructor will let the class know well in advance. This is a discussion based class so it is very important the students prepare the assignments and do the readings beforehand to ensure their participation. Assistance to every class and required activities is mandatory. It is necessary to complete the readings and required activities before class to ensure active participation in class discussions for that it is an important part of their grade.

**Prerequisites:** Span 290 or Instructor's consent.

**Credit Hours:** 4

This course follows the US Federal Government's Credit Hour definition: "An amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutional established equivalence that reasonably approximates no less than:

- (1) One hour of classroom or direct faculty instruction and a minimum of two hours of out of class student work each week for approximately fifteen weeks for one semester or trimester hour of credit, or ten to twelve weeks for one quarter hour of credit, or the equivalent amount of work over a different amount of time; or
- (2) At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours."

For full up-to-date statement:

[https://cihe.neasc.org/sites/cihe.neasc.org/files/downloads/POLICIES/Pp111\\_Policy\\_On\\_Credits-And-Degrees.pdf](https://cihe.neasc.org/sites/cihe.neasc.org/files/downloads/POLICIES/Pp111_Policy_On_Credits-And-Degrees.pdf)

<b>Assignments/Activities</b>	<b>Engagement Estimate</b>	<b>Engagement Hours</b>
Course Readings	2 hours x 15	30
Research Madrid news	10 hours	10
Journal	2 hours x 15	30
Presentations	15 hours	15
Midterm Exam	8 hours	8
Research Outline	6 hours	6
Research Paper and Presentation	15 hours	15
Reference books reading	2 hours x 15	30
Class Attendance	3h x 15 weeks	45
<b>TOTAL</b>		<b>189 HOURS</b>

**Textbook/Course Materials:**

Rosalía Ramos y Fidel Revilla. *Historia Breve de Madrid*. Madrid: Ediciones La Librería, 2012, or: Carlos González Esteban, *Madrid: Sinopsis de su evolución urbana*. Ed. La Librería, 2001.

Students will also be required to do extensive research online on current issues about Madrid and its inhabitants.

**Course Goals & Learning Objectives:**

<b>Upon successful completion of this course, students will know/understand:</b>	<b>Upon successful completion of this course, students will be able to:</b>	<b>How the student will be assessed on these learning outcomes:</b>
<ul style="list-style-type: none"> <li>• The history of the city of Madrid.</li> </ul>	<ul style="list-style-type: none"> <li>• Relate the legacy of that history in the city's architecture &amp; social life.</li> </ul>	<ul style="list-style-type: none"> <li>• Weekly reports of the topics covered in the textbook.</li> <li>• Midterm</li> </ul>
<ul style="list-style-type: none"> <li>• Know Madrid neighborhoods &amp; cultural landmarks.</li> </ul>	<ul style="list-style-type: none"> <li>• Identify the most important neighborhoods: location, history, demographic, socioeconomic and cultural characteristics.</li> <li>• Identify major cultural landmarks, their history and significance for the city.</li> </ul>	<ul style="list-style-type: none"> <li>• Oral presentation about a neighborhood, its history and its people.</li> <li>• Quizzes</li> </ul>
<ul style="list-style-type: none"> <li>• Understand the most important issues related to Madrid's growing importance as a global city and the future challenges it faces.</li> </ul>	<ul style="list-style-type: none"> <li>• Explain the importance of art &amp; culture for Madrid's tourist industry.</li> <li>• Analyze how immigration has transformed Madrid into a truly cosmopolitan city.</li> <li>• Discuss the city projects for the future &amp; the problem of sustainability.</li> </ul>	<ul style="list-style-type: none"> <li>• Write brief essays on topics assigned.</li> <li>• Research projects about a topic selected which must include interviews, visits and/or on-site observations.</li> </ul>
<ul style="list-style-type: none"> <li>• Know some examples of the literary representation of Madrid.</li> </ul>	<ul style="list-style-type: none"> <li>• Analyze a relevant novel and its image of Madrid.</li> </ul>	<ul style="list-style-type: none"> <li>• Oral presentation about a selected novel.</li> </ul>

**Assignments/Exams/Papers/Projects:**

Besides the observation of everyday life and the following of the news and the media, the students will be required to investigate different historical and sociological topics using reference books available at the library and other resources. Students will need to respond by writing a study guide about the topics being covered that week previous to the class meetings. Also, the students will need to keep a diary about the place visited each week and what they have learned from the sites visited.

