

2021-2022

CAS Faculty Research Assistant Positions

Philosophy

Research Assistant Position: 10 Hours weekly

Supervisor: Prof. Chris Melenovsky, Philosophy Department

Contact: cmelenovsky@suffolk.edu

Description: RA needed to assist with the production of a forthcoming Routledge Handbook of Philosophy, Politics, and Economics (PPE). The primary responsibilities will be to proofread and discuss chapter drafts. As such, a background in PPE as an interdisciplinary field is useful. Work will also include checking and compiling citations, discussing the topics with the handbook editor, and reviewing section introductions. Research skills and facility with word processing programs are necessary. Attention to detail and precision are more valued than efficiency.

Art & Design

Research Assistant Position: 10 Hours weekly

Supervisor: Prof. Susan Nichter, Art & Design Department

Contact: snichter@suffolk.edu

Description: RA needed to assist with two site specific art projects, one consisting of installation of images, film and moving images projected onto built forms or large surfaces as part of a new Boston Improvement District project on Washington Street. Tasks include research, editing, maintenance of the project website, data gathering and possible model building.

In addition, the RA will be asked to outreach, plan, and create study guides for this project and a VR/AR project for the Five Senses Project in Integrated Studio II. Research skills (library, cross-disciplinary, and online) and editorial skills are required. Helpful but not required that RA knows motion graphics and visual effects with Adobe After Effects CC. Website design, and Photoshop skills are necessary and a willingness to try new AR and VR platforms for collaboration and integrating art forms that are both physically tangible and exist in VR.

English

Research Assistant Position: 10 Hours weekly

Supervisor: Prof. Hannah Hudson, English Department

Contact: hhudson@suffolk.edu

Description: RA needed to assist with several literary research projects involving popular print culture in the eighteenth and nineteenth century. Candidates must be meticulously detail-oriented with strong skills in reading, writing, and copy-editing. Familiarity with style sheets including MLA and Chicago (or willingness to learn) is required. Tasks will include editing, formatting citations, reading and summarizing historical sources (including eighteenth-century novels and magazines), organizing literary data in a spreadsheet, and conducting research in online databases. Interest in or experience with English literature or historical research is strongly desired.

Art & Design

Research Assistant Position: 10 Hours weekly

Supervisor: Prof. Ilona Anderson, Art & Design Department

Contact: ianderson@suffolk.edu

Description: RA needed to assist with a number of projects, including inputting my animation cells into After Effects and Premier Pro plus other Adobe programs. If time permits, researching appropriate music for the various animations will be of value, as will maintaining the website. Programming skills, and Photoshop and other Adobe skills will be beneficial.