In the event that a class meeting is unexpectedly cancelled, students will be expected to continue with readings or other assignments as originally scheduled. Any assignments due or class activities (e.g., a quiz, exam or presentation) originally planned for a cancelled class will be due at the next class meeting unless other instructions are communicated.

**Late assignments will only be accepted in the case of illness. Students missing class for other reasons must turn in their assignments by email on the due date.**

All students will need to keep a journal of the visits and walking tours done during class. The entries will be due the week after. All reports of extra visits or relevant activities done by the students in his/her own time will be given extra credit. Students can also contribute to SUMC "What's on in Madrid" weekly calendar of events by recommending places and/or activities to the Suffolk community in general.

There will be three oral presentations, one about a neighborhood in Madrid, and another two based on journal entries and audiovisual material representing different aspects of the city. The students will need to choose one in consultation with the professor. **There will be a midterm but no final exam for this class.**

The final project should combine bibliographical and field research (journal, interviews, visits to associations, cultural centers or NGOs). The paper should have a minimum of 12 pages and the topic should be approved by the professor (note the proposal deadline). The last day of class students will present their final projects conclusions to the class (5% of the grade). Please refer to the instructions on Blackboard for more details about the final project.

#### **Grading/Evaluation:**

Active class participation:	15%
Oral presentations (Barrio/Audiovisual/Creative):	30%
Class assignments:	15%
Midterm exam:	20%
Final project (12+ pages):	20%

#### **Course and Classroom Policies:**

1. Most of class meeting are on site outside of Campus, students must arrive on time to the meeting place. In case there is an unforeseen circumstances and they will not be coming or will arrive late they must let the instructor know.
2. The class will end with enough time for the students to return to Campus for the next class.
3. Since this class meeting time is three hours and coincides with lunch hours, students may consider bringing a light lunch or snack to eat during recess.
4. Cell phones should be disconnected.
5. To facilitate access to museums students must avoid bringing backpacks. Also, they should bring their Suffolk ID and Residency card with them.

#### **Participation/Attendance Policy:**

The SUMC Student Handbook states the following:

*Once a student is registered for a course, attendance at every meeting of every class is expected, including those held in the first week of the semester. A maximum of two unjustified absences is permitted. Each additional absence will cause the final course grade to be lowered by one-third of a letter grade, i.e., from A to A-; A- to B+; B+ to B, etc.*

*Excessive absences in a course will have a negative effect on the final grade. When a student is absent, the quality of his or her work in a course will deteriorate since material missed in class sessions can rarely be made up satisfactorily, even though the student remains responsible for that work.*

*Please note that even when a student has a justified reason for missing class, such as illness, the negative academic impact on learning will be the same as if the absence were for spurious reasons.*

*In this course, any absence due to illness should be justified by a note from the student's physician or other health professional confirming the day(s) on which the student was unable to attend class. A written excuse from a student's host parent or residence supervisor is also acceptable.*

*In the event that a class meeting is unexpectedly cancelled, students will be expected to continue with readings or other assignments as originally scheduled. Any assignments due or class activities (e.g., a quiz, exam or presentation) planned for such a cancelled class are due at the next class meeting unless other instructions are communicated.*

**Since this course meets once a week, only one unjustified absence is allowed.** Students are responsible for all material and assignments for the days missed, regardless of the reason for the absence.

There will be at least one mandatory night activity during the semester such as movie, theater play, concert or conference.

### **Disability Statement:**

If you anticipate issues related to the format or requirements of this course, please meet with me. I would like us to discuss ways to ensure your full participation in my classroom.

If formal, disability-related accommodations are necessary, it is very important that you be registered with the Office of Disability Services (ODS) at the main Campus in Boston so that I am notified of your eligibility for reasonable accommodations. We can then plan how best to coordinate your accommodations. Check the ODS web site at [www.suffolk.edu/disability](http://www.suffolk.edu/disability) for information on accommodations.

### **Student Resources:**

SUMC provides a range of student services, both academic and personal. To learn more about course-related tutorials and academic workshops, refer to the SUMC Student Handbook, Section 2 "Academic Policies and Services". Section 5, "Living in Madrid", contains information on the medical and mental health resources, including an English-speaking therapist, available to you.

### **Midterm Review:**

At midterm, around week 8, you will be given a midterm grade based on your progress to date and performance on assignments, oral presentation and midterm exam. Midterm grades of C- or below will be reported to the Madrid Campus Academic Standing Committee, with an explanation of what I believe has contributed to that grade: excessive absences, poor time management or study skills, lack of effort, difficulty with the course material or with writing or language skills, etc. The Academic Standing Committee or I may contact you to suggest strategies for addressing these difficulties. I strongly encourage you to visit me during my office hours so we may discuss how you can be successful in this class.

### **Academic Misconduct:**

[www.suffolk.edu/about/mission-history/policies-procedures/academic-misconduct-policy](http://www.suffolk.edu/about/mission-history/policies-procedures/academic-misconduct-policy)

Suffolk University expects all students to be responsible individuals with high standards of conduct. Students are expected to practice ethical behavior in all learning environments and scenarios, including classrooms and laboratories, internships and practica, and study groups and academic teams. Cheating, plagiarism, unauthorized collaboration, use of unauthorized electronic devices, self-plagiarism,

fabrication or falsification of data, and other types of academic misconduct are treated as serious offenses that initiate a formal process of inquiry, one that may lead to disciplinary sanctions.

Student work will be thoroughly examined for academic integrity and may be scanned using plagiarism detection software. A faculty member suspecting academic misconduct will contact the student using the Suffolk email address to schedule a meeting and will make all effort to do so within five business days of detecting the incident. During the meeting, the faculty member will present the documentation that led to suspected academic misconduct. Resolution of the incident will be according to the procedures outlined in the SUMC Student Handbook.

**Academic Grievances Policy:**

[www.suffolk.edu/student-life/student-services/student-handbook/university-policies-for-student-cas-sbs/grievances-academics](http://www.suffolk.edu/student-life/student-services/student-handbook/university-policies-for-student-cas-sbs/grievances-academics)

**Course Schedule:**

The schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better student learning.

**There will be, at least, one mandatory evening activity for this class (time and date to be determined depending on the city's cultural offerings during the spring).**

***Class 1 I: Introduction to the city of Madrid***

- A. Basic data about Madrid
  - 1. Location, territory, geography
  - 2. Total population and its composition
  - 3. Districts, neighborhoods and its inhabitants
  - 4. Economics and sectors
  - 5. Transportation
  - 6. Quality of life
- B. The region of Madrid
  - 1. Autonomous community (one province)
  - 2. Bedroom communities
  - 3. Villages
  - 4. New model of urbanization: Suburban life

***Class 2 I: Brief history of Madrid and its urban growth***

- A. The foundation of Madrid
- B. Arab domination
- C. The Reconquest
- D. Madrid, Castillian city

**Reading: Textbook: pp. 13-26**

**Walking Tour: Old Madrid and The Museum of the Origins**

**Class 3** *II: Brief history of Madrid and its urban growth*

16th. and 17th. Century Urbanism: Madrid, becomes the capital.

- A. City reforms by Philip II.
- B. Theatre and Literature in "Madrid de las Letras"
- C. The Madrid of the Austrias

**Reading: Textbook: pp. 27-38**

**Visit: Lope de Vega House**

**Class 4** *III: Brief history of Madrid and its urban growth*

18th Century Urbanism: The modernization of the city

- 1. Madrid of the Bourbons
- 2. The Royal Palace, the Prado Museum and the Retiro Park
- 3. The rise of popular culture: Goya painter of urban life

**Readings: TB pp. 39-50**

**Visit Botanical Garden**

**Class 5** *IV: Brief history of Madrid and its urban growth*

19th century: urban crisis and the rise of the bourgeoisie

- 1. Interior reform and urban infrastructures
- 2. The "Ensanche"

**Readings: TB pp.51-68**

**Walking Tour XIX Century Madrid**

**Class 6** *The Importance of Neighborhood Life*

**Oral presentations about the neighborhoods of Madrid**

**Class 7** *Review and MIDTERM*

**Class 8** *XX Century Urban Development*

- 1. Industrialization
- 2. The *Gran Vía* and the modernization of Madrid
- 3. The subway (Metro) and other infrastructures
- 4. The disaster of the civil war and its consequences for Madrid
- 5. Interior immigration and the problem of housing in the 60s

**Readings: TB pp. 69-106**

**Class 9** *XX Century Urban Development II*

- 1. New Pedestrian areas
- 2. Transformation of old areas
- 3. New Markets

**Present to class and turn in your Final Project Proposal and bibliography**

**Class 10** *Madrid cultural capital or smart city?*

- 1. New projects for new citizens: Fuencarral, Gran Vía, Plaza de España, Centro Area.
- 2. Audiovisual presentations.

**Class 11** *Creative Representations of the City*

**Writing, drawing, and photographic projects.**

**Presentation of diary entries and creative projects.**

**Class 12 IV The future of Madrid: Looking at the XXI st. Century**

- A. Recent evolution
  - 1. Dynamic city
  - 2. The changing face of the city: renovations
  - 3. Population changes
  - 4. Madrid in Europe: Growing importance
- B. Conclusions: The New Challenges
  - 1. Habitable city vs. Caotic megalopoly
  - 2. Climatic change and sustainable city

**Readings: TB pp. 107-110**

**Class 13 FINAL PROJECTS ORAL PRESENTATIONS**

**(written versions due)**

**There will not be a final exam.**

**Recommended Websites for consultation:**

[www.munimadrid.es](http://www.munimadrid.es)

[www.urbanismo.munimadrid.es](http://www.urbanismo.munimadrid.es)

[www.descubremadrid.munimadrid.es](http://www.descubremadrid.munimadrid.es)

[www.madrid.org](http://www.madrid.org)

[www.esmadrid.com](http://www.esmadrid.com)

[www.webmadrid.com](http://www.webmadrid.com)

[www.hispanica.net](http://www.hispanica.net)

[www.madripedia.es](http://www.madripedia.es)

[www.memoriademadrid.es](http://www.memoriademadrid.es)

**Recommended Texts (All on Reserve in the Library):**

AA.VV., *Cuentos y novelas de Madrid*. FNAC, 2006.

AA. VV., *Guía de Arquitectura de Madrid*. 3 tomos. Colegio Oficial de Arquitectos de Madrid, 2003.

Antonio Fernández García, *Historia de Madrid*. Universidad Complutense de Madrid, 1994.

Carmen Fernández Herraéz, et al. *Urbanismo y arquitectura en el Madrid actual*. Comunidad Autónoma de Madrid, 1999.

María Isabel Gea, *Los nombres de las calles de Madrid*, La Librería, 2003.

Isabel Gea Ortigas, *Madrid: Guía visual de arquitectura*, La Librería, 2010.

Hugh Thomas, *Antología de Madrid*. Gañir Editorial, 2004